

Batters up!

Thousands of gays, lesbians take to the fields in 25th Gay Softball World Series.
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Let that litter pile up

South Dakota says 'no' to gay group's highway cleanup plan.
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Golden Girl talks

Bea Arthur, star of stage and screen, plays SF.
see Arts section



BAY AREA REPORTER

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Serving the gay, lesbian, bisexual, and transgender communities since 1971

California tops in same-sex couples, census shows

by David Fraser

The new U.S. Census figures for same-sex couples have Jean Harris thinking that the next round in 2010 may have a spot for gay marriage.

Harris, executive director of the California Alliance for Pride and Equality, said she expects that by the next decennial census, same-sex marriage "may be old hat."



Jean Harris

Harris spoke to the Bay Area Reporter after the release of California's census figures last week, which showed 92,138 same-sex couples, clearly the tip of the iceberg.

San Francisco had only 8,902 same-sex couples recorded, about 2.7 percent of the city's households. Other estimates put the entire gay population in the city at about 80,000 or 10 percent.

Gay and lesbian couples accounted for at least 940,000 Americans nationwide, with California topping the list.

But the Census Bureau said that direct comparisons between the 1990 and 2000 censuses for same-sex partnerships were impossible because the classifications had changed.

Because of the Federal Defense of Marriage Act, same-sex couples could not be listed as married.

'Close relationship'

In the words of the bureau, "The assignment of same-sex 'married' page 18 ▶

In Berkeley, Japanese Scouts get slap in face, apology, dinner

by David Fraser

Deluged by angry mail, Berkeley City Council member Kriss Worthington has apologized to visiting Japanese Scouts after their meeting at City Hall with Mayor Shirley Dean was canceled last week.

The openly gay councilman had earlier moved to block the meeting because it included U.S. Boy Scouts and leaders, citing the national scout organization's anti-gay policies. He said he told the mayor he might hold an informational picket with leaflets to "educate" the Japanese visitors if the sister-city exchange with Sakai, Japan, went forward at City Hall.

The 38 Japanese Scouts — boys and girls — were conveying greetings between mayors under a long-time biannual municipal exchange. Japanese scouting has no policy regarding gays.

'Gomen nasai'

At a rally last Thursday, August 9 on the City Hall steps, flanked by Council member Dona Spring, a number of local activists, area Scout leaders, and Scouts, Worthington offered an apology for Berkeley "closing its doors":

"To the people of Japan, to the Japanese ambassador, and especially to the Japanese Scouts I say, 'Gomen nasai' [I'm sorry]."

"I am truly sorry for the undignified yank-



Eagle Scout Ryan Georgi surrounded by media on the steps of Berkeley City Hall.

ing of the welcome mat at City Hall from the Japanese Scouts ... Berkeley's human rights advocacy is not well served by a confused message needlessly punishing Japanese Scouts and Girl Scouts for [the] national Boy Scouts' page 18 ▶

Statistical risk of oral HIV transmission estimated at zero

by Katie Szymanski

It's not quite the gospel of HIV prevention, but it's at least the most reliable information to date: the risk of oral transmission of HIV is so small that it can be statistically expressed as a probability of zero. This information comes from researchers at the University of California, San Francisco's Center for AIDS Prevention Studies, who presented their findings at the second annual National HIV Prevention conference in Atlanta on Tuesday, August 14.

A study conducted by CAPS looked at exclusive receptive oral intercourse with a male partner, enrolling 198 participants from anonymous testing and counseling sites in San Francisco who reported no anal or vaginal sex and no injection drug use within the past six months. Ninety-eight percent of the participants were male, and 100 percent identified as gay or bisexual. Ninety-eight percent of the participants reported unprotected receptive intercourse. Twenty percent reported receptive oral intercourse with an HIV-positive partner. Of that group, 89 percent did not use a condom, and 40 percent swallowed ejaculate.

All participants were screened for HIV infection using both the standard test and the "detuned" test to detect only those infections that have occurred within the past six months.

Of the 198 participants, only one HIV infection was reported, and that infection had not been recently acquired and was not attributable to exclusive oral receptive intercourse, according to researchers.

Unlike previous research on oral transmission of HIV, the CAPS study was the first to attempt to statistically define the risk. Although that risk came in at zero, it did use a small pool of people, and the study will be ongoing as more subjects participate. Researchers emphasized, therefore, that a current statistical risk of zero may not stick, and even if it does, the low risk does not mean HIV infection cannot occur through oral sex.

"Given that the results are based on a relatively small sample, we cannot rule out the possibility that the probability of infection is indeed greater than zero," said a statement from the study's lead author Kimberly Page Shafer, MPH, assistant professor of medicine at UCSF. "Case reports exist of infections acquired through oral contact. While rare, acquiring HIV infection orally is possible, and many other sexually transmitted diseases such as gonorrhea, chlamydia, and syphilis are transmitted orally." ▼

More information on all the studies conducted by CAPS is available at www.caps.ucsf.edu.

On the steps, Eagle Scout takes a stand

by David Fraser

"A Scout is BRAVE: A Scout can face danger even if he is afraid. He has the courage to stand for what he thinks is right even if others laugh at or threaten him." — From the Boy Scout Law

Lurking in the shadows of the media strobe light on Berkeley's official treatment of a visiting Japanese Boy Scout group is a more compelling story of courage in scouting. It's the willingness of Berkeley Eagle Scout Ryan Georgi and his family to risk retribution for standing up to national Boy Scouts of America's homophobia.

And it's also about Georgi's resistance to being drawn into a political squabble among city officials.

The Georgis have been a scouting family for years. Ryan, 18, and his mother Ellen, a leader in local scouting groups, appeared at a rally Thursday, August 9 at City Hall, where City Council member Kriss Worthington apologized for the city's reception of 38 Japanese Scouts. Mayor Shirley Dean, saying she didn't want the visitors bothered, canceled a City Hall meeting after Worthington said he planned an informational picket to "educate" the Japanese on BSA homophobia.

Change from inside

"I'm proud to be here as a representative for Scouts who are opposed page 18 ▶

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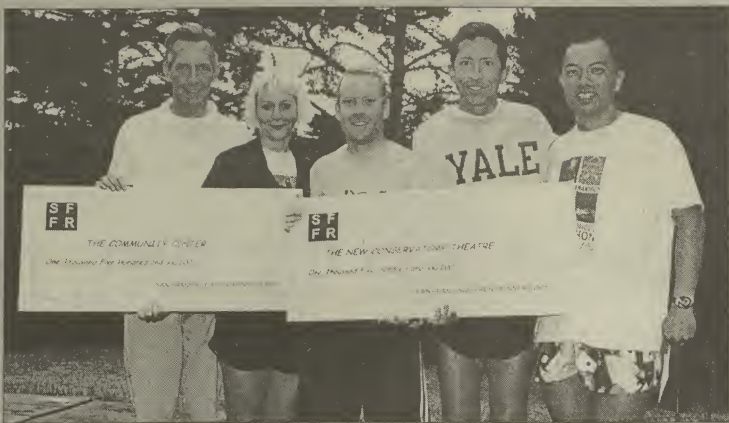
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Running for charity



The San Francisco Frontrunners on August 11 presented two checks for \$1,500 each to the San Francisco LGBT Community Center and the New Conservatory Theatre. The money represents proceeds from the running group's June race. From left: Tom Baumgartner, of the community center; Brenda Stowers, Frontrunners secretary; Dan Dean, club vice president and race director; Tom Burke, of the New Conservatory Theatre; and Jeffrey Chu, club treasurer.

Horizons Foundation feels pinch, cuts staff

by David Fraser

Facing the effects of the current economic downturn, the Horizons Foundation has cut staff while pressing ahead to raise funds for its community work, the executive director said on Friday, August 3.

In response to questions from the *Bay Area Reporter*, Peter Teague said is hoping to ensure that Horizons can continue to fund community-based organizations at close to last year's \$1.9 million level, despite the downturn.

The social-justice foundation works to combat homophobia, among other goals.

Its revenue crunch has led Teague to terminate some staff, including a program associate and an executive assistant. Their positions were eliminated, and others will not be filled for some time.

"There were a couple of people leaving, including the operations manager, so we're taking time to fill that post," Teague said. The program manager's position will not be filled till the first quarter of next year.

The cuts, he said, will save

about 25 percent of basic operating costs, with the core operating budget dropping from around \$70,000 to \$50,000 per month.

"Rebuilding [the staff] will be going on into 2002," Teague added. "Any time you have to lay off people, it's horrible, but you have to do what you have to do."

Horizons, he said, has seen "incredible" growth since the end of 1998, from a \$640,000 to a \$4.3 million organization. "Our dollars granted have gone up tenfold."

"But we did a lot of planning last year based on the economic trajectory then, and now the economy is not the economy of last year. A lot of the growth was based on gifts of stock, and we're not seeing revenues at the same level from corporations and foundations."

"This means the revenues we need for general operations has not been keeping up with expenses. Now's the time to catch up, cut costs, and raise money. We're working on a tough, credible plan."

"We're hoping we can grant something in that neighborhood [last year's \$1.9 million] this year," Teague said, "so we're absolutely

targeted, laser-like" on fundraising. The targets are around 50 percent institutional, including corporations and foundations, and 50 percent on individuals.

Horizons has been "very visible" in its anti-homophobia work, Teague said. Most notable, of course, was its effort in the successful campaign to derail the television debut of Dr. Laura Schlessinger, the hyper-homophobe who at one time was the nation's top radio talk-show host.

"We defied her as the poster child for homophobia," Teague said.

A wide range of groups and individuals including mainstream straight organizations joined the fight to squelch Dr. Laura. A key element of the campaign was a full-page ad in a number of mainstream newspapers. The response boosted supporting groups and individuals from 180 to 3,000 and along with other efforts helped push the physiologist's nascent TV show into the twilight zone. The show was later canceled.

The Horizons Foundation's Web site is www.horizonsfoundation.org. Its phone number is (415) 398-2333. ▽

Oakland A's step up to the plate to benefit the Diane Whipple foundation

by Ed Walsh

The Oakland A's are going to bat for the Diane Alexis Whipple Foundation, the organization that was established after the fatal dog mauling that claimed Whipple's life earlier this year.

Whipple's partner, Sharon Smith, will throw out the first pitch when the Detroit Tigers take on the A's at Network Associates Coliseum on Saturday, August 25. A portion of ticket sales and a silent auction of sports memorabilia during the game will benefit the foundation that was set up in Whipple's memory.

Jim Bloom, the A's marketing director, told the *Bay Area Reporter* that in order for ticket money to go the foundation, people need to mention the foundation when they order tickets. The team will donate \$4 of every ticket purchased directly to the foundation.



Diane Whipple

dition. Bloom said the A's would extend the deadline to purchase tickets for the benefit until this Tuesday, August 21. He urged all those interested to call for tickets soon because the A's recent winning streak has increased sales.

The silent auction will begin shortly after the gates open at

11:30 a.m. and will conclude at the last out of the 5th inning.

Smith told the *B.A.R.* that the benefit is a fitting tribute to Whipple because of Whipple's involvement in sports. Whipple was the former head coach of the St. Mary's lacrosse team in Moraga. When Smith throws out the ceremonial first pitch at the start of the 1:05 p.m. game, members of Whipple's lacrosse team will be lined up behind her.

Smith said she was asked to supply material that will be used for a video tribute to Whipple that will be shown at the game. Smith said she would likely give the A's a tape of a brief KTVU report that documented Whipple's life.

Smith said the benefit was something that was suggested to her by Bloom on behalf of the A's organization.

"They've been great," said Smith. "It was all unsolicited. It's

next page ►

Agnos urges Milk Club to endorse Leno, former prez critical of Britt

by Cynthia Laird

With just days until the August 21 meeting of the Harvey Milk LGBT Democratic Club, former San Francisco Mayor Art Agnos has announced his support for 13th District Assembly candidate Mark Leno and in a letter to club members, urged that they endorse the San Francisco supervisor over his chief rival, former Supervisor Harry Britt.

Additionally, Leno's campaign announced Tuesday, August 14 that two former Milk Club presidents — Maurice Belote and Bob Dockendorff — have also endorsed Leno, as has Anne Kronenberg, a former aide to Harvey Milk, Names Project founder Cleve Jones, and Jim Rivaldo, who served as Milk's political strategist and is now advising the Leno campaign.

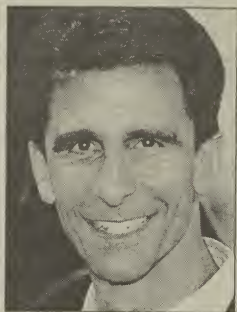
Leno told the *Bay Area Reporter* that his campaign is "greatly enhanced by these endorsements."

"I am honored to have Art Agnos's support," Leno said.

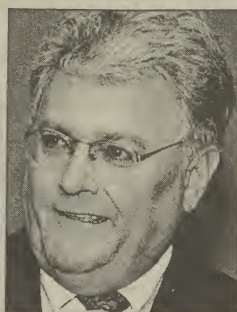
In his letter to club members, Agnos said Leno isn't the kind of legislator who will wait on others. "He has proven it with his work for a queer youth shelter as well as with new laws for transgender health benefits, protections of tenants who find it necessary to have a new housemate, preservation of the character of our neighborhoods by restricting chain stores and monster homes, and for medical cannabis use," Agnos wrote.

With months until the March 2002 primary, the race to succeed termed out Assemblywoman Carole Migden (D-San Francisco) has seen Britt take jabs at Leno, while painting himself as the progressive candidate in the contest. However, in an August 1991 op-ed piece published in the now-defunct *San Francisco Sentinel*, Dockendorff let loose with criticism of Britt during his tenure on the Board of Supervisors, saying Britt was a big disappointment and not much of a progressive.

According to Dockendorff, in a meeting with Britt in December



Supervisor Mark Leno



Former Supervisor Harry Britt

1990, Britt said he voted for Republican Governor Pete Wilson over Democrat Dianne Feinstein, who had appointed him supervisor following the November 1978 assassination of Milk. Britt also supported conservative John Molinari for mayor in 1987 over Agnos. "When Harry was in my living room last December he finally did offer some explanations," Dockendorff wrote. "He would rather have a conservative straight person than a progressive straight person. He couldn't work with progressives who weren't gay and in fact couldn't work with a lot of gay people. ... Harry has aimed more attacks at gay people who are empowered in our community than anyone I know."

Dockendorff wrote of Britt's endorsing Molinari over Agnos in the 1987 mayor's race and stated that it was in exchange for Molinari's support of Britt's congressional bid. "We knew the sudden endorsement was a trade pure and simple aimed at getting Molinari the gay vote," Dockendorff stated. He added that he and others were repulsed by this tradeoff, but worked hard on Britt's congressional race anyway.

Britt lost the race for Congress but remained a supervisor. Molinari lost the mayoral contest to Agnos.

"After Art Agnos was elected ... Harry declared that he and Mayor Agnos could work well together because they shared the same progressive politics," Dockendorff wrote. "As it has turned out, the trouble with Harry is that while he has been long on rhetoric ... he has been short on action. As long as Dianne Feinstein was mayor that didn't matter since she shared little enthusiasm for our agenda. But Art Agnos not only supported our issues, he worked hard — in fact he worked a lot harder than Harry Britt. All of us were surprised that Harry didn't grab the chance to share in the new leadership for our agenda. In Art's first year, it was the mayor and not Harry who spoke out forcefully for us on the Olympics."

Dockendorff went on to state that in spite of his disappointment, he campaigned for Britt's re-election that saw him become the first gay board president in San Francisco history.

"With Harry's victory we thought we had given Harry a platform to speak out for us almost as good as if he had been elected to Congress. We were wrong! It hurts to write that. Instead of becoming more active for us, Harry became the first in-

ble board president."

Reached Wednesday, August 15, Dockendorff, who served as Milk Club president from 1989-1990, said he stood by the piece. "Nothing's changed since then," he told the *B.A.R.* "At the time I don't believe Harry responded. I endorsed Mark Leno and I did that early."

In a voice mail message to the *B.A.R.* Britt did not address Dockendorff's op-ed piece. He said he did not support Agnos in 1987 and that he did not support Agnos or Frank Jordan during the 1991 mayoral election.

"I understand that Art is part of the Leno campaign and he wants to run for mayor next time, presumably with Leno's support," Britt said.

Agnos letter

In his letter to Milk Club members, Agnos stated that he and Britt worked together on most progressive issues, despite Britt's endorsement of Molinari. "But," Agnos wrote, "the consistency was not there. One of our biggest disagreements occurred when he claimed that a new San Francisco policy recognizing domestic partners, which became the basis for extending health coverage, should not include straight couples and extended families. I believe a basic progressive principle is equal pay for equal work, and that includes equal benefits without excluding anyone because of their sexual orientation or family status."

Agnos also wrote that had Feinstein been elected governor in 1990, she would have signed gay rights legislation, which Wilson consistently vetoed when Agnos — who served in the state Assembly before becoming mayor — introduced it year after year.

"In the 1991 election for mayor, he supported my opponent, Richard Hongisto, a landlord who also opposed vacancy control and later used his position as police chief to confiscate community newspapers critical of him. In the runoff between Frank Jordan and me, Harry was silent," Agnos wrote.

Jerry Threet, the current Milk Club president, told the *B.A.R.* that he had no comment on Agnos's letter. "Everybody's free to make their own choice around this," Threet said. ▼

The Milk Club meeting takes place August 21 at 7 p.m. in the basement of the State Building, 455 Golden Gate Avenue.

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Whipple benefit

◀ previous page

amazing."

Smith said the foundation will support programs that were important to Whipple.

"Things we've identified so far is establishing lacrosse programs in schools, cancer research, and helping abused children. Those were things that she donated her time and money to when she was alive," said Smith. ▼

To purchase tickets for the benefit, call (510) 638-6045 (4627) by August 21. Mention the Diane Alexis Whipple Foundation and \$4 of each ticket purchased will go to the foundation. Donations to the foundation can be sent directly to: Diane Alexis Whipple Foundation, 2443 Fillmore Street, Box 432, San Francisco, CA 94115.

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Flamer

by Jane Warner

Cala Foods, 4201 18th Street, August 7, 8:30 p.m.: The manager of Cala Foods called 911 after a customer reported the magazine rack in the basement was on fire. Fire trucks responded and put out the fire which had melted the plastic news rack and scorched part of the basement wall. Arson investigators at the scene determined that the fire had been deliberately set. Police searched the area for suspects but were unable to find any at the time.

The next day, however, a Castro beat officer reviewed the store's surveillance tape which revealed a man walking into the basement, suspiciously looking around, and then lighting the news rack on fire with his lighter. The officer recognized the man from the neighborhood, and a short time later spotted the suspect walking into the recreation center at 100 Collingwood. Several officers responded

to the scene and the 19-year-old alleged arsonist, who is suspected of setting several other small fires in the area, was quickly arrested.

Sticky fingers

Safeway, 2020 Market, August 10, 5:30 p.m.: A Safeway security guard followed a man out of the store after he observed him pocket a bottle of Elmer's glue. The guard stopped the man in the parking lot and told him he was under arrest for shoplifting. Suddenly, the thief reached around his back and pulled a handgun from his waistband. Without threatening the guard, the man tossed the gun into a nearby flower pot and allowed the security guard to handcuff him without incident. Police arrived shortly thereafter, and took custody of the suspect as well as the loaded .32-caliber pistol. When asked about the gun, the suspect told police he bought it for \$50 in the Tenderloin because he needed it for protection against gang members. The 36-year-old

man was booked for unlawful possession of a firearm, carrying a concealed weapon after felony conviction, and shoplifting.

Trash bash

Cala Foods, 4201 18th Street, August 10, 11:50 a.m.: A clerk at Cala was tearing up boxes in the recycling room of the basement when a man walked in and started to go through the trash bin. The clerk told the man he was trespassing and needed to leave, but the suspect ignored him and continued to rummage through the garbage. The clerk approached the trespasser and told him again to leave. This time, however, the man became angry, telling the clerk, "Fuck you," then slapping him across the face and knocking his glasses off. The clerk told the suspect he was calling police, and the suspect replied, "Go ahead, I don't give a fuck," then walked away northbound on Collingwood. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

Venue change sought in dog mauling case

by Ed Walsh

Attorneys for the keepers of the dogs involved in the deadly January 26 mauling of Diane Whipple formally asked a judge for a change of venue this week, claiming that sensationalistic news coverage in the Bay Area would keep Robert Noel and Marjorie Knoller from getting a fair trial. San Francisco Superior Court Judge James Warren will take up the request at a September 14 hearing.

Last week, Warren handed small victories to the media and to Noel and Knoller during a hearing that lasted nearly four hours.

Warren partially lifted a gag order and allowed witnesses to talk to the media about the criminal case. The gag order still applies to the attorneys on both sides of the case.

A lawyer representing the San Francisco Chronicle sought to get the gag order lifted completely, suggesting that those involved in the case should exercise "self-restraint." Noel and Knoller's attorneys asked Warren to keep the order in place, suggesting that more public com-

ment on the case would fuel a "circus atmosphere" and present a "clear and present danger" to the couple getting a fair trial. Before Warren formally issued his modified gag order, he commented that he's observed a pattern of a flurry of media attention on the case just after the couple themselves make public statements.

The defense attorneys also sought to have evidence obtained through a search of the couple's apartment thrown out on the grounds that there was insufficient evidence to issue the warrant that allowed the search. Warren said the warrant was valid but he ruled that police overstepped their bounds by confiscating guns and ammunition from the apartment. He ordered that the guns be returned but he quipped that the weapons obviously couldn't be returned to the couple since the Sheriff's Department "might have a problem" with jail inmates holding weapons. According to a police evidence sheet, four guns were confiscated from the couple's apartment.

Noel appeared in court with his right arm in a sling. What appeared to be a cut or abrasion was

visible on his right index finger. No mention of the ailment was made in court.

San Francisco Sheriff's spokeswoman, Eileen Hirst, told the Bay Area Reporter that she couldn't comment on Noel's condition because inmate medical treatment is confidential. Hirst added that Noel's condition was not the result of a fight or other matter that would have involved any disciplinary action. Noel's attorney, Bruce Hotchkiss, did not comment to reporters outside court and he did not return the B.A.R.'s call.

Whipple's partner, Sharon Smith, attended the first half of the hearing. She was seated flanked on her right by a former neighbor who witnessed part of the attack through a peephole, and on her left by Kate Kendall, one of her attorneys and the executive director of the National Center for Lesbian Rights.

Noel and Knoller busily passed each other notes throughout the hearing on a pad of white lined paper.

Noel, 60, is charged with involuntary manslaughter. Knoller, 46,

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Berkeley's Worthington kicks off Assembly race

by Cynthia Laird

On the heels of last week's brouhaha over the Berkeley visit by Japanese Boy Scouts (which has no anti-gay policy) and their hosts, members of the Boy Scouts of America (which does), openly gay City Council member Kriss Worthington launched his campaign for the 14th District Assembly seat Monday, August 13, with a diverse crowd of over 175 people in attendance.

Worthington said he was "overwhelmed" by the show of support, and hadn't expected as many people to show up. There were so many people that organizers ran out of food.

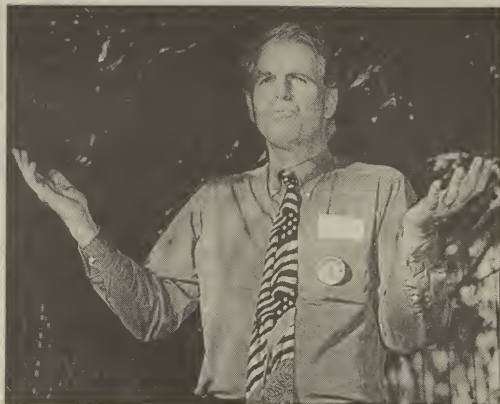
The candidate said that he knows it will be tough to win in the district. Current Assemblywoman Dion Aroner is stepping down due to term limits. Worthington noted that his major opponent in the March 2002 Democratic Primary likely will be "a woman supported by Perata's money," a reference to state Senator Don Perata (D-Alameda) and his backing of likely candidate Jane Bruner, who sits on the Oakland City Council. The campaign filing period for the race has not yet begun, according to the Alameda County Registrar of Voters office. Perata's influence in East Bay politics has been likened to a political machine.

Some of the speakers at Monday's event mentioned the Boy Scout flap. Brenda Crawford, president of the East Bay Lesbian and Gay Democratic Club, said that she went to the rally Worthington held last week [see story, page 1] at which he publicly apologized for his role in the cancellation of a ceremonial visit by the Japanese Boy Scouts to Berkeley City Hall. Worthington, however, remains critical of the Boy Scouts of America's discriminatory policy that excludes gay troop leaders.

Crawford said she knows Worthington had no intention of snubbing the Japanese Boy Scouts, who were visiting from Sakai, Japan, which is Berkeley's sister city. Instead, Crawford noted, Worthington was using his energy to fight homophobia.

She also blasted Perata and his deep pockets. "I'm tired of people telling me who to vote for," she said as the crowd cheered.

Nancy Carleton, who used to work for a previous opponent of Worthington's and is now part of his campaign staff, emphasized that the council member works with all people. "Last week he was



Kriss Worthington at his campaign kickoff Monday.

at the center of a media storm and was given a bad rap by a Berkeley politician who shall remain nameless," Carleton said, making a subtle reference to Berkeley Mayor Shirley Dean.

The fact that Worthington and Dean are often at loggerheads on various issues is well known locally, although Worthington pointed out that much of the time, the Berkeley City Council, with its progressive and moderate factions and which includes Dean, votes together on legislation. He also paid a backhanded compliment to the mayor.

"I appreciate Shirley Dean," he began, as the crowd was silent, "without her attacks on me I would have never gotten half the attention." The audience burst into laughter at that remark, as Worthington was the subject of extensive coverage in the *San Francisco Chronicle* last week.

Regarding his priorities on state matters, Worthington said that if elected, he would focus on many issues, including education,

housing, the environment, and single-payer health care. "I am interested in so many issues," he said. "Somehow, I just can't stop myself from caring."

Mark Friedman, a member of the El Cerrito City Council who ran unsuccessfully for the Assembly several years ago, said that Worthington is needed in Sacramento.

"The greatest thing about Kriss is that he didn't want this job," Friedman said. "He's for the community and he's for the progressive cause. He's what we need in the 14th Assembly District."

Terry Doran, president of the Berkeley school board, echoed those comments, and said that "Kriss is dangerous to the status quo."

As for Worthington's campaign, he's gearing up for kickoff events in other cities in the district, which covers portions of Alameda and Contra Costa counties. "I will give it every ounce of energy I have," he said of the upcoming race. ▼

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A decade of difference

The 2000 U.S. Census results for same-sex partners in California weren't particularly surprising when they were revealed last week; we knew there would be more gay and lesbian couples reported than there were in the 1990 census. According to the census figures, there are at least 92,000 same-sex couples in the state. We know there are a lot more, because the 2000 census form was so restrictive and only allowed for the "unmarried partner" category (somewhat like the 1990 form). Thousands of gays and lesbians, not to mention bisexuals and transgenders, likely didn't mark the box if they were not in a relationship. Additionally, we suspect that many who are closeted or who fear discrimination also were not counted.

But the number of same-sex couples who did make themselves count speaks volumes for how far the community has come since the days when we weren't counted at all. According to figures so far for most of the states—including New York and other large states—there are 472,289 gay and lesbian couples nationally. Data for a small number of states has yet to be released and the number of same-sex couples will only increase when those figures are announced.

In California 2000 figures show that there are gays and lesbians in all 58 counties. That's a marked difference from a decade ago when nine counties reported no same-sex couples. Nationally, same-sex couples have been reported in 99.2 percent of the 2,418 counties that have reported for 2000. That gives new meaning to the "We are everywhere" slogan: we literally are almost everywhere, and we're not going away.

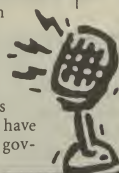
The figures make a compelling case for elected officials to continue to introduce and adopt legislation that provides equal benefits for same-sex couples. Unfortunately, while the four openly lesbian members of the California Legislature—and some heterosexual colleagues—have consistently in-

troduced various bills that would expand rights for gays, lesbians, and transgenders, Governor Gray Davis has not been as eager to sign them. We expect him to sign Assemblywoman Carole Migden's AB25 this year.

California has the highest proportion of same-sex couples (1.4 percent) among the 42 states and the District of Columbia that have been reported. That means that government officials can no longer pretend we don't exist or that we are only in urban areas. Rural counties in California like Lassen and Alpine have same-sex couples and there are gays and lesbians in the Central Valley, one of the most con-

servative areas of the state.

The increase in same-sex couples shown in the 2000 census is a result of better reporting. Next time around the Census Bureau should include LGBT as a category the same way it allows for numerous racial and ethnic categories so that more people can accurately report who they are. Of course, as long as there is homophobia and discrimination—in private companies, the military, and other institutions—not all gays and lesbians will be comfortable revealing their sexual orientation to Uncle Sam. But for those who are out and proud, the census has become an official way for us to be counted. ▼



Editorial

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LEGGGO!



"REALLY BIG BROTHER"

SERVESTERED HOUSEMATES VIE FOR THE AFFECTIONS OF A SPECTACULARLY ENKOWED IVY LEAGUE FRATERNITY PRESIDENT.



Bush's faith-based program

by Reverend Elder Troy D. Perry

Last month, the U.S. House of Representatives, by a vote of 233-198, gave its approval to the Faith-Based and Community Initiatives Act proposed by U.S. President George Bush in January. This proposal is also known as the Charitable Choice Act and the Community Solutions Act of 2001.

This bill would allow religious-based charities and churches to seek federal funds to provide community services, and would allow religious organizations to compete on an equal footing with secular organizations for billions of dollars in U.S. federal funds.

While this legislation still faces hurdles in the U.S. Senate, it now appears that some version of the Faith-Based and Community Initiatives Act will be enacted into law.

In light of these actions, the Universal Fellowship of Metropolitan Community Churches calls upon the Bush administration to administer this program fairly and equitably among all religious communities which represent the great diversity of American beliefs.

In recent remarks, President Bush noted, "Americans deserve a rich mix of options, because when it comes to ... social ills, one size does not fit all."

I agree. If federal funds are to be made available to religious organizations in order to address societal problems, they must be made available to all religious organizations—including the Universal Fellowship of Metropolitan Community Churches. Anything less than this places the federal government in the role of sanctioning certain religions at the expense of others—a clear and dangerous violation of our constitutional rights and protections.

In his remarks, President Bush went on to note, "We will focus on expanding the role in social services of faith-based and other community-serving groups that have

traditionally been distant from government."

Today, I am calling upon the Bush administration to honor these commitments—and to move from words to actions.

In a related note, I also salute the moderate Republicans in the U.S. House of Representatives. At the risk of threats from their own political party, these brave men and women delayed consideration of the president's bill until they were allowed to enter into the official record their concerns that the bill must not allow the use of federal funds to discriminate against gays in hiring practices by groups participating in the faith-based initiative.

I strongly echo their concerns. In this process, federal tax monies which are designated to help our most needy and vulnerable citizens must never be used by religious organizations that demonize groups or individuals which differ from themselves—and must never be used against this nation's gay, lesbian, bisexual, and transgendered citizens and residents. In this regard, I pledge to be both vocal and vigilant.

In light of the apparent impending approval of the Faith-Based and Community Initiatives Act, I am noting the following:

First, the Universal Fellowship of Metropolitan Community Churches pledges to join with social justice and legal rights groups to carefully monitor the work of the White House Office of Faith-Based and Community Initiatives, and to vigilantly review the implementation of the new law.

Second, I will not be reluctant to speak out or to mobilize action if this program fails to honor its pledge of "neutrality and non-discrimination" as religious organizations compete on an equal footing both among themselves and with secular organizations for federal funding to provide community services.

President Theodore Roosevelt once said, "The American people are slow to anger. But once their anger is kindled, it burns like a consuming fire." Today, I am putting the Bush administration on notice that any violation of neutrality in the implementation of this program will unleash a backlash of "righteous anger" from a wide spectrum of religious faiths across the nation.

Third, if a final version of the program is passed by the Congress and signed into law, as it now appears will be the case, I will instruct our UFMCC headquarters staff to prepare resources for UFMCC regions and local MCC congregations that wish to seek funding for the many community-based services offered by Metropolitan Community Churches within the U.S., including exemplary HIV and AIDS community services, prison ministries, programs for at-risk LGBT youth, feeding and clothing programs,

and other services for the homeless and those in poverty. These UFMCC-prepared resources will include application procedures for the "Compassion Capital Fund," the government fund which will provide funding to small nonprofit groups to assist with the initial—and cumbersome—federal application process.

I have the greatest respect for my fellow activists and religious leaders who have opposed enactment of the Faith-Based and Community Initiatives Act. However, as we move toward apparent approval of this proposal, we must also focus upon ensuring that the federal government administers this program with neutrality, non-discrimination, and openness to all religious groups. ▼

The Reverend Elder Troy D. Perry is the founder and moderator of the Universal Fellowship of Metropolitan Community Churches. For more information, go to www.ufmcc.com.



Guest Opinion

LETTERS

An anagram

This is regarding David Bach's removal of the Names Project memorial bench ["Limited seating," July 12]. Has anyone else noticed that "Personal Bench" is an anagram for Bach Personnel?

Erik McClure
San Francisco

From the anagram man

The issue is not about the misuse of the bench, but of what the bench represents. The plaque commemorates the founding of the Names Project and all the lives lost to AIDS. I have received criticism for my action; however, it should be considered an act of civil disobedience. If the homeless were sleeping under the Liberty Bell and people were defacing it, would you move it to a safe place? Somebody already did. It seems none of you, however, would say, "No. The homeless have rights to sleep there. People have rights to put stickers and graffiti on it."

I suggest all those who oppose my removal of the bench to a safe place write a note to this paper in support of the drunks and the dealers and the homeless and be sure to include your address so that when they move in front of your house, you can prove to the community what a fine upstanding citizen you really are. And you can thank God you aren't selfish like me for wanting to clean up the neighborhood and protect a memorial to the many friends I've lost through the years to AIDS.

By the way, if Cleve Jones of Palm Springs doesn't ring a bell, do a quick Internet search for AIDS Memorial Quilt founder.

David Bach
San Francisco

A hoot

Those letters from homeless advocates trashing Cleve Jones were a hoot and a half [Mailstrom, August 9]. They called him "Nazi," "classist," "hateful," "arrogant," "anti-human," and "heartless." They didn't even realize he was on their side!

With clueless friends like these, the homeless don't need any enemies.

Arthur Evans
San Francisco

A different perspective

In his guest opinion ["Time to help blacks with AIDS," August 2] David Wallace writes, "However, it is more than a little plausible that 'advanced' society is not going to look back sympathetically on our delay in providing help to a community we (and yes, I mean we) persecuted mercilessly for nearly 300 years."

Perhaps that 'advanced' society of which David Wallace spoke will have more perspective on the whole issue of AIDS and the minority community than he evidently does.

As someone who has been involved in working with this epidemic since 1979, I see an entirely different story to be told about AIDS in the black community. A story of shame, lost opportunities, and just plain indifference.

When this plague started, it hit the gay community first. But that was quickly followed by the black community. The gay community's response was massive fundraising to create the first AIDS service organizations around the country. The black community's response was "We are not gay, and therefore there is no AIDS in our community," while the people within that community who did have AIDS sought help in the only place they could get it – the gay community's AIDS service organizations.

When Max Robinson died of AIDS, there was a golden opportunity for the Reverend Jesse Jackson, in his eulogy, to warn the black community of the danger of AIDS within it. But what did he do with this opportunity? He spent it proving that Max Robinson wasn't gay. Like that mattered to anyone.

What is killing, and has been killing blacks for 20 years now is homophobia – the fear of being (or thought of as being) gay. The basic institutions within the black community – the black churches – have turned a judgmental, deaf ear to the cries for help within their own pews. No one in any black community in this nation doesn't know someone who has AIDS or has died of it. And yet where are the black community's fundraisers to fight the disease in their community? Where are the black churches in the effort to provide services to those stricken with the disease?

Maybe rather than it being "Time to help blacks with AIDS" (which ASOs throughout the country have been doing since the beginning of the epidemic) it is "Time for blacks to help blacks with AIDS" in a real and meaningful way. It is time for the black community to get over its homophobia which is killing their population in growing numbers.

And most of all, it is time for the black community to look to itself for help first, before the government and everyone else.

Robert Gray
Fort Lauderdale, Florida

Down on parking fines

I understand that the Board of Supervisors has adopted legislation that would go into effect in a month or so that would double all parking fines and raise sidewalk fines to \$100 without taking any action to make more spaces available to the people living in the city.

I would hope that each member of the Board of Supervisors understands what trouble it is to park in San Francisco. I spend a lot of time in the Castro visiting a friend where the sidewalk in front of his house is 24 feet wide. Frequently, the only available parking is in front of his garage door into the sidewalk, still leaving ample room for pedestrians, wheelchairs, etc. A \$25 fine seems harsh considering that there are no options available many nights of the week. To raise that fine at all, is to break the backs of citizens who have to live here day in and day out, dropping off dry cleaning, paying bills, shopping, visiting doctors, etc.

This city is very expensive for most of us and this action will do nothing to help the situation. It will only make it worse for the people living in the neighborhoods that are difficult to park in.

As a third generation San Franciscan, I urge you to stop creating legislation that offers no remedy to the problems of this city and punishes us who must make our lives here. My older relatives have mostly left this city because it has become increasingly difficult for them to deal with their day to day lives here. The voters of San Francisco need solutions to our problems rather than the draconian methods described above.

Mark Seeba
San Francisco

A possible silver lining

Last week's guest opinion by Robert Haaland and Tommi Aviccoli Mecca ["Nothing wrong with revisiting issues once rejected by voters," August 9] was disingenuous to an extreme. First, comparing the recent decision by the Board of Supervisors to reject the will of the voters regarding the home ownership opportunities represented by tenancies-in-common with the struggle for gay civil rights is absurd. However, the authors were right about one thing: most minority civil rights breakthroughs have not come from public referenda. Rather, they are the result of judicial decisions. (The U.S. Supreme Court declared "separate but equal" school segregation on the basis of race unconstitutional; the Vermont Supreme Court ruled that excluding same-sex partners from the legal benefits offered married couples violated that state's constitution.)

Second, to assume that the only reason voters rejected Proposition N was because of a misleading campaign financed by Realtors is an insult to the electorate. Proposition N was defeated because most voters, the majority of whom are renters, realize that the best form of protection against eviction is home ownership. They had every reason to expect the newly elected Board of Supervisors to recognize that and honor their wishes. Instead, eight supervisors voted to support the special interest agenda of a minority of "activists" who fundamentally dislike the bourgeois capitalist model of Western society, which, for all its faults, has proven the most effective in history. These "activists" are much more comfortable keeping people dependent upon the "protection" offered by this ill-conceived legislation, rather than empowering them by helping them become home owners. The supervisors who voted this way were not "courageous." They were arrogant.

The vote to restrict TICs is indicative of what is wrong with district elections and why I and many others hope they are repealed. Many voters realize they are better off voting for all 11 supervisors, rather than being limited to just one. Furthermore, the current board is far less reflective of San Francisco's diversity than the previous one was. Today we have one woman supervisor, the previous board had four; today we have no lesbians, the previous board had one; today we have one Asian American, the previous board had two. District elections allow a minority of voters who are not representative of most San Franciscans to elect supervisors whose loyalty is not to the electorate at large, but to the special interests who got them into office.

However, in keeping with the history of civil rights, the legislation passed by the board restricting TICs is likely to be declared unconstitutional in the courts, just as Proposition G (which attempted to restrict the rights of owners to move into their property) and Proposition H (which prevented owners from recovering the cost of capital improvements to rental property) have been declared illegal by the judiciary. When that happens with the TIC legislation, it will mean that people in San Francisco will once again have the right and the opportunity to own their own homes.

If the TIC legislation is used in a campaign to repeal district elections, then the "activists" who coerced eight members of the board into voting for it have no one to blame but themselves. In that sense, the TIC vote may lead to something good after all.

Gustavo Serina
San Francisco

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'Daddy's' advice

My thanks to the staff of the B.A.R. for the kind words upon my selection as San Francisco Leather Daddy XIX ["Leather tits, titles and trash," *Bazaar*, August 2]. I have received many warm messages of support and congratulations from the Bay Area and around the world.

I am not sure, however, that it is so much "Daddy's glory" (as your over-eager headline writer phrased it) or that the position is a "gold ring" to be snatched. Considering the company of contestants, judges, press, volunteers, and spectators in attendance at the contest, I am humbled - hardly "glorified" - by the honor I have received.

A "Daddy" title is unique among titles in our community. It is a local, working title that does not go on to any national or international venue. It requires that one come with a certain amount of seasoning and a résumé. Five years ago, I came to this city with over 20 years of experience in publishing and printing to take a new job as operations manager of *Drummer* magazine. I later became part-owner, editor, publisher, and coordinator of the International Drummer Contest held here in San Francisco each Folsom weekend. I am very pleased that my résumé was selected by the SF Daddy judges and I am happy to lend my experience and energy once again to this community.

I intend to simply continue with the events I have planned for this year. Of course, this might just add one or two more fundraisers to the plan. Coming up soon will be the San Francisco Leather Daddy's Boy Contest on September 2 and a fundraiser for the Servicemembers Legal Defense Network on November 11 (Veteran's Day).

There is much to be done in our community and the only advice "Daddy" can give is at this point is not to waste time worrying about what you don't have, what words to use or who you aren't. Fix what's broken. Give somebody a break who needs one. Do what you can with what you have and with whoever will join you, and leave the rest behind. Once we have cured intolerance, AIDS, breast cancer, hunger and despair, then we can work on a cure for ruffled feathers.

Robert Davolt
San Francisco Leather Daddy XIX

Ultior motive?

I have always respected the integrity of B.A.R.'s news coverage and I've appreciated the serious and lengthy discussions allowed in the "Letters" section. However, there is an apparent misstatement in Kim Stryker's letter [*Mailstrom*, August 2], on Supervisor Chris Daly. Stryker wrote that "only 6,000 people" voted in District 6. I voted for Daly and I've even volunteered in his office. I knew Stryker had it wrong and checked. According to the SF Department of Elections, Daly collected 5,977 (32.4 percent) votes in November and 8,471 (80.9 percent) in the December runoff. Total District 6 voter turnout: over 18,000 (November) and 10,468 (December).

I, too, have questioned the wisdom of Daly's exuberant and sometimes "in your face" legislative style. We all know the old adage about "honey versus vinegar." What struck me about Stryker's elections comment, however, was it being stated parenthetically. What did voter turnout have to do with Daly's inappropriate behavior?

I investigated. An Internet search under "Kim Stryker" led to the Small Property Owners of San Francisco Web site. Stryker acts as co-director. Another link led to *SF Examiner* (5/29/01) and another letter to the editor. In this letter Stryker was "shocked" by an outrageous statement of Daly's during a Board of Supervisors hearing on TIC regulation. Stryker and SPOSF opposed Proposition N, as well as the recently enacted legislation that now brings TICs under condo conversion restrictions. (Daly co-authored the legislation.)

On its Web site SPOSF says the editorial page is the most read section of a newspaper. They tout SPOSF membership because the organization gets "lots of articles and letters to the editors" published. I'm all for civic participation and dialogue, but I would ask Kim Stryker, as a professional letter writer, to get the facts right. And not to embellish the truth with each retelling: the Daly/Mayor Brown fracas changed from a "near dust-up" (*SF Examiner*) to a "near fist-fight" (B.A.R.). Why didn't Stryker mention her/his SPOSF directorship in either letter? Were the letters written by an unprejudiced but "concerned citizen"? Or were they payback for Daly's ultimately victorious stand on TIC regulation?

Jim Garrison
San Francisco

Thanks for 'Lifelines' support

On behalf of the community, Shanti, the Breast Cancer Fund, and Project Open Hand want to thank Mayor Willie Brown and the Board of Supervisors for supporting "Lifelines," a program that provides critical services for uninsured or underinsured women with breast cancer. Because of their leadership, hun-

dreds of women undergoing treatment for breast cancer will receive psychosocial support, volunteer assistance, transportation, and food services.

In particular we want to thank Supervisor Mark Leno and Board of Supervisors President Tom Ammiano. From the very beginning of this venture, Mark Leno championed the cause and encouraged others to support Lifelines. Tom Ammiano worked with members of the board to ensure a successful outcome. We also want to thank Department of Public Health Director Mitch Katz, who encouraged us to proceed with this project and lent his full support.

Based on the HIV model of service delivery, Shanti and the Breast Cancer Fund will be working with Project Open Hand and other agencies to provide a continuum of care for women undergoing treatment of breast cancer throughout San Francisco.

Bob Rybicki, Executive Director
Shanti
Jeanne Rizzo, Acting Executive Director
The Breast Cancer Fund
Tom Nolan, Executive Director
Project Open Hand

Sense of hope

Carrying the QUIT (Queers Undermining Israeli Terrorism) banner in the LGBT Pride Parade was an amazing experience this year. Marching with our banner, which demands an end to U.S. aid to Israel and supports the right of Palestinians to return to their homeland, I watched tens of thousands of people carefully read the banner and then clap and cheer. I got a sense of hope that a growing number of people understand the issues and are coming down on the side of justice for Palestine.

As the daily Israeli atrocities of assassination and murder, demolition of homes, and destruction of agricultural land persist, the U.S. continues to send Israel \$8 million a day to help it carry out these policies. Our responsibility to do something increases with each atrocity. We have the power to pressure congressional representatives to stop U.S. aid to Israel; the time to make those phone calls and send those letters is now. We cannot count on an Israeli peace movement to do this job. A recent Gallup Poll suggests that 46 percent of Israelis support an escalation of Israeli attacks.

Because of all this, I was dismayed to read Mikeal Levi's letter ("Israeli-Palestinian conflict," July 26). He repeats several well-worn untruths and distortions about the conflict. In fact, several recent Israeli scholars (such as Zeev Sternhell and Benny Morris) provide excellent documentation about the Zionist position - even before 1948 - of rejecting coexistence with the native Palestinians.

Levi ends by bringing up the current situation of gays in Egypt. We in QUIT will of course extend - not a "helping hand" - but actions of solidarity and support for the gay men in Egypt. We find no contradiction in supporting liberation for queers in Egypt and for Palestinians in the Middle East; self-determination and liberation must be supported in all situations where people are oppressed.

Deni Asnis
San Francisco

Kaiser employee's experience

Kaiser Foundation Health Plan advertises itself as the "health plan where decisions are made by physicians not the insurance company." Real cute slogan but far from the truth. My personal physician wrote a prescription for a power wheelchair because he knows my neuromuscular condition requires that I have one for mobility.

The insurance company decided against me and even in several appeals where my physician and the physical medicine physician wrote letters explaining my need, the insurance company would not budge.

I purchased my current wheelchair and it is in bad shape needing very expensive repairs.

My union, Local 250 SEIU, supports my right to have the chair because our contract includes coverage for durable medical equipment. I have also contacted Senator Barbara Boxer's office and they are trying to help me. The sad thing is that I have been a loyal employee at Kaiser South San Francisco for 17 years. During that time I have discovered ways to save hundreds of thousands of dollars for which I was not recognized. I run the pediatric injection room and am known as "Uncle Bruno" to about 22,000 children.

Recently I have been using a manual wheelchair to get around at work and the great increase in pain in my arms and hands has caused me to be put out on disability.

I hope to regain the fine motor control of my hands so I can return to my job but going back to using the manual chair will cause the problem again. If this is the way Kaiser treats its own employees, what is the average person to expect?

Bruno Kochis
San Francisco

POLITICS

Bill Clinton and Al Gore revisited

by Wayne Friday

It has been eight months since **Al Gore** defeated **George W. Bush** by more than half a million votes, but as we are only too painfully aware, Bush became president. After Bush was sworn in, Gore faded from view, and former President **Bill Clinton**, after a couple months of staving off criticism over his last-minute pardons, allegations of taking White House furniture, and the like, well, Clinton went to Harlem.

For the once again, highly-popular "Comeback Kid" Clinton, his arrival in Harlem late last month was like "Showtime at the Apollo" — thousands lined the streets of upper Manhattan to welcome the former president to his new office on 125th Street, and Harlem will never be the same.

Clinton's arrival at his new Harlem office was considered so newsworthy that CNN eventually dropped its split-screen coverage of Clinton alongside the current president giving a speech, and went instead with full-screen coverage of an ex-president opening his office. In the world of today's news business, that's pretty amazing. That move alone tells you that Clinton, despite **Genifer Flowers**, **Whitewater**, **Monica**, and **Marc Rich**, is still the biggest draw and surely the most popular single person in the Democratic Party.

While Clinton was quietly traveling the globe earlier this year, making speeches (some at \$100,000-plus), settling into his new home, subtly advising his wife on her new Senate career, tying up the multimillion dollar book deal, and watching his Republican successor stumble around Washington, former Vice President Gore, no doubt still hurting from an election that was clearly stolen from him by some corrupt Florida politicians with the help of five Republican-appointed U.S. Supreme Court justices, went quietly into the night. Vowing not to comment on the Bush administration for at least the first six months, now Gore, too, has returned to the public arena.

Last Saturday, Gore took a small step back on the public stage — and a likely run for the White House in 2004 — by sponsoring a forum aimed at getting young adults involved in the political process at a Vanderbilt University workshop in Nashville. Though Gore's attendance drew mounds of press, the seminar was closed to reporters and Gore aides halfheartedly downplayed characterizations of his participation as a return to the political stage.

Speaking later to reporters, however, the handsomely-bearded, slimmed-down Gore made it very clear that he intends to maintain a heightened political presence. "Everybody in the room is going to be involved in the 2002 elections for their respective candidates and parties — me included," he said. The forum was sponsored with former Tennessee GOP Governor **Lamar Alexander**, himself a defeated former presi-

dential candidate.

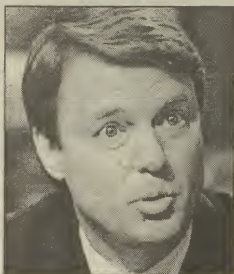
Since Bush took office in January, Gore has remained out of the spotlight: he taught a journalism class at Columbia University, traveled to Spain, and did not publicly grade Bush's first months in office. While some Democrats think Gore should have taken a more prominent role in criticizing Bush's policies — particularly on environmental issues — others, including political analysts, believe that would have been a mistake.

Donna Brazile, Gore's former campaign manager who was in Nashville with the former vice president and his wife last week, said "If the vice president had been on stage making a lot

of speeches against Bush's moves, like on the environment and other things, he'd have been under a lot of criticism for sour grapes." She added that "if you look at the recent polls, if the election were held tomorrow, the

American people still are split down the middle between Al Gore and Mr. Bush, so I think he's used this time wisely to rest and reflect and get ready for the future."

And what does the future hold for Gore? Most think he will probably seek the Democratic nomination again in 2004, but he is likely to have a lot of company. Senate Majority Leader **Tom Daschle** (South Dakota); U.S. Senators **John Kerry** (Massachusetts), **John Edwards** (North Carolina),



Senator John Edwards

and **Joe Lieberman** (Connecticut); California Governor **Gray Davis**; and even New York Senator **Hillary Rodham Clinton** are seen as being the top tier of Democrats thought to be interested in the 2004 nomination. Hillary Rodham Clinton? Despite all the negative publicity she took (along with husband Bill) over the manner in which they exited the White House in January, the quickly forgotten New York "carpetbagger" issue, and even the once-dominant "wronged wife" issue that seemed to be held against Hillary by many American women, a recent statewide New York poll shows her with a surprising 54 percent approval rating in the state after only seven months in office. Further, a respected Zogby Poll released last week places Hillary Clinton among the top five mentioned possible 2004 Democratic presidential candidates.

So, Bill Clinton is back and he's still the biggest name his party has on the money-making banquet circuit; Al Gore shows he has more class than George W. Bush could ever hope to have (and after

eight months in office there have to be a lot of Bush voters who wish they hadn't voted for him or for **Ralph Nader**); and yes, Hillary is going strong, even among politically jaded New Yorkers. After the Democrats pick up those two Republican-held governorships in New Jersey and Virginia this November, and grab a couple of more U.S. Senate seats and a handful of House seats in the 2002 general election, well, the time could just possibly be ripe for an Al Gore-Hillary Clinton ticket in 2004. Sounds like a winner to me, and since Bush likes spending so much time in Texas...

Politics and people

City attorney race update: Attorney **Jim Morales** dropped out; Republican **Annemarie Conroy** endorsed **Jim Lazarus**; and **Denis Herrera** picked up endorsements from City Treasurer **Susan Leal**, community college board member **Johnny Carter**, school board member **Eddie Chin**, and former Clinton cabinet member **Federico Pena**.

Supervisor **Mark Leno**, the guy responsible for getting the \$100 million solar power revenue bond issue (Proposition B) on the November ballot — the first of its kind anywhere in the country — has, because of his leadership on the issue, been invited to address the annual conference of the National Solar Electric Association to be held in Sacramento in October. Leno and fellow Supervisor **Sophie Maxwell** will co-chair the local Proposition B campaign for the November election.

Several Sacramento energy advisers were discovered investing in the very electricity companies that the state has both been buying power from and condemning. Properly, but belatedly, the revelations now have the Fair Political Practices Commission and the Securities Exchange Commission looking at the investments of state employees, legislators, and consultants. Clearly, there is a rule that states that public officials must not take part in decisions that affect their personal finances.

Governor **Gray Davis** recently fired five aides who held stock in energy companies, presumably while they helped the governor make decisions regarding those firms. Furthermore, **William Keese**, the chairman of the California Energy Commission, acknowledged owning stocks in companies that had sought plant licenses from his agency. Predictably, an aide to Keese called it an "innocent oversight" that had no bearing on any of his decisions.

Recently, it was revealed that state Senate President Pro Tem **John Burton** (D-San Francisco), arguably the second most powerful Democrat in Sacramento, holds stock in energy companies, including El Paso and Williams. Burton helped put the state in the energy-buying business, which reportedly helped both firms. Both El Paso and Williams are among the suppliers that state officials have accused of manipulating California energy prices; Burton recently told his pension manager to sell his shares in energy companies in response to questions about his holdings.

The late **Tom Vindeed** would have been grinning from ear to ear

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Who was photographer George Platt Lynes?

by Rawley Grau

In the 1930s, the photographs of George Platt Lynes could be found in all the major fashion magazines, and celebrities were eager to sit before his camera. But today the photographer is most remembered for pictures that he never published — his male nude photography. These elegant yet unabashedly homoerotic images were revolutionary, and their influence on recent photographers such as Robert Mapplethorpe and Greg Gorman is profound.

Born in 1907, Lynes grew up in New Jersey, where his father was an Episcopalian minister. Attending boarding school in Massachusetts, he developed a keen interest in contemporary literature and a desire to be part of the avant-garde. So after graduating in 1925, he went to Paris to meet Gertrude Stein.

Charmed by the teenager's enthusiasm and naiveté, Stein took an interest in Lynes, and soon he was hobnobbing with the French literati.

But when he returned to the United States eight months later, he was still unsure of his career. In 1927, he met the young novelist Glenway Wescott and his lover, Monroe Wheeler. Lynes began a passionate affair with Wheeler, to which Wescott assented; this ménage à trois seems to have worked well for all three men.

The next few years saw Lynes traveling back and forth to France, where Wescott and Wheeler lived among the Bohemian expatriate community. Lynes thought he might like to be a writer, but in 1929, a wealthy dilettante friend of Wescott and Wheeler's offered Lynes her photographic equipment (she was going to try something else) and his career was settled.

The young man had already shown flair in the pictures he took of such literary friends as Stein and Jean Cocteau. His talents developed quickly, and by 1932, his photographs — often displaying surrealist overtones — were being exhibited in major New York art shows.

Wescott and Wheeler moved back to New York in the early 1930s, and the three men set up house together. Lynes embarked on a career in fashion photography and was soon hired as the official photographer for the American Ballet Company (later the New York City Ballet), which his friend Lincoln Kirstein had recently formed with choreograph-

er George Balanchine.

During this period, the most stable in his life, Lynes lived comfortably amid swank society — the "beautiful people." Indeed, the young photographer, himself strikingly handsome, was surrounded by beautiful men, many of them dancers, and he usually didn't have trouble persuading them to take off their clothes for his camera.

Lynes's male nudes differ notably from other male nude photography of the day, which tended to imitate classical sculpture and painting. Nor does his work resemble the "physique" pictures that proliferated in the 1950s, where nearly naked men exude an air of athletic innocence.

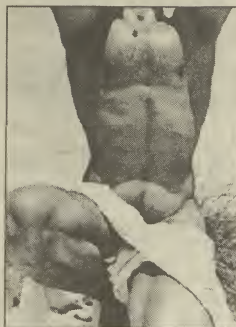
In contrast, Lynes used dramatic lighting, simple props, and minimalist settings to reveal the male body as fleshly, sensual, and desired. Though he usually arranged his models in stylized poses — he created a whole series on mythological themes, for example — his photographs often express a profound yearning for erotic intimacy. Many are discreet, with no genitalia on view, but others clearly focus on the models' genitals, while yet others present male couples in tender embrace.

One of the handsome men who modeled for Lynes in 1940 was his 20-year-old studio assistant, George Tichenor. Lynes became infatuated with Tichenor, but it was apparently an unrequited love. When Tichenor was killed two years later during World War II, Lynes was devastated. Although he soon became involved with Tichenor's younger brother, Jonathan, this death marked the beginning of an emotional and professional decline for Lynes.

Lynes moved out of the apartment he shared with Wescott and Wheeler in order to live with Jonathan. Lynes had always been prone to extravagant spending, but now it increased to dangerous levels. At the same time, he grew less interested in the photography that paid his bills and spent more and more time on his male nudes (he did, however, sell a few of these images under a pseudonym to a Swiss gay magazine). The affair with Jonathan Tichenor soon unraveled, and Lynes became increasingly promiscuous.

In 1946, Lynes became chief photographer at *Vogue* and moved to Los Angeles to photograph film stars. The stint lasted two years, during which time he sank ever more deeply into debt.

After his return to New York,



Male Nude, Fire Island, 1952, by George Platt Lynes

his financial problems only worsened. Finally, in 1951, because he had continually neglected to pay taxes, the government padlocked his studio and auctioned off his equipment, forcing Lynes to declare bankruptcy.

Lynes relied heavily on family and friends for financial assistance, though some money came in from Dr. Alfred Kinsey, the sex researcher, whom Lynes met in 1949. Kinsey purchased over 600 prints of Lynes's male nude photographs, as well as several hundred original negatives, as examples of homosexual eroticism for his institute's collection.

In 1955, Lynes was diagnosed with lung cancer. Worried about his reputation (this, after all, was the McCarthy Era), he destroyed a large number of his homoerotic prints and negatives before he died in December of that year. It would be another quarter-century before Lynes's most passionate and innovative work — preserved at the Kinsey Institute and in private collections — could finally be shared with the public. ▼

Suggested reading

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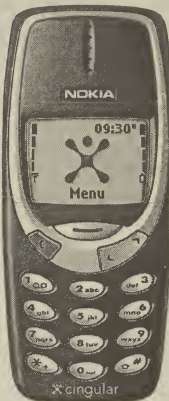
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Progressive ways to spend that tax rebate

by Paula Martinac

For many of us on the left, George W. Bush's tax plan is not much more than a shameless payback to the wealthy and corporate interests that helped place him in the White House. So what could lesbians and gay men who didn't vote for Bush or his deplorable agenda do to protest the so-called "tax relief" checks that are on the way?

I never wanted a tax rebate. I wish the government had kept all those \$300 checks (which, by the way, will cost the country about \$40 million just to cut and mail) and applied them to something useful, like shoring up the sagging Social Security and Medicare systems, increasing funding for AIDS research, or beginning the process of building a national health-care system.

The smug satisfaction that Bush, Cheney, and other Republicans have shown about the tax cut is especially galling. On the first day the checks went out in the mail, Representative Bill Thomas (R-California) of the House Ways and Means Committee suggested that taxpayers write notes to Bush telling him how they spent the money and how much they'd like the chance to do it again. It can't be long now before Bush starts announcing what thankful Americans have purchased with their rebates.

Like many lesbians and gay men, I'm in the privileged position of not really needing extra

cash at this moment in my life. That doesn't mean I won't need it someday. Millions of Americans who don't have pension plans at work could deposit their checks into an IRA for the future, when Social Security may be bankrupt and every dollar saved will matter.

Here's another idea: If you're self-employed, you can use the rebate to help pay your estimated taxes for 2001. In this way, the money is neatly channeled back into the government that insists you take it. It's almost like returning the check.

But then there's the nagging fact that the people who could use the rebate most right now will be receiving absolutely nothing. In addition, many of these same poor and lower-income Americans rely on social services and programs run by nonprofit organizations whose federal funding is now in grave danger of being funneled to religious-based programs instead. Things could get even tougher for non-religious charities when the estate tax is phased out over the next decade and charitable giving is no longer as attractive to wealthy Americans as it once was.

Because so many Americans are being left out of the "relief" (oddly enough, a synonym for welfare), a number of dot-orgs have been piecing together a protest in which as many people as possible donate their checks to

charity. One site is TaxRebatePledge.org, which asks Americans who oppose the tax cut to pledge their rebates to groups actively working against the Bush agenda. The site doesn't take any money itself and reportedly cost its creator only \$500 of his own funds to set up. One page of the site suggests a variety of nonprofits to donate to, including many familiar lesbian and gay groups, like the Human Rights Campaign and the National Gay and Lesbian Task Force.

Helping.org goes even further by accepting your contribution on behalf of the group of your choice.

What's valuable about this site is its extensive list of nonprofit groups, including some local gay and AIDS organizations that may find themselves squeezed by cuts in government spending. These groups, too, have generally had more difficulty raising money from private and corporate sources than have our large national organizations. A few, like the Whitman-Walker Clinic in Washington, D.C., are well-known names. But many obscure groups, like Outsmart in the Midlands, which operates programs and social services for queer youth in Columbia, South Carolina, could also put tax-rebate donations to good use.

You can always make a donation on your own or help a less fortunate friend. However, con-



sider this: Protest is most effective when it's not done in silence. No matter what course you take, remember to send an e-mail to Bush and to your representatives in Washington detailing how you used your check. But instead of thanking Bush and saying, "Please, sir, I want some more," let him know you're angry. Here's an example you should feel free to steal:

"Mr. Bush: Like a majority of Americans, I didn't vote for you, and I do not believe you have a mandate for your policies. I reject

my share of the tax cut, which is money that would have been better spent on social programs. I am therefore donating my tax rebate to [fill in the blank] to help defeat you and your agenda and to aid all the lesbians and gay men who stand to be hurt by your conservative policies." ▼

Paula Martinac is a Lambda Award-winning author of seven books. She can be reached care of this publication or at LNcolumn@aol.com.

Lesbian Notions

Our Man Friday

◀ page 9

to see page three of Sunday's *San Francisco Chronicle*. The paper declared the week's top local issue to be "The 25th Gay Softball World Series." I can just hear Vindeed, one of those who founded gay softball, saying "Now, that's gay Pride!" And so it is.

Despite having come home to California during the congressional recess, Representative Gary Condit (D-Ceres) has made no public appearances, but did send his preacher-father out to flack for him at a rally of pro-Condit supporters held last week in Turlock. Meanwhile, Washington Metro Police and FBI agents are said to have pretty much given up any real hope of finding missing intern Chandra Levy, either dead or alive. Both the *Modesto Bee* and its sister paper, the *Fresno Bee* called for Condit's resignation in separate Sunday editorials. Condit released a statement expressing his disappointment in the editorials and promised to address his constituents "very soon."

Washington political insiders are predicting that San Francisco Representative Nancy Pelosi has the post of Democratic Minority Whip pretty much locked up. Representative David Bonior (D-Michigan), the current House Demo Whip, will leave the post soon to run for governor of his home state and Pelosi is poised to become the most powerful woman in Congress and the highest-ranking woman ever in the history of Congress. Pelosi would also then become the top candi-

date to become speaker of the House if Democrats regain control of that body. The leadership position also would put her on the party's vice presidential "short list" in 2004. Pelosi, a veteran House member, is a favorite of the nation's feminists and is the woman who challenged Senator Jesse Helms (R-North Carolina) to his face when he blocked action on a treaty barring discrimination against women. Pelosi is also a relentless advocate for gay rights and is the person who introduced the parents of slain Wyoming college student Matthew Shepard to the 2000 National Democratic Convention.

A majority of those in Sacramento – Democrats and Republicans alike – now agree that term limits for state legislators has turned out to be a bad idea. Term limits in Sacramento have been a political disaster, particularly in the Assembly. Members there barely learn the fundamentals of lawmaking before they are forced from the body. San Francisco Assembly members Carole Migden and Kevin Shelley, two of the best in Sacto, are clear examples; Migden and Shelley are both being termed out next year. The issue of term limits for state legislators is expected to be on a future ballot.

Finally, a lesson in government spending: a \$6.2 million Pentagon experiment to let overseas soldiers vote by Internet last year netted just 84 ballots – a cost of nearly \$74,000 per voter. The Pentagon called the experiment a "success" and said any criticisms are "misguided."

And how was your week? ▼

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For more information: please contact Dr. Chris Eden at (415) 759-4126 or ceden@marcusconantmd.com

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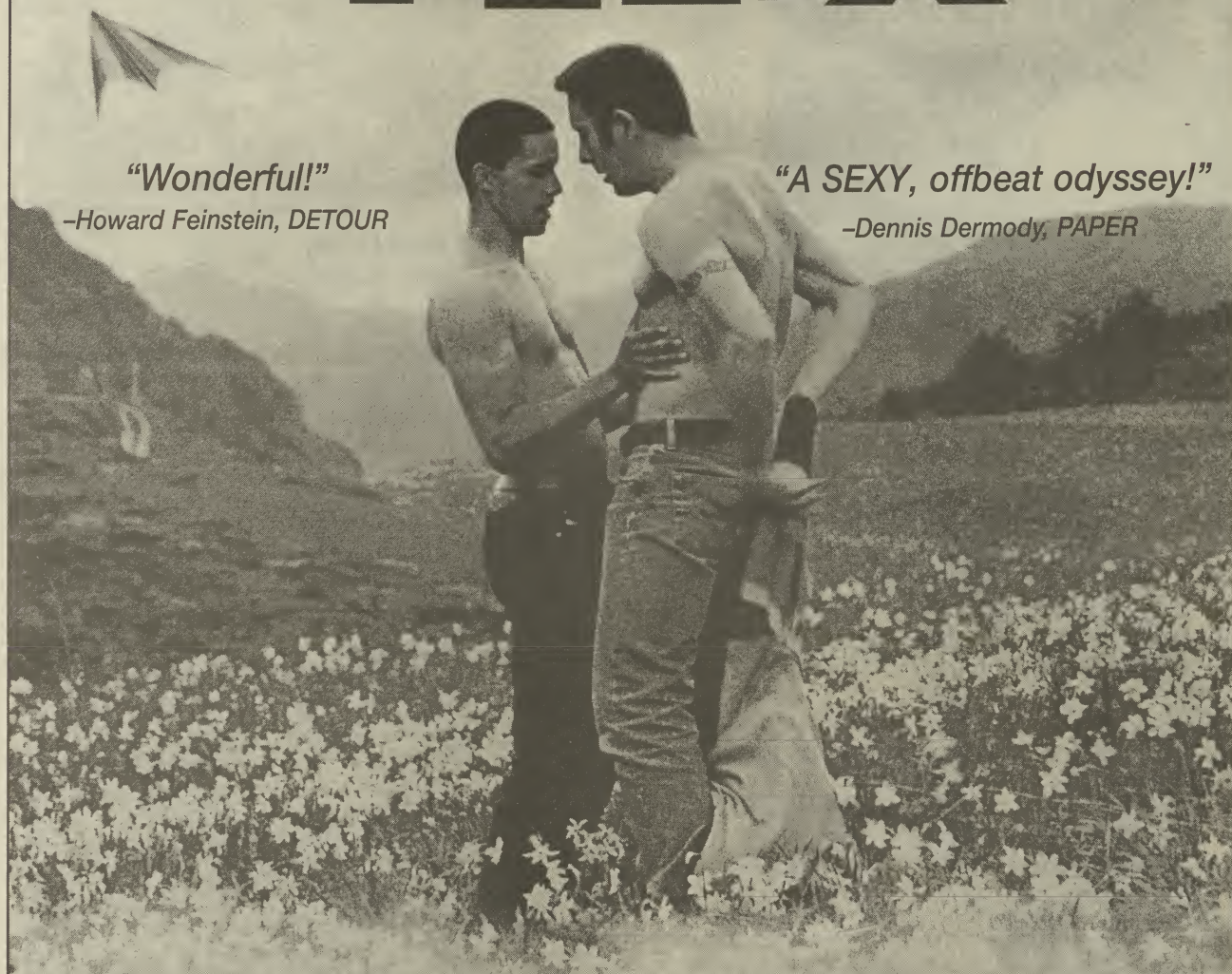


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Binational couples face hassles under 'discrimmigration'

by David Fraser

"It is simmering under the surface, that when I've finally found the one person I've waited for my entire life, I love him without reservation, and he loves me: That could be taken away at any time."
— Michael, the American half of a binational gay couple

"If I were a straight American citizen, we could go to Vegas, get married by an Elvis impersonator, petition to get [her partner] a green card. This makes me feel second class: it's one more slap in

the face."

— Leslie Bulbuk, the American half of a lesbian binational couple

The fortunate ones have a backup option. Those less lucky wait to see if their boss — or the INS — will call with bad news.

For binational lesbian and gay couples in the United States, life together is often lived in a house of cards, the green card of permanent residence being the key.

Those interviewed by the Bay Area Reporter told stories of living in a shadow closet, often beyond the radar of both the Immigration and Naturalization Service and the LGBT communities.

By and large, they don't have powerful friends in Congress or a lock on the job market that will keep their visas in status. While others have dreams of finding someone special, they dream of keeping someone special. Their nightmares are airport goodbyes.

Business decisions

"There's a tremendous emotional cost," said Marta Donayre, who wrote an essay in the B.A.R.'s Pride issue. "Leslie and I talk about investing in the future, buying a home together, all those normal couplehood decisions. Now our future is in the hands of business decisions."

When she was laid off a few months ago, Donayre came very



Marta Donayre

close to having to return to her homeland, Brazil. She found a new job just in time.

"Now they're sponsoring me," Donayre said, "but the economy is rough. This ghost looms over our lives. The options are: stay with whichever company will sponsor me."

The H1B work visa — traditionally the route to a green card — is in effect retained by the company, not the employee. It's predicated on not having enough skilled workers in America, and thus allows companies to hire foreigners.

"If they find a qualified U.S. worker, they must hire them and bash my dream," Donayre said. "I can't just go and flip burgers. I need to be hired in a special field [to justify the visa]."

Leslie Bulbuk, her partner, said the pair had dated for a year and moved in together this February. There were a couple of months of peace.

"When she lost her job, Marta asked her former company for a plane ticket home," Bulbuk said. "I was a complete wreck."

"We decided to go public, with the basic idea that she's totally legal on her H1B, she follows the [INS] rules every step of the way."

Little help

Donayre said taking action by talking to the media and working with supportive organizations is about all they can do at the moment. Current legal initiatives to protect LGBT people have no provisions to help binational couples.

"The lesbian/gay community as a whole ignores binational couples," Donayre told the B.A.R. "I keep educating gay friends" on the PPIA [the Permanent Partners Immigration Act, currently under consideration in Congress].

But activists in the field estimate that the act, sponsored by Representative Jerrold Nadler (D-New York), will continue to languish in an immigration subcommittee and is unlikely to emerge soon.

April Herms is the program coordinator for the Lesbian and Gay Immigration Rights Task Force, one of a staff of two in the New York office.

Nadler's legislation would let people sponsor their foreign partners for immigration, by changing current law to read "permanent partner" wherever "spouse" is listed.

While the bill, HR 690, has 83 co-sponsors, Herms said, it will probably die in committee. The LGIRTF is pressing for introduction of a companion bill in the Democrat-controlled Senate,

which might pry open the door.

The group has more than 10,000 members, most of them binational couples.

Otherwise, Herms said, options for binational couples in jeopardy include application for political asylum based on persecution of LGBT persons in the home country; student visas for workers; and work visas for students. All have high hurdles, and Herms encourages couples to talk to reliable immigration attorneys.

Gay couple: We'll find a way

For Michael and his permanent partner Quan, who is originally from Southeast Asia, the fear comes and goes. They've been together in the Bay Area for more than two years. It took one and a half years to get a student visa for Quan. The two men did not want their last names used.

Ironically, the two professionals are extremely out as gay men, but when it comes to their future, the clouds that shadow Donayre and Bulbuk are the same. They can't be joined as domestic partners at City Hall; their commitment ceremony had five guests.

If they were public, the INS could deport Quan on the grounds that his relationship showed that he was not planning to return to his home country, as required by law. The same applies to the H1B status.

While Quan is on a legal work visa, the document still requires him to return to his home country down the road. One layoff could put the couple face to face with the nightmare Donayre and Bulbuk endured.

"Here there are so many other exterior forces at work," Michael said. "Gay relationships are difficult enough, and the government could say not only are you not a legitimate couple, but we're not going to let you be together."

Tension, determination

Each time there's an official action to take, things get tense.

But there is iron determination too. "Here's the thing," Michael told the B.A.R. "We've seen separation happen to others. But neither of us has ever given up, not for a second."

He had already been making plans to move to Southeast Asia when Quan's initial visa came through.

If worst comes to worst, they will move together to a country like Canada, which is far more welcoming than the U.S.

"I served voluntarily in the military, fighting for what this country believes in," Michael said. "Do I have to leave to be with the person I love?"

"It's never been an option not to be together."

He said Quan told him he wouldn't take the illegal route of a sham marriage to a woman: "I'm only going to be married once. If it's going to be to you, it's going to be to you."

"There will be one marriage, period. And it's not going to be wasted on a technicality." ▼

For more information, visit the Web site of the Lesbian and Gay Immigration Rights Task Force, www.lgirtf.org; e-mail info@lgirtf.org, or call the New York office at (212) 818-9639.

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Please see Brief Summary for COMBIVIR on the following page.



GlaxoSmithKline

BRIEF SUMMARY

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

The following is a brief summary only; see full prescribing information for complete product information.

WARNING: ZIDOVUDINE, ONE OF THE TWO ACTIVE INGREDIENTS IN COMBIVIR, HAS BEEN ASSOCIATED WITH HEMATOLOGIC TOXICITY INCLUDING NEUTROPENIA AND SEVERE ANEMIA, PARTICULARLY IN PATIENTS WITH ADVANCED HIV DISEASE (SEE WARNINGS). PROLONGED USE OF ZIDOVUDINE HAS BEEN ASSOCIATED WITH SYMPTOMATIC MYOPATHY. LACTIC ACIDOSIS AND SEVERE HEPATOMEGALY WITH STEATOSIS, INCLUDING FATAL CASES, HAVE BEEN REPORTED WITH THE USE OF NUCLEOSIDE ANALOGUES ALONE OR IN COMBINATION, INCLUDING LAMIVUDINE, ZIDOVUDINE, AND OTHER ANTIRETROVIRALS (SEE WARNINGS).

INDICATIONS AND USAGE: COMBIVIR in combination with other antiretroviral agents is indicated for the treatment of HIV infection. **Description of Clinical Studies:** COMBIVIR: There have been no clinical trials conducted with COMBIVIR. See CLINICAL PHARMACOLOGY for information about bioequivalence. One COMBIVIR Tablet given twice a day is an alternative regimen to EPIVIR Tablets 150 mg twice a day plus RETROVIR 600 mg per day in divided doses.

Lamivudine Plus Zidovudine: The NUC3007 (CAESAR) study was conducted using EPIVIR 150-mg Tablets (150 mg b.i.d.) and RETROVIR 100-mg Capsules (2 x 100 mg t.i.d.). CAESAR was a multicenter, double-blind, placebo-controlled study comparing continued current therapy [zidovudine alone (62% of patients) or zidovudine with didanosine or zalcitabine (38% of patients)] to the addition of EPIVIR or EPIVIR plus an investigational non-nucleoside reverse transcriptase inhibitor, randomized 1:2:1. A total of 1816 HIV-infected adults with 25 to 250 (median 122) CD4 cells/mm³ at baseline were enrolled; median age was 36 years, 87% were male, 84% were nucleoside-experienced, and 16% were therapy-naïve. The median duration on study was 12 months. Results are summarized in Table 1.

Table 1: Number of Patients (%) With At Least 1 HIV Disease-Progression Event or Death

Endpoint	Current Therapy (n = 460)	EPIVIR plus Current Therapy (n = 896)	EPIVIR plus a NNRTI* plus Current Therapy (n = 460)
HIV progression or death	90 (19.6%)	86 (9.6%)	41 (8.9%)
Death	27 (5.9%)	23 (2.6%)	14 (3.0%)

*An investigational non-nucleoside reverse transcriptase inhibitor not approved in the United States.

CONTRAINDICATIONS: COMBIVIR Tablets are contraindicated in patients with previously demonstrated clinically significant hypersensitivity to any of the components of the product.

WARNINGS: COMBIVIR is a fixed-dose combination of lamivudine and zidovudine. Ordinarily, COMBIVIR should not be administered concomitantly with either lamivudine or zidovudine.

The complete prescribing information for all agents being considered for use with COMBIVIR should be consulted before combination therapy with COMBIVIR is initiated.

Bone Marrow Suppression: COMBIVIR should be used with caution in patients who have bone marrow compromise evidenced by granulocyte count <1000 cells/mm³ or hemoglobin <9.5 g/dL (see ADVERSE REACTIONS).

Frequent blood counts are strongly recommended in patients with advanced HIV disease who are treated with COMBIVIR. For HIV-infected individuals and patients with asymptomatic or early HIV disease, periodic blood counts are recommended.

Lactic Acidosis/Severe Hepatomegaly with Steatosis: Lactic acidosis and severe hepatomegaly with steatosis, including fatal cases, have been reported with the use of nucleoside analogues alone or in combination, including lamivudine, zidovudine, and other antiretrovirals. A majority of these cases have been in women. Obesity and prolonged nucleoside exposure may be risk factors. Particular caution should be exercised when administering COMBIVIR to any patient with known risk factors for liver disease; however, cases have also been reported in patients with no known risk factors. Treatment with COMBIVIR should be suspended in any patient who develops clinical or laboratory findings suggestive of lactic acidosis or pronounced hepatotoxicity (which may include hepatomegaly and steatosis even in the absence of marked transaminase elevations).

Myopathy: Myopathy and myositis, with pathological changes similar to that produced by HIV disease, have been associated with prolonged use of zidovudine, and therefore may occur with therapy with COMBIVIR.

PRECAUTIONS:

Patients With HIV and Hepatitis B Virus Coinfection: In clinical trials and postmarketing experience, some patients with HIV infection who have chronic liver disease due to hepatitis B virus infection experienced clinical or laboratory evidence of recurrent hepatitis upon discontinuation of lamivudine. Consequences may be more severe in patients with decompensated liver disease.

Patients With Impaired Renal Function: Reduction of the dosages of lamivudine and zidovudine is recommended for patients with impaired renal function. Patients with creatinine clearance <50 mL/min should not receive COMBIVIR.

Information for Patients: COMBIVIR is not a cure for HIV infection and patients may continue to experience illnesses associated with HIV infection, including opportunistic infections. Patients should be advised that the use of COMBIVIR has not been shown to reduce the risk of transmission of HIV to others through sexual contact or blood contamination. Patients should be informed that the major toxicities of COMBIVIR are neutropenia and/or anemia. They should be told of the extreme importance of having their blood counts followed closely while on therapy, especially for patients with advanced HIV disease. Patients should be advised of the importance of taking COMBIVIR as it is prescribed.

Drug Interactions: Coadministration of ganciclovir, interferon- α , and other bone marrow suppressive or cytotoxic agents may increase the hematologic toxicity of zidovudine (see CLINICAL PHARMACOLOGY section of full prescribing information).

Carcinogenesis, Mutagenesis, and Impairment of Fertility: Carcinogenicity:

Lamivudine: Lamivudine long-term carcinogenicity studies in mice and rats showed no evidence of carcinogenic potential at exposures up to 10 times (mice) and 58 times (rats) those observed in humans at the recommended therapeutic dose.

Zidovudine: Zidovudine was administered orally at 3 dosage levels to separate groups of mice and rats (60 females and 60 males in each group). Initial single daily doses were 30, 60, and 120 mg/kg per day in mice and 80, 220, and 600 mg/kg per day in rats. The doses in mice were reduced to 20, 30, and 40 mg/kg per day after day 90 because of treatment-related anemia, whereas in rats only the high dose was reduced to 450 mg/kg per day on day 91 and then to 300 mg/kg per day on day 279.

In mice, 7 late-appearing (after 19 months) vaginal neoplasms (5 nonmetastasizing squamous cell carcinomas, 1 squamous cell papilloma, and 1 squamous polyp) occurred in animals given the highest dose. One late-appearing squamous cell papilloma occurred in the vagina of a middle-dose animal. No vaginal tumors were found at the lowest dose.

In rats, 2 late-appearing (after 20 months), nonmetastasizing vaginal squamous cell carcinomas occurred in animals given the highest dose. No vaginal tumors occurred at the low or middle dose in rats. No other drug-related tumors were observed in either sex of either species.

At doses that produced tumors in mice and rats, the estimated drug exposure (as measured by AUC) was approximately 3 times (mouse) and 24 times (rat) the estimated human exposure at the recommended therapeutic dose of 100 mg every 4 hours.

Two transplacental carcinogenicity studies were conducted in mice. One study administered zidovudine at doses of 20 mg/kg per day or 40 mg/kg per day from gestation day 10 through parturition and lactation with dosing continuing in offspring for 24 months postnatally. The doses of zidovudine employed in this study produced zidovudine exposures approximately 3 times the estimated human exposure at recommended doses. After 24 months, at the highest dose, an increase in incidence of vaginal tumors was noted with no increase in tumors in the liver or lung or any other organ in either gender. These findings are consistent with results of the standard oral carcinogenicity study in mice, as described earlier. A second study administered zidovudine at maximum tolerated doses of 12.5 mg/day or 25 mg/day (~1000 mg/kg nonpregnant body weight or ~450 mg/kg of term body weight) to pregnant mice from days 12 through 18 of gestation. There was an increase in the number of tumors in the lung, liver, and female reproductive tracts in the offspring of mice receiving the higher dose level of zidovudine.

It is not known how predictive the results of rodent carcinogenicity studies may be for humans.

Mutagenicity: Lamivudine: Lamivudine was negative in a microbial mutagenicity screen, in an in vitro cell transformation assay, in a rat micronucleus test, in a rat bone marrow cytogenetic assay, and in an assay for unscheduled DNA synthesis in rat liver. It was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay and clastogenic in a cytogenetic assay using cultured human lymphocytes.

Zidovudine: Zidovudine was mutagenic in a L5178Y/TK⁺ mouse lymphoma assay, positive in an in vitro cell transformation assay, clastogenic in a cytogenetic assay using cultured human lymphocytes, and positive in mouse and rat micronucleus tests after repeated doses. It was negative in a cytogenetic study in rats given a single dose.

Impairment of Fertility: Lamivudine: In a study of reproductive performance, lamivudine, administered to male and female rats at doses up to 130 times the usual adult dose based on body surface area considerations, revealed no evidence of impaired fertility (judged by conception rates) and no effect on the survival, growth, and development to weaning of the offspring.

Zidovudine: Zidovudine, administered to male and female rats at doses up to 7 times the usual adult dose based on body surface area considerations, had no effect on fertility judged by conception rates.

Pregnancy: Pregnancy Category C.

COMBIVIR: There are no adequate and well-controlled studies of COMBIVIR in pregnant women. Reproduction studies with lamivudine and zidovudine have been performed in animals (see Lamivudine and Zidovudine sections below). COMBIVIR should be used during pregnancy only if the potential benefits outweigh the risks.

Lamivudine: Reproduction studies with orally administered lamivudine have been performed in rats and rabbits at 130 and 60

COMBIVIR® Tablets (lamivudine/zidovudine tablets)

times, respectively, the usual adult dose (based on relative body surface area) and have revealed no evidence of teratogenicity. Some evidence of early embryolethality was seen in the rabbit at doses similar to those produced by the usual adult dose and higher, but there was no indication of this effect in the rat at orally administered doses up to 130 times the usual adult dose. Studies in pregnant rats and rabbits showed that lamivudine is transferred to the fetus through the placenta.

Zidovudine: Reproduction studies with orally administered zidovudine in the rat and in the rabbit at doses up to 500 mg/kg per day revealed no evidence of teratogenicity with zidovudine. Zidovudine treatment resulted in embryo/fetal toxicity as evidenced by an increase in the incidence of fetal resorptions in rats given 150 or 450 mg/kg per day and rabbits given 500 mg/kg per day. The doses used in the teratology studies resulted in peak zidovudine plasma concentrations (after one-half of the daily dose) in rats 66 to 226 times, and in rabbits 12 to 87 times, mean steady-state peak human plasma concentrations (after one-sixth of the daily dose) achieved with the recommended daily dose (100 mg every 4 hours). In an additional teratology study in rats, a dose of 3000 mg/kg per day (very near the oral median lethal dose in rats of 3683 mg/kg) caused marked maternal toxicity and an increase in the incidence of fetal malformations. This dose resulted in peak zidovudine plasma concentrations 350 times peak human plasma concentrations. No evidence of teratogenicity was seen in this experiment at doses of 600 mg/kg per day or less. Two rodent carcinogenicity studies were conducted (see Carcinogenesis, Mutagenesis, Impairment of Fertility).

Antiretroviral Pregnancy Registry: To monitor maternal-fetal outcomes of pregnant women exposed to COMBIVIR and other antiretroviral agents, an Antiretroviral Pregnancy Registry has been established. Physicians are encouraged to register patients by calling 1-800-258-4263.

Nursing Mothers: The Centers for Disease Control and Prevention recommend that HIV-infected mothers not breastfeed their infants to avoid risking postnatal transmission of HIV infection.

COMBIVIR: Zidovudine is excreted in breast milk (see CLINICAL PHARMACOLOGY: Pharmacokinetics). Nursing Mothers subsection of full prescribing information), however, no data are available on COMBIVIR or lamivudine. Therefore, there is a potential for adverse effects in nursing infants. Mothers should be instructed not to breastfeed if they are receiving COMBIVIR.

Pediatric Use: COMBIVIR should not be administered to pediatric patients less than 12 years of age because it is a fixed-dose combination that cannot be adjusted for this patient population.

Geriatric Use: Clinical studies of COMBIVIR did not include sufficient numbers of subjects aged 65 and over to determine whether they respond differently from younger subjects. In general, dose selection for an elderly patient should be cautious, reflecting the greater frequency of decreased hepatic, renal, or cardiac function, and of concomitant disease or other drug therapy. COMBIVIR is not recommended for patients with impaired renal function (i.e., creatinine clearance <50 mL/min; see PRECAUTIONS: Patients with Impaired Renal Function and DOSAGE AND ADMINISTRATION).

ADVERSE REACTIONS:

Lamivudine Plus Zidovudine Administered As Separate Formulations: In 4 randomized, controlled trials of EPIVIR 300 mg per day plus RETROVIR 600 mg per day, the following selected clinical and laboratory adverse events were observed (see Tables 2 and 3).

Table 2: Selected Clinical Adverse Events (>5% Frequency) in 4 Controlled Clinical Trials With EPIVIR 300 mg/day and RETROVIR 600 mg/day

Adverse Event	EPIVIR plus RETROVIR (n = 251)
Body as a whole	
Headache	35%
Malaise & fatigue	27%
Fever or chills	10%
Digestive	
Nausea	33%
Diarrhea	18%
Nausea & vomiting	13%
Anorexia and/or decreased appetite	10%
Abdominal pain	9%
Abdominal cramps	6%
Dyspepsia	5%
Nervous system	
Neuropathy	12%
Insomnia & other sleep disorders	11%
Dizziness	10%
Depressive disorders	9%
Respiratory	
Nasal signs & symptoms	20%
Cough	18%
Skin	
Skin rashes	9%
Musculoskeletal	
Musculoskeletal pain	12%
Myalgia	8%
Arthralgia	5%

Pancreatitis was observed in 3 of the 656 adult patients (<0.5%) who received EPIVIR in controlled clinical trials.

Selected laboratory abnormalities observed during therapy are listed in Table 3.

Table 3: Frequencies of Selected Laboratory Abnormalities Among Adults in 4 Controlled Clinical Trials of EPIVIR 300 mg/day plus RETROVIR 600 mg/day*

Test (Abnormal Level)	EPIVIR plus RETROVIR % (n)
Neutropenia (ANC<750/mm ³)	7.2% (237)
Anemia (Hgb<8.0 g/dL)	2.9% (241)
Thrombocytopenia (platelets<50,000/mm ³)	0.4% (240)
ALT (>5.0 x ULN)	3.7% (241)
AST (>5.0 x ULN)	1.7% (241)
Bilirubin (>2.5 x ULN)	0.8% (241)
Amylase (>2.0 x ULN)	4.2% (72)

ULN = Upper limit of normal. ANC = Absolute neutrophil count. n = Number of patients assessed.

*Frequencies of these laboratory abnormalities were higher in patients with mild laboratory abnormalities at baseline.

Observed During Clinical Practice: In addition to adverse events reported from clinical trials, the following events have been identified during post-approval use of EPIVIR and/or RETROVIR. Because they are reported voluntarily from a population of unknown size, estimates of frequency cannot be made. These events have been chosen for inclusion due to a combination of their seriousness, frequency of reporting, or potential causal connection to EPIVIR and/or RETROVIR.

Endocrine and Metabolic: Hyperglycemia.

General: Sensitization reactions (including anaphylaxis), vasculitis.

Hepatobiliary Tract and Pancreas: Lactic acidosis and hepatic steatosis (see WARNINGS), pancreatitis.

Musculoskeletal: Muscle weakness, CPK elevation, rhabdomyolysis.

Nervous: Seizures.

Skin: Alopecia, erythema multiforme, Stevens-Johnson syndrome, urticaria.

OVERDOSAGE:

COMBIVIR: There is no known antidote for COMBIVIR.

Lamivudine: One case of an adult ingesting 6 grams of lamivudine was reported; there were no clinical signs or symptoms noted and hematologic tests remained normal. It is not known whether lamivudine can be removed by peritoneal dialysis or hemodialysis.

Zidovudine: Acute overdoses of zidovudine have been reported in pediatric patients and adults. These involved exposures up to 50 grams. The only consistent findings were nausea and vomiting. Other reported occurrences included headache, dizziness, drowsiness, lethargy, confusion, and 1 report of a grand mal seizure. Hematologic changes were transient. All patients recovered. Hemodialysis and peritoneal dialysis appear to have a negligible effect on the removal of zidovudine while elimination of its primary metabolite, GZDV, is enhanced.

DOSAGE AND ADMINISTRATION: The recommended oral dose of COMBIVIR for adults and adolescents (at least 12 years of age) is 1 tablet (containing 150 mg of lamivudine and 300 mg of zidovudine) twice daily.

Dose Adjustment: Because it is a fixed-dose combination, COMBIVIR should not be prescribed for patients requiring dosage adjustment such as those with reduced renal function (creatinine clearance <50 mL/min) or those experiencing dose-limiting adverse events.

Lamivudine is manufactured under agreement from BioChem Pharma Inc. Laval, Quebec, Canada

US Patent Nos. 5,047,407; 4,818,538; 4,828,838; 4,724,232; 4,833,130; 4,837,208; 5,859,021 and 5,905,082

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June 2001

NATIONAL NEWS

Future of South Dakota's 'anti-gay' highway program uncertain

by Katie Szymanski

Road trippers can kiss those curbside throw pillows goodbye. Gays cannot adopt highways in South Dakota, according to the state Department of Transportation, and a pending

lawsuit may actually terminate the program for good.

The controversy came to a head earlier this month when the Sioux Empire Gay and Lesbian Coalition, upset at being denied entry into the program, pursued a lawsuit to be handled by the American Civil Liberties Union of

the Dakotas. The adopt-a-highway program, popular in many states, allows groups or individuals to sponsor highway cleanup in exchange for a sign bearing their name. South Dakota's transportation department said they rejected SEGCLA because it is an advocacy group. Never mind that other political groups, not to mention the Boy Scouts, already sponsor stretches of road.

But rather than fight the lawsuit or allow the group to participate, Governor Bill Janklow is pulling the tired, typical move of an aging homophobe and threatening to cancel the highway program altogether. That way, nobody gets to participate, and Janklow and the state would not have to face what would almost certainly be legal defeat. He and others opposed to LGBT visibility would also then get to scapegoat the queers for ruining a perfectly nice program, and it is clear from his statements that he intends to do just that.

"It's sad we live in a society where everybody is looking for a lawsuit, everybody is trying to earn legal fees," Janklow told the *Argus Leader* on August 3. "I hate to kill a program because some people want to show off a lot of things. It's got nothing to do with my personal feelings about anybody's lifestyle. I just don't think these things are worth having lawsuits over."



One of the many adopt-a-highway signs near Aberdeen, South Dakota.

Like many social and advocacy organizations around the country, LGBT groups have long used regional adopt-a-highway programs for visibility, although SEGCLA's application seems to be a first for South Dakota. In neighboring Minnesota, according to the ABC affiliate KSFY-TV, gay groups are a part of that state's program, while North Dakota keeps no such data. Interestingly, South Dakota is home to recently named Senate Majority Leader Tom Daschle (D), who has been a supporter of gay civil rights. Daschle's office did not return phone calls from the

Bay Area Reporter seeking comment.

This is not the first controversy to plague the adopt-a-highway program. Six years ago, the Ku Klux Klan applied for a stretch of Missouri's Interstate 55, a road used to bus black students to county schools as part of desegregation in St. Louis. State courts upheld the group's right to participate, and earlier this year the U.S. Supreme Court refused to hear Missouri's appeal. The KKK was awarded the highway but had its guardianship revoked for failing to clean up the trash. ▼

TES30 SM party raided

by Liz Highleyman

In the early hours of the morning last August, August 12, New Jersey police raided a BDSM play party sponsored by The Eulenspiegel Society. The dungeon party was part of a weekend-long conference in New Brunswick celebrating the New York group's 30th anniversary (TES30).

In addition to the party raid, police examined the wares of vendors at the event and indicated that certain materials, including sexually explicit books and sex toys, could not be sold. According to participant reports, enforcement against vendors appeared to be selective; some vendors were allowed to continue selling materials that other vendors were ordered to pack up.

Several county police officers entered the party shortly after midnight and videotaped BDSM "scenes" in progress. The raid occurred because the Garden State Exhibit Center where the event took place held a liquor license, a fact that GSEC staff allegedly neglected to tell TES30 organizers. State Alcoholic Beverage Control regulations – aimed at strip clubs and similar adult entertainment venues – forbid "lewdness or immoral activity" on licensed premises, even though no alcohol was sold at TES30.

No participants, vendors, or TES30 organizers were arrested, and police said none would be charged. However, the GSEC may not be so lucky, since it apparently violated ABC rules by allowing an event of this nature. Police said the video was taken to use as evi-

dence, in lieu of taking names, depositing or arresting partygoers, or requiring them to appear as witnesses in court; the videotape is being kept under lock and key in accordance with police evidence procedures.

Police and county prosecutors were initially concerned that the event might violate prostitution or nuisance statutes, but event organizers and their attorney were able to persuade law enforcement officials that this was not the case.

The raid came in the wake of a surge of media attention in the weeks preceding the event, allegedly initiated by an anonymous tip about the upcoming gathering. While the news coverage was not particularly negative, it did call more attention to the event than organizers had intended. Although early reports were in conflict, it appears that TES30 organizers failed to consult with the appropriate law enforcement officials beforehand to clarify their legal situation.

Following the raid, party rules were amended to prohibit exposure of genitals or female breasts, fondling of clothed genitals or breasts, and penetration with objects or body parts. A small number of workshops that involved nudity or sexual activity were modified or canceled, and a few of the 200 participants chose to leave, but the event – including two more dungeon parties – continued more or less as planned for the remainder of the weekend. At the TES30 closing awards ceremony, organizers presented an award to local police for helping to minimize the effects of the state and ABC actions. ▼

AIDS testing comes late

by Ed Susman, UPI Science News

Four in 10 people, most at high risk for AIDS, are not tested for the disease until years after being infected, researchers reported Tuesday, August 14 in Atlanta.

Failure to treat patients in a timely manner, government researchers said at the National HIV Prevention conference, results in patients not getting treatment until they begin to suffer symptoms of the disease, and it also may mean the patient unknowingly is spreading AIDS through contact with others.

"It takes about 10 years for signs of disease to occur," said Dr. Ronald Valdiserri, deputy director of the National Center for HIV, STD and TB Prevention at the Centers for Disease Control and Prevention. Human immunodeficiency virus causes acquired immunodeficiency syndrome.

In a study presented at the conference, Leo Hurlley, a researcher at Kaiser Permanente in Oakland, California, reported 40 percent of patients diagnosed with AIDS were first tested within a year of coming down with illnesses that characterize long-standing infection with HIV. About one in five patients – 18 percent – were tested and had an AIDS-defining illness almost simultaneously, within one month, Hurlley said. About 30 percent were tested within three months of developing disease symptoms and 34 percent were tested less than six months from the time of receiving an AIDS diagnosis.

"About half the patients sought an AIDS test because they were feeling ill," Hurlley said.

He noted when diagnosed, about half of the patients already had shown evidence of a compromised immune system, marked by depletion of CD4-positive cells. Lack of these cells means the body cannot fight off opportunistic infections, the hallmarks of AIDS. ▼

ACCESS PROGRAM FOR PATIENTS WITH HIV INFECTION

CRITERIA OF THE EXPANDED ACCESS PROGRAM FOR TENOFOVIR DF (disoproxil fumarate)

Gilead Sciences has opened an Expanded Access Program for TENOFOVIR DF, an investigational reverse transcriptase inhibitor, dosed as a single tablet once daily. TENOFOVIR DF is being evaluated in combination with other agents in clinical studies for the treatment of HIV.

ENTRY CRITERIA

The TENOFOVIR DF Expanded Access Program is now available for adult patients who have failed HAART (highly active antiretroviral therapy), have limited treatment options, and in the opinion of the treating physician, require TENOFOVIR DF to construct a viable combination of antiretroviral agents.

For more information on how to enroll, please contact your physician, your local AIDS community-based organization, or the district public health office. If your physician would like to participate in the program, he/she can call 1-800-445-3235 or visit the Gilead Sciences website at www.gilead.com.

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Japanese Scouts

◀ page 1

policy.

"Our message must be simple and clear. We are opposed to the Boy Scouts of America when it is discriminating against gay kids."

Dean and Worthington, who is running for the California Assembly [see story, page 5], are often fierce political opponents, but both oppose the BSA's ban on openly gay Scouts and leaders. The city also has a non-discrimination policy.

Apologizing for whom?

The mayor was not amused by Worthington's actions, nor his spoken apology, with its reference to the city "closing its doors."

"I appreciate the fact that Kriss has apologized," Dean told the *Bay Area Reporter*, "but he should apologize regarding his own role and not regarding other people's roles."

She said that the meeting and dinner held in nearby El Sobrante at a private facility had gone fine, with 300 people attending. "I declared the site temporarily a piece

of Berkeley," said Dean, who was the only city official present.

She suggested that if Worthington had wanted to get his message across, he should have earlier approached the Japanese adult Scout leaders, rather than attempting to leaflet the children.

Part of the reason for canceling the City Hall meeting, Dean added, was that "I felt there was the potential for a lot of unpleasantness involving Mr. Worthington. I don't see that [his plan to hand out 'educational' materials] serves any purpose."

The American Girl Scouts had sent her supportive letters, the mayor added.

Worthington explained his pressure on the mayor by saying he did not want the city of Berkeley to appear to sanction the policies of the national Boy Scouts of America by having Scouts at the planned City Hall ceremony. Dean said the Scouts were hosting the visitors.

Local Scout opposition

A number of local Scout groups have expressed support for gay Scouts and opposition to the national policy. [See related story.]

Eagle Scout

◀ page 1

to the national policy," Ryan Georgi said. "We do believe it's a good program. ... Some of us are working from inside the organization to bring change."

The national BSA policy has evicted longtime scouting adults — often straight — for taking a stand on the anti-gay issue.

More adeptly than many of his elders, Georgi threaded the tightrope of Berkeley social politics. Dean and Worthington are frequent political adversaries, and the Boy Scout debate has sharpened their political spears.

Worthington invited Georgi to the rally and introduced him.

The mayor had phoned him earlier, Georgi said, and advised

him not to attend "because she was concerned that I would get swept up in the [local] politics, and there was a lot of infighting. I decided to go after all, because I thought it very important to get the message [scouting for all] across. But I also kept my wits, and I knew no one was going to put words in my mouth."

[Dean told the B.A.R. that she is planning a meeting with scouting groups in September.]

'Homo-lovers'

Berkeley Scouts take a lot of flak from other parts of the organization, Georgi said. At the recent national jamboree in Virginia, Berkeley Scouts were exchanging troop uniform patches with other Scouts. "A group of Utah Scouts came around, and when they saw we were from Berkeley, they started interfer-

The decision to close City Hall to the whole party spawned a torrent of reaction from across the country, "running 10 to 1 negative," in Worthington's words. A stack of e-mails he shared with the B.A.R. ranged from disapproval to outrage to religious invective to variants on "Die of AIDS, faggot." There were a few positive responses.

The Berkeley City Hall snafu has brought plenty of media coverage, not all local, and refocused attention on the conservative mores of the national BSA. A Supreme Court decision a year ago reaffirming the organization's anti-gay ban has sparked national debate over the core values of scouting and the messages its leaders are sending to youth.

Charities, schools, and other groups have reacted to the Olympian nod from the court by cutting funding, dropping sponsorships, and forcing Scout troops out of schools.

In Berkeley, a seafaring arm of the scouts, the Sea Scouts, were forced by the City Council out of their berths at the city's marina despite the group's gay-inclusive stance. ▼

ing. They called us 'homo-lovers.'

"The Scouts handled it themselves. We told them [their behavior] was not scout-appropriate, but we'd talk with them."

Ryan's mother, Ellen, said she had told Worthington, "I agree with your position but not your tactics." We were there to make a statement and not to be political allies or enemies of anyone.

"We didn't want Kriss to put words in Ryan's mouth. This point in time happens to be synchronous with Kriss's message. Ryan is an adult and can make his own decisions."

"I'm going to Cal, and will probably keep working with my old troop," Ryan Georgi said. "I've registered to become an [adult] scout, maybe a scoutmaster, adviser, treasurer, or part of the high-adventure crew." ▼

Census

◀ page 1

couples to the same-sex 'unmarried partner' category was the procedure chosen for the editing process. We were adverse to a randomized allocation of these responses after people had clearly marked a close relationship preference on the census form."

Human Rights Campaign spokesman David Smith was quoted in mainstream media as saying that the 1990 undercount of same-sex couples was "outrageous" and its effect was to make such families "invisible."

Last year's census, which is being released piecemeal state by state as data become available, revealed a jump in self-identified same-sex couples to 472,289, up from 121,346 couples 10 years ago.

Part of the increase is due to changes in categories, including polling questions that allowed same-sex partners to identify themselves as such. The figures, however, do not take into account those who did not identify as being in a same-sex relationship on the form.

To date, data for the following

states has not been released: Arkansas, Mississippi, New Jersey, Pennsylvania, Tennessee, Texas, Virginia, and Wisconsin.

Non-existent LGBTs

"It's exciting," Harris said, "I used to work for the Census Bureau. Ten years ago there was nothing to even indicate that [LGBT] people existed. We tried to have people write it in, in the blanks, but they didn't keep track."

Her colleague Eric Astacaa told the B.A.R. from Sacramento, where he is a CAPE lobbyist, that people still needed to be cautious about drawing conclusions from the census figures.

"My caveat," said Astacaa, "is that though many couples self-identify as same-sex households, there are a lot of others who didn't self-identify for fear of discrimination."

Harris agreed, pointing out that there is a great deal of fear among queer people living here who are not citizens, or don't have a green card.

CAPE's own polling reflects similar trends. "We've got the same kind of reactions within our community, where people don't want to be identified."

CAPE is overlaying census figures with its demographic and other information in its membership data banks to boost its efforts at garnering support for marriage equality and other rights denied to same-sex partners.

"If you juxtapose the census numbers with the numbers of do-

mestic partners," Astacaa said, "it shows the need for domestic partners laws for equal protection."

Nationally the census found gay couples in nearly every county of the states for which data have been released.

Harris pointed to new figures showing that California cities like Fresno had nearly 1,000 self-identified same-sex couples.

Optimism

Harris said their organization had "quite a few" more LGBT registered voters in its database than those shown by the census. "We've got so many LGBT voters in our research, and we're still analyzing those numbers," she added. "That's why I'm feeling very optimistic about moving forward at a much faster pace [toward gay marriage] over the next 10 years."

"We have been moving forward on LGBT issues since the right wing brought up the gay marriage issue. In every state, these issues are being talked about by everyone. This is good."

"My anticipation is that by the next census, we're going to see gay marriage."

Astacaa added, "In some way, this census is a sign that the U.S. government recognizes our existence" as LGBT people. ▼

The U.S. Census is online at www.census.gov. The technical note on same-sex couples is at www.census.gov/population/www/cen2000/samesex.html



Hepatitis C: A renewed case of pharmaceutical greed

by Matt Sharp, *Survive AIDS Writers Pool*

Schering-Plough, makers of the antiviral combination drug kit called Rebetron, approved to treat hepatitis C (HCV), announced on July 25 that they would unbundle the combination in order to offer the drugs individually as ribavirin (trade name Rebetol) and the already available Intron-A (alpha interferon). In 1998, in an unusual and disconcerting move, the Food and Drug Administration approved the two drugs to be bundled and sold together as a combination treatment.

Hepatitis C activists opposed the bundling since the combination did not offer needed individualized treatment options for patients who often have to make dosing adjustments to ribavirin or be able to use another interferon that might have better efficacy or a better side effect profile in their case.

Despite the way the drugs were forced into bundling, the 1998 approval was a big advance for hepatitis C. Even though it was the inappropriate way to market the two drugs, studies of the combination treatment showed an improved sustained response (undetectable HCV viral load six months after treatment) in up to 48 percent of all cases. Ribavirin is ineffective as a mono therapy, but does boost the efficacy of interferon when used in combination. Combination treatments are often used in managing other diseases, but this was the first combination therapy approved for HCV, clearly a major improvement over mono therapy.

But the bundled kit offered only one possible way to use the combination to slow hepatitis C. Schering-Plough execs were elat-

ed as more money could be made from the bundling since they had exclusivity to both drugs. Activists fought for three years in opposition to the bundling.

PEG-Intron, a more effective and longer acting form of interferon, is also owned by Schering-Plough, and was approved earlier this year for monotherapy in hepatitis C. The new interferon appears to be better than the older Intron-A and is injected only once a week as opposed to three times a week. Also, Roche is producing another long-acting, more effective interferon called Pegasys which is expected to receive FDA approval soon.

Despite Schering's clever manipulation with the bundling application, sales of Rebetron have fallen in the last year. Doctors have recently held off on prescribing Rebetron, waiting for the chance to write separate individualized prescriptions for ribavirin to use with PEG-Intron or Pegasys. Hepatitis C infection is a chronic condition caused by a virus that mainly damages the liver. Although the majority of patients infected with the hepatitis C virus do not develop severe liver disease, approximately 10-20 percent may develop cirrhosis (advanced liver scarring), and approximately 1-5 percent can develop liver cancer after 20-30 years with the infection. Hepatitis C probably progresses faster in people co-infected with HIV.

Schering-Plough hopes the recent unbundling will wash their hands of their troubled past. Certainly now that people with hepatitis C have the choice of using the drugs separately there might be more options. But activists from HAAC (Hepatitis C Action and Advocacy Coalition) have found the fly in the ointment and see the situation very differently. Why has Schering-Plough waited three years to unbundle their drugs?

The answer is pharmaceutical manipulation and greed.

According to a press release from HAAC, people with hepatitis C still don't figure into the equation because of several factors. The exclusivity on Rebetol expires in December, which leaves a low-cost generic version of ribavirin to potentially enter the market. But Schering-Plough is expected to use legal maneuvers to block a generic version of ribavirin and continue to charge exorbitant prices for the drug. Their manipulations are also expected to include high price discrimination or charging a high price for separate ribavirin but little or no markup for it in their new bundled kit in order to injure competition and prevent use of it with Pegasys or other interferon products.

Essentially, Schering is cleverly attempting to corner the interferon market with PEG-Intron as well as the bundling of PEG-Intron and ribavirin which is now up for approval. People and payers will have no choice but to select this combination, despite other treatment options, which might prove safer and/or more effective. Schering-Plough will reap the benefit and the profit, while the needs of patients and providers suffer.

The wool has not been pulled over the community's eyes. The bottom line is that Schering wants to unfairly extend its exclusivity on ribavirin and make it difficult if not impossible to use it with other interferons. HAAC says, "Community pressure is needed to ensure equitable access to treatment and allow patients and their providers to choose the best treatment option. We must develop community strategies to counter Schering's latest manipulations. Working together and with members of Congress, the FDA, the Federal Trade Commission, the Veterans Administration and third-party payers, we can put treatment choice where it belongs—in the hands of people living with hepatitis C." ▼



Survive AIDS

AIDS journalist fired for political coverage

by Katie Szymanski

The East Coast version of the embattled Pacifica radio station got uglier on August 6 with the firing of progressive activist and journalist Bob Lederer, an 11-year veteran broadcaster on AIDS and other health issues at New York's WBAI, 99.5 FM.

Lederer, the volunteer producer, host, and founder of the political health research program "Health Action," joins 22 other progressive voices silenced by their removal from WBAI since interim general manager Utrice Leid took the reigns at the Pacifica Foundation last December in an attempt to further mainstream the stations.

A memo reportedly placed in Lederer's station mailbox by Leid removed him as the host of the program, citing "one-sided" and "unfair" coverage of issues. Leder-

er had covered the international campaign to secure affordable AIDS drugs, the severe health effects of the United States Navy's bombing practices on the Puerto Rican Island of Vieques, and the protests by disability rights activists against anti-accessibility lobbying by the National Association of Home Builders, of which Pacifica board Vice Chair Ken Ford is a manager. The memo also reportedly banned Lederer from the station premises, apparently because he is considered a threat to the new corporate-friendly management.

Lederer has been an active member of Concerned Friends of WBAI, a coalition of listeners and producers fighting to restore the Pacifica station to its progressive roots. A longtime political organizer, Lederer was an active member of ACT UP/New York from 1988-2000, and a senior editor at Poz magazine where he became

known for his articles critical of drug company practices. His activism has extended from the New York coalition formed after the infamous Manhattan march for murdered Wyoming college student Matthew Shepard, to protests against the planned execution of radical journalist Mumia Abu Jamal.

Lederer's dismissal is just another indication of Pacifica's downward spiral, say activists committed to saving its tradition of free, uncensored speech.

"They have consistently targeted those who bring to the airwaves voices of progressive activism," said a statement released by Lederer. "In my case, it means AIDS advocates will no longer have a regular radio outlet for information, analysis, and announcements of campaigns—a result that must please the members of the Pacifica national board ma-

next page ►

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OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Andrew John Byrnes

April 12, 1956 – August 8, 2001

Andrew John Byrnes, loyal and loving brother, son, partner and friend, age 45, died surrounded by his family, after a brief illness, on August 8, 2001, in Grand Rapids, Michigan. Andrew was born in Oakville, Ontario, Canada, grew up in Ann Arbor, Michigan and was a long-time resident of San Francisco,



California. He had an eclectic career as a restaurateur and renovator of old houses. Preceded in death by his only brother Mike Byrnes of Saline, Michigan and his parents Margaret and Gregory Byrnes

of Canada. Survived by his sisters, Anne Byrnes of Stony Brook, Tish Griswold of Grand Rapids, Susan Byrnes of Bethesda, and Ellen Byrnes of Vancouver, B.C.; sister-in-law Lesa Byrnes of Saline, Michigan, and brothers-in-law Boyd Griswold of Grand Rapids and Mike Simon of Stony Brook, and Joe Tate of Oakland, his partner of nine years.

Memorial contributions may be sent to: St. McAuley Health Center, 245 Cherry St., S.E., Suite 306, Grand Rapids, Michigan 49503.
Peace be with you.

George Lazci

December 25, 1942 – July 6, 2001



Dear Friend,
you left this world with many unanswered questions and many hearts aching. Your escape from this life is hardly justifiable but somehow understandable. You'll

still be with us at antique shows and film festivals; at the Ballet, the River, and Palm Springs... but mostly in our hearts and our treasure chest of memories. We'll never forget you and look forward to seeing you again.

Bluford Jeffery Moor (aka Blue)

October 6, 1965 – July 5, 2001



Bluford Jeffery Moor, known to his friends as Blue, passed from heart failure due to complications of HIV, on July 5th 2001. He will be remembered and celebrated by his mother Gloria, his sisters Karen, Mary and Sandy, his partner Owen D. Edwards, his Monday night yoga friends, other friends, and the Radical Faeries.

His contagious smile, sparkling eyes, and his ethereal way of deeply affecting many people's lives will never be forgotten. He was proud of his art, and his contributions to the San Francisco LGBT Pride Celebration's Radical Faerie Freedom Village and the Radical Faerie Film Festival. Blue did his best to make the world a better place, and short of that, at least a lot more fun!

"Sing the rapturous love-song unto me! Burn to me perfumes!"

Prison healthcare advocate leaves a legacy of service

by Katie Szymanski

One of the most outspoken medical care advocates to challenge the deadly conditions in California prisons died on Saturday, August 4 in the locked ward of Madera County Hospital as an incarcerated woman awaiting Governor Gray Davis's signature on her release papers.

Charisse Shumate, who suffered from sickle cell anemia and hepatitis C, was the lead plaintiff in the 1995 landmark class action lawsuit *Shumate v. Wilson*, a case that brought then-Governor Pete Wilson and state prison authorities under scrutiny for the medical neglect that often means a punishment of death for women with HIV, cancer, hepatitis, and other diseases regardless of their crime or actual sentence.

Shumate, 46, was serving a 16-year-to-life sentence at California Central Women's Facility in Chowchilla for the self-defense killing of her abusive husband.

"There was a violent fight that night," Shumate once said on camera for a major network's broadcast documentary on

women in prison. "It was his gun. He pulled it. I used it."

Supporters had applied for Shumate's compassionate release, which by law allows terminally ill prisoners with six months or less to live who pose no threat to society to die at home among their loved ones. The Board of Prison Terms instead granted her a recommendation for sentence commutation on June 12, an action that allowed its members "to look good without really doing anything," according to Heidi Strupp of Legal Services for Prisoners with Children.

While a recommendation for compassionate release has clear time-limit guidelines so that dying prisoners can get out while they are still coherent and able to communicate with their families, the board's move for sentence commutation came with no time restrictions, so Shumate's paperwork "basically went to the governor's desk and sat there," said Strupp.

Davis, true to his "no parole for lifers" trend, refused to sign off on Shumate's release. His inaction, say many prisoners' rights advocates, is responsible for her hastened death and inability to be

with her family when she passed away.

"Governor Davis flagrantly violated the spirit of the compassionate release statute," said Judy Greenspan of the HIV and Hepatitis-C Committee of California Prison Focus. Greenspan, one of the authors of the compassionate release law which mandates a procedure for early release for dying prisoners, called for closer legislative scrutiny of the compassionate release process. A bill pending in the Legislature by Assemblywoman Carole Migden (D-San Francisco) would make it easier for the existing law to be enacted once a prisoner gets a terminally ill diagnosis.

Shumate, a hero and well-respected friend to the women inside CCWF, was honored by fellow prisoners with a memorial service last Sunday, who vowed to keep her spirit and work alive.

"Think of how she must be wishing that we could know today, how nothing but our sadness can really pass away," read her eulogy. "And think of her as living in the hearts of those she touched... for nothing loved is ever lost, and she was loved so much." ▼

Journalist fired

◀ previous page

majority who are well-connected in government and corporate circles."

Along with the removal of Lederer was the simultaneous removal of his co-host Kathy Davis, the recent firing of Polk Award-winner Robert Knight, and increasing management harassment

against Amy Goodman, the host of Pacifica's award-winning, nationally syndicated program "Democracy Now!" Listeners are reportedly ready to stage mass protests if Goodman should be fired next. At press time, the live broadcast of "Democracy Now!" had been yanked off the air on the heels of a reported physical confrontation between Goodman and management.

While not surprising in the

wake of the recent censorship, the latest actions by Pacifica are a far cry from how the station built its support, from broadcasting Allen Ginsberg's "Howl" to opposing McCarthyism to airing early coverage of the movement against the war in Vietnam. ▼

For more information, visit
www.savepacificanet.org
www.wbaiaction.org.

Dog mauling

◀ page 4

who was with the dogs during the hallway attack, faces a charge of second-degree murder. Each also faces a charge of keeping a mischievous animal that killed a human being. They have been in custody since their arrest in

March. Noel's bail was set at \$1 million, Knoller's at \$2 million.

After press time, at 3:30 p.m. on Wednesday, August 15, San Francisco Superior Court Judge A. James Robertson II was scheduled to take up the fate of Hera, the female dog involved in the attack. Bane, the male dog who instigated the attack, was put down shortly after the incident.

Noel and Knoller's attorney, David Blatte, told the B.A.R. this week that he will ask Robertson to rule that the San Francisco Police hearing that ordered Hera be destroyed was unfair. Judge Warren already gave the go ahead for Hera to be euthanized but he said the dog should be kept alive until Robertson could take up the matter in civil court. ▼

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VIRACEPT is indicated in combination with other antiretroviral agents for the treatment of HIV infection. The most common side effect of VIRACEPT is diarrhea, which can usually be controlled with over-the-counter treatments. Some prescription and non-prescription drugs and supplements should not be taken with VIRACEPT, so talk to your doctor first. For some people, protease inhibitors have been associated with the onset or worsening of diabetes mellitus and hyperglycemia, changes in body fat, and increased bleeding in hemophiliacs. **HIV drugs do not cure HIV infection or prevent you from spreading the virus.**

Refer to the important information on the next page. For more information, call toll free 1-888-VIRACEPT or visit www.viracept.com.

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Information for Patients about VIRACEPT® (VI-ra-cept)

Generic Name: nelfinavir (nel-FIN-na-veer) mesylate
For the Treatment of Human
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Please read this information carefully before taking VIRACEPT. Also, please read this leaflet each time you renew the prescription, just in case anything has changed. This is a summary and not a replacement for a careful discussion with your doctor. You and your doctor should discuss VIRACEPT when you start taking this medication and at regular checkups. You should remain under a doctor's care when taking VIRACEPT and should not change or stop treatment without first talking with your doctor.

Alert: Find out about medicines that should NOT be taken with VIRACEPT. Please also read the section "MEDICINES YOU SHOULD NOT TAKE WITH VIRACEPT."

WHAT IS VIRACEPT AND HOW DOES IT WORK?

VIRACEPT is used in combination with other antiretroviral drugs in the treatment of people with human immunodeficiency virus (HIV) infection. Infection with HIV leads to the destruction of CD4 T cells, which are important to the immune system. After a large number of CD4 cells have been destroyed, the infected person develops acquired immune deficiency syndrome (AIDS).

VIRACEPT works by blocking HIV protease (a protein-cutting enzyme), which is required for HIV to multiply. VIRACEPT has been shown to significantly reduce the amount of HIV in the blood. Although VIRACEPT is not a cure for HIV or AIDS, VIRACEPT can help reduce your risk for death and illness associated with HIV. Patients who took VIRACEPT also had significant increases in the number of CD4 cell count.

VIRACEPT should be taken together with other antiretroviral drugs such as Retrovir® (zidovudine, AZT), Efavir® (lamivudine, 3TC), or Zert® (stavudine, d4T). Taking VIRACEPT in combination with other antiretroviral drugs reduces the amount of HIV in the body (viral load) and raises CD4 counts.

VIRACEPT may be taken by adults, adolescents, and children 2 years of age or older. Studies in infants younger than 2 years of age are now taking place.

DOES VIRACEPT CURE HIV OR AIDS?

VIRACEPT is not a cure for HIV infection or AIDS. People taking VIRACEPT may still develop opportunistic infections or other conditions associated with HIV infection. Some of these conditions are pneumonia, herpes virus infections, *Mycobacterium avium* complex (MAC) infections, and Kaposi's sarcoma.

There is no proof that VIRACEPT can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.

WHO SHOULD OR SHOULD NOT TAKE VIRACEPT?

Together with your doctor, you need to decide whether VIRACEPT is appropriate for you. In making your decision, the following should be considered:

Allergies: If you have had a serious allergic reaction to VIRACEPT, you must not take VIRACEPT. You should also inform your doctor, nurse, or pharmacist of any known allergies to substances such as other medicines, foods, preservatives, or dyes.

If you are pregnant: The effects of VIRACEPT on pregnant women or their unborn babies are not known. If you are pregnant or plan to become pregnant, you should tell your doctor before taking VIRACEPT.

If you are breast-feeding: You should discuss with your doctor the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that it can be transmitted through breast-feeding. **Women should not breast-feed if they have HIV.**

Children: VIRACEPT is available for the treatment of children 2 through 13 years of age with HIV. There is a powder form of VIRACEPT that can be mixed with milk, baby formula, or foods like pudding. Instructions on how to take VIRACEPT powder can be found in a later section that discusses how VIRACEPT Oral Powder should be prepared.

If you have liver disease: VIRACEPT has not been studied in people with liver disease. If you have liver disease, you should tell your doctor before taking VIRACEPT.

Other medical problems: Certain medical problems may affect the use of VIRACEPT. Some people taking protease inhibitors have developed new or more serious diabetes or high blood sugar. Some people with hemophilia have had increased bleeding. It is not known whether the protease inhibitors caused these problems. Be sure to tell your doctor if you have hemophilia types A and B, diabetes mellitus, or an increase in thirst and/or frequent urination.

Changes in body fat have been seen in some patients taking protease inhibitors. These changes may include increased amount of fat in the upper back and neck ("buffalo hump"), breast, and around the trunk. Loss of fat from the face, legs and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.

CAN VIRACEPT BE TAKEN WITH OTHER MEDICATIONS?

VIRACEPT may interact with other drugs, including those you take without a prescription. You must discuss with your doctor any drugs that you are taking or are planning to take before you take VIRACEPT.

Medicines you should not take with VIRACEPT:

Propulsid® (cisapride, for heartburn)

Cordarone® (amiodarone, for irregular heartbeat)

Quinidine (for irregular heartbeat), also known as Quinaglut®, Cardioquin®, Quinidex®, and others

Ergot derivatives (Cafergot® and others, for migraine headache)

Halcion® (triazolam)

Versed® (midazolam)

Mevacor® (lovastatin, for cholesterol lowering)

Zocor® (simvastatin, for cholesterol lowering)

Taking the above drugs with VIRACEPT may cause serious and/or life-threatening adverse events.

Rifampin® (for tuberculosis), also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®
This drug reduces blood levels of VIRACEPT.

Dose reduction required if you take VIRACEPT with: Mycobutin® (rifabutin, for MAC); you will need to take a lower dose of Mycobutin.

A change of therapy should be considered if you are taking VIRACEPT with:

Phenobarbital

Phenytoin (Dilantin® and others)

Carbamazepine (Tegretol® and others)

These agents may reduce the amount of VIRACEPT in your blood and make it less effective.

Oral contraceptives ("the pill")

If you are taking the pill to prevent pregnancy, you should use a different type of contraception since VIRACEPT may reduce the effectiveness of oral contraceptives.

Special considerations

Before you take Viagra® (sildenafil) with VIRACEPT, talk to your doctor about possible drug interactions and side effects. If you take Viagra and VIRACEPT together, you may be at increased risk of side effects of Viagra such as low blood pressure, visual changes, and penile erection lasting more than 4 hours. If an erection lasts longer than 4 hours, you should seek immediate medical assistance to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

It is not recommended to take VIRACEPT with the cholesterol-lowering drugs Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible drug interactions. There is also an increased risk of drug interactions between VIRACEPT and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take either of these cholesterol reducing drugs with VIRACEPT.

Taking St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort with VIRACEPT is not recommended. Talk with your doctor if you are taking or are planning to take St. John's wort. Taking St. John's wort may decrease VIRACEPT levels and lead to increased viral load and possible resistance to VIRACEPT or cross resistance to other antiretroviral drugs.

HOW SHOULD VIRACEPT BE TAKEN WITH OTHER ANTI-HIV DRUGS?

Taking VIRACEPT together with other anti-HIV drugs increases their ability to fight the virus. It also reduces the opportunity for resistant viruses to grow. Based on your history of taking other anti-HIV medicine, your doctor will direct you on how to take VIRACEPT and other anti-HIV medicines. These drugs should be taken in a certain order or at specific times. This will depend on how many times a day each medicine should be taken. It will also depend on whether it should be taken with or without food.

Nucleoside analogues: No drug interaction problems were seen when VIRACEPT was given with:

Retrovir (zidovudine, AZT)

Epivir (lamivudine, 3TC)

Zerit® (stavudine, d4T)

Videx® (didanosine, ddI)

If you are taking both Videx (ddI) and VIRACEPT:

Videx should be taken without food, on an empty stomach. Therefore, you should take VIRACEPT with food one hour after or more than two hours before you take Videx.

Nonnucleoside reverse transcriptase inhibitors (NNRTIs):

When VIRACEPT is taken together with:

Viramune® (nevirapine)

The amount of VIRACEPT in your blood is unchanged. A dose adjustment is not needed when VIRACEPT is used with Viramune.

Sustiva™ (efavirenz)

The amount of VIRACEPT in your blood may be increased. A dose adjustment is not needed when VIRACEPT is used with Sustiva.

Other NNRTIs

VIRACEPT has not been studied with other NNRTIs.

Other protease inhibitors:

When VIRACEPT is taken together with:

Crixivan® (indinavir)

The amount of both drugs in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Norvir™ (ritonavir)

The amount of VIRACEPT in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

Invirase® (saquinavir)

The amount of saquinavir in your blood may be increased. Currently, there are no safety and efficacy data available from the use of this combination.

WHAT ARE THE SIDE EFFECTS OF VIRACEPT?

Like all medicines, VIRACEPT can cause side effects. Most of the side effects experienced with VIRACEPT have been mild to moderate. Diarrhea is the most common side effect in people taking VIRACEPT, and most adult patients had at least mild diarrhea at some point during treatment. In clinical studies, about 15-20% of patients receiving VIRACEPT 750 mg (three tablets) three times daily or 1250 mg (five tablets) two times daily had four or more loose stools a day. In most cases, diarrhea can be controlled using antidiarrheal medicines, such as Imodium® A-D (loperamide) and others, which are available without a prescription.

Other side effects that occurred in 2% or more of patients receiving VIRACEPT include nausea, gas and rash.

There were other side effects noted in clinical studies that occurred in less than 2% of patients receiving VIRACEPT. However, these side effects may have been due to other drugs that patients were taking or to the illness itself. Except for diarrhea, there were not many differences in side effects in patients who took VIRACEPT along with other drugs compared with those who took only the other drugs. For a complete list of side effects,

ask your doctor, nurse, or pharmacist.

HOW SHOULD I TAKE VIRACEPT?

VIRACEPT is available only with your doctor's prescription. Your doctor may prescribe the light blue VIRACEPT Tablets either as 1250 mg (five tablets) taken two times a day or as 750 mg (three tablets) taken three times a day. VIRACEPT should always be taken with a meal or a light snack. VIRACEPT tablets are film-coated to help make the tablets easier to swallow.

Take VIRACEPT exactly as directed by your doctor. Do not increase or decrease any dose or the number of doses per day. Also, take this medicine for the exact period of time that your doctor has instructed. **Do not stop taking VIRACEPT without first consulting with your doctor, even if you are feeling better.**

Only take medicine that has been prescribed specifically for you. Do not give VIRACEPT to others or take medicine prescribed for someone else.

The dosing of VIRACEPT may be different for you than for other patients. **Follow the directions from your doctor, exactly as written on the label.** The amount of VIRACEPT in the blood should remain somewhat consistent over time. Missing doses will cause the concentration of VIRACEPT to decrease; therefore, **you should not miss any doses.** However, if you miss a dose, you should take the dose as soon as possible and then take your next scheduled dose and future doses as originally scheduled.

Dosing in adults (including children 14 years of age and older)

The recommended adult dose of VIRACEPT is 1250 mg (five tablets) taken two times a day or 750 mg (three tablets) taken three times a day. Each dose should be taken with a meal or light snack.

Dosing in children 2 to 13 years of age

The VIRACEPT dose in children depends on their weight. The recommended dose is 20 to 30 mg/kg (or 9 to 14 mg/pound) per dose, taken three times daily with a meal or light snack. This can be administered either in tablet form or, in children unable to take tablets, as VIRACEPT Oral Powder.

Dose instructions will be provided by the child's doctor. The dose will be given three times daily using the measuring scoop provided, a measuring teaspoon, or one or more tablets depending on the weight and age of the child. The amount of oral powder or tablets to be given to a child is described in the chart below.

Pediatric Dose to Be Administered Three Times Daily					
Body Weight		Number of	Number of	Number of	
Kg	Lb	Level Scoops*	Level Teaspoons†	Tablets	
7 to <8.5	15.5 to <18.5	4	1	—	
8.5 to <10.5	18.5 to <23	5	1 1/4	—	
10.5 to <12	23 to <26.5	6	1 1/2	—	
12 to <14	26.5 to <31	7	1 3/4	—	
14 to <16	31 to <35	8	2	—	
16 to <18	35 to <39.5	9	2 1/4	—	
18 to <23	39.5 to <50.5	10	2 1/2	2	
≥23	≥50.5	15	3 3/4	3	

In measuring oral powder, the scoop or teaspoon should be level.

* 1 level scoop contains 50 mg of VIRACEPT. Use only the scoop provided with your VIRACEPT bottle.

† 1 level teaspoon contains 200 mg of VIRACEPT. Note: A measuring teaspoon used for dispensing medication should be used for measuring VIRACEPT Oral Powder. Ask your pharmacist to make sure you have a medication dispensing teaspoon.

How should VIRACEPT Oral Powder be prepared?

The oral powder may be mixed with a small amount of water, milk, formula, soy formula, soy milk, dietary supplements, or dairy foods such as pudding or ice cream. Once mixed, the entire amount must be taken to obtain the full dose.

Do not mix the powder with any acidic food or juice, such as orange or grapefruit juice, apple juice, or apple sauce, because this may create a bitter taste.

Once the powder is mixed, it may be stored at room temperature or refrigerated for up to 6 hours. Do not heat the mixed dose once it has been prepared.

Do not add water to bottles of oral powder.

VIRACEPT powder is supplied with a scoop for measuring. For help in determining the exact dose of powder for your child, please ask your doctor, nurse, or pharmacist.

VIRACEPT Oral Powder contains aspartame, a low-calorie sweetener, and therefore should not be taken by children with phenylketonuria (PKU).

HOW SHOULD VIRACEPT BE STORED?

Keep VIRACEPT and all other medicines out of the reach of children. Keep bottle closed and store at room temperature (between 59°F and 86°F) away from sources of moisture such as a sink or other damp place. Heat and moisture may reduce the effectiveness of VIRACEPT.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

Discuss all questions about your health with your doctor. If you have questions about VIRACEPT or any other medication you are taking, ask your doctor, nurse, or pharmacist. You can also call 1.888.VIRACEPT (1.888.847.2237) toll free.

Call 1.888.VIRACEPT

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THE SPORTS PAGE

Top of the world

by Jim Provenzano

A quarter of a century ago, here in San Francisco, one of the first groups to create lesbian and sports activities had their first softball World Series with a mere eight teams.

Twenty-five years later, over 2,500 participants on 135 teams are expected to play in the 25th anniversary Gay Softball World Series this weekend. The landmark event has brought players from around the U.S. and Canada to vie for the coveted title of best gay and lesbian softball team. This is indisputably the largest annual gay sporting event in North America.

World Series Commissioner Sara Lewinstein, who has seen the games grow from their infancy to the present said, "This is a monumental event for both the gay and lesbian community as well as the athletic community."

Both men and women will be competing at various levels ranging from a former professional baseball player to first-time weekend athletes. Games will be played at Twin Creeks Stadium in Sunnyvale.

As the *Bay Area Reporter* goes to press, some of the games have already begun, and the Opening Day festivities have taken place, but this weekend's culmination of games finishes off on Saturday August 18, perhaps the main event.

Among the many players is one shining star of gay sports celebrities, former San Diego Padre Billy Bean, whose post-pro coming out touched the hearts of millions.

Bean will be playing for the Florida All-Stars, providing a unique thrill. When else will we be able to see a former player in "The Big Show" step up to the plate? With a few thousand out and open lesbian and gay players, it sure beats all the speculative rumor-mongering of *Out* editor Brendan Lemon's alleged pro ball boffery.

Of those thousands, almost 40 percent are women, according to World Series Communications Director Ellie Schafer. Creative Technology's team took the top women's place last year, and al-

though they are a tough crew, with changing rosters, an upset may be in the works.

Most of the Bay Area's Gay Games finalists will be competing as well, but "because of economics, you may see a slew of different teams," said Schafer.

"They may not have played together, so it may be totally different ball game."

Bean was mentioned as a contender for the honor of throwing out the first pitch, but since he's competing, the organizers thought it might show a bias. Actress Sharon Stone had been asked, and wanted to do the honors, but ended up with (hopefully lizard-free) out of town plans.

While some local politicians are known to show up at the opening of an envelope, one of them may be throwing out the first ball. "To the rest of the nation, these guys are celebrities," Schafer noted.

San Francisco host city teams include:

Open Division

- A - SF Seals
- A - Badlands Fugitives
- B - Club Rendezvous Hitmen
- C - Powerhouse Hustlers
- C - Renegades
- C - SF Hard Drive

Women's Division

- Competitive - Creative Technology
- Competitive - Pilsner Panthers
- Alternative - Pacific Reproductive Basters
- Alternative - Bernal Babes
- Alternative - Underglass Framing

Visiting teams have arrived from: Atlanta, Birmingham, Boston, Chicago, Dallas, Denver, Ft. Lauderdale, Houston, Kansas City, (whew!) Long Beach/Orange County, Los Angeles, Miami, Nashville, New York, Norfolk, Philadelphia, Phoenix, Pittsburgh, Portland, San Diego, Seattle, (still with me?) Southern New England, Tampa, Toronto, Tucson, Minneapolis/St. Paul, and our nation's election coup capital, Wash-

ington, D.C.

With team names such as "The Jackhammers," "Tootsie's Storm," "The Flying Monkeys," and "What's My Name?" the games are sure to provide as much levity as hardcore competition.

Anheuser-Busch (Bud Light), American Airlines, and 180 Energy Drink are the proud corporate sponsors of this year's event. "Having an event this size along with national sponsors is exciting and a huge step forward for the community," said Schafer.

Speaking of beer, there'll be parties for players and their admirers. Closing ceremonies at the championship games will be Saturday at Twin Creeks. Field 6 will be transformed into a viewing area and dance floor for entertainment featuring MegaMix and DJ great Troy Sands.

To celebrate the illustrious past of gay softball, a special musical tribute to the 1970s and 1980s will be mixed.

Another big event will be "Xtra Innings," a dance party on Friday, August 17 at the King Street Garage, 174 King Street, conveniently across the street from Pac Bell Park, where many of the players will enjoy a Giants game against the Atlanta Braves at 7:35 p.m. Limited seats are available, so don't miss out on this opportunity for an informal Gay Day.

The Sweet Pea-created club event is from 10 p.m. to 4 a.m. Hopefully, the players set for the finals the next day won't be staying out too late.

Net proceeds for the event benefit the Gay World Series, Bay Area Women at Gay Games, and the Stop AIDS Project.

Tickets are \$10 for World Series participants, and \$15 for others. Advance tickets are available at 1-888-TIX-ONLY, and at CD Record Rack, 18th & Sanchez in the Castro.

Admission to the games is a mere few dollars. Details and directions can be found by visiting the San Francisco Gay Softball League Web site at SFGSL.org or calling (415) 584-7675. ▼

For a few editorial curve balls, visit <http://sportscomplex.org>.



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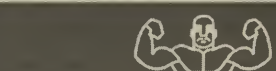


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LEGAL NOTICES

STATEMENT FILE NO.250661

The following person(s) are doing business as: Chinatown Economic Development Group, 638 Kearny Street, Suite #202, San Francisco, Ca. 94108. This business is conducted by a non-profit organization signed Sally Leung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, December 10, 1992. The statement was filed with the City and County of San Francisco, Ca. on 8/01/2001.

AUG. 9, 16, 23, 30, 2001

STATEMENT FILE NO.250656

The following person(s) are doing business as: Doolittles, 2727 Market Street #302, San Francisco, Ca. 94114. This business is conducted by co-partners signed George Leslie Freeman and Richard Shiu. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 31, 2001. The statement was filed with the City and County of San Francisco, Ca. on 8/01/2001.

AUG. 16, 23, 30, SEPT. 6, 2001

STATEMENT FILE NO.250620

The following person(s) are doing business as: SF Handyman, 2753 Bryant Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Darrel Nystrom. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 31, 2001. The statement was filed with the City and County of San Francisco, Ca. on 7/31/2001.

AUG. 9, 16, 23, 30, 2001

STATEMENT FILE NO.250869

The following person(s) are doing business as: HangOnTight Productions, 1145 Union Street, Suite 12, San Francisco, Ca. 94109. This business is conducted by an individual signed Susan E. Ordway. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, August 9, 2001. The statement was filed with the City and County of San Francisco, Ca. on 8/9/01.

AUG. 16, 23, 30, SEPT 6, 2001

STATEMENT FILE NO.250748

The following person(s) are doing business as: Hanaro, 939 Geary Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Kiri S. Kirkpatrick. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, August 3, 2001. The statement was filed with the City and County of San Francisco, Ca. on 8/3/2001.

AUG. 16, 23, 30, SEPT 6, 2001

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 244276

The following person (persons) have abandoned the use of the fictitious business name known as: Hanaro. Located at: 939 Geary Street, San Francisco, Ca. 94109. The fictitious name referred to above was filed in the County of San Francisco on: 10/08/00.

This business was conducted by: a individual: William Handy
 AUG. 16, 23, 30, SEPT. 6, 2001

NOTICE TO DEFENDANT: CASE NUMBER: C-01-02771

Morris H. Jacobs, deceased; Jay B. Jacobs, deceased, Executor of the Estate of Morris H. Jacobs; Testate and Intestate Successors of Morris H. Jacobs, deceased; All Persons Unknown, claiming any legal or equitable right, title, estate, lien or interest in the property described in the complaint adverse to Plaintiff's Title, or any clouds on Plaintiff's Title thereto, and Does 1-10, Inclusive
YOU ARE BEING SUED BY PLAINTIFF: OAK HILL PARK COMPANY
 You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). The name and address of the court is: Superior Court, Contra Costa County 725 Court Street, Martinez, Ca. 94553. The name, address, of plaintiff's attorney, is: Denise E. Chambliss (SBN 188390) Doyle & Associates 1820 Bonanza Street, Suite 201, Walnut Creek, Ca., 94596
JULY 26, AUG. 2, 9, 16, 2001

BAY AREA REPORTER CLASSIFIEDS

LEGAL NOTICES

STATEMENT FILE NO. 250251

The following person(s) are doing business as: Agueda's Family Daycare, 1393 York Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Agueda Rivas. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, June 26, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/13/01. **JULY 26, AUG. 2, 9, 16, 2001**

STATEMENT FILE NO. 250318

The following person(s) are doing business as: Thomas International Group, LLC, 2261 Market Street, #466, San Francisco, Ca. 94114. This business is conducted by a limited liability company signed Thomas D. Matty, principal. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 5, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/17/01. **JULY 26, AUG. 2, 9, 16, 2001**

STATEMENT FILE NO. 250343

The following person(s) are doing business as: Asia Pearl Co. Inc. 888 Brannan Street #195, San Francisco, Ca. 94103. This business is conducted by a corporation signed Jennifer Chuang, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/18/01. **JULY 26, AUG. 2, 9, 16, 2001**

STATEMENT FILE NO. 250378

The following person(s) are doing business as: Seventy-Seven Auto Repair, 77 Grace Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Thomas Chan-president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/19/01. **AUG. 2, 9, 16, 23, 2001**

STATEMENT FILE NO. 250520

The following person(s) are doing business as: Barley Anderson, 130 Brentwood Avenue, San Francisco, Ca. 94127. This business is conducted by a general partnership signed Paul Villa and Rob Willis. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 25, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/25/01. **AUG. 2, 9, 16, 23, 2001**

STATEMENT FILE NO. 250486

The following person(s) are doing business as: Red Rat Industries, 15 McCoppin Street, #E402, San Francisco, Ca. 94103. This business is conducted by an individual signed Malia Spayol. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 15, 2001. The statement was filed with the City and County of San Francisco, Ca. on 07/24/01. **AUG. 2, 9, 16, 23, 2001**

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 217796

The following person (persons) have abandoned the use of the fictitious business name known as: Thomas Chan DBA Seventy-Seven Auto Repair, Located at: 77 Grace Street, San Francisco, Ca. 94103. The fictitious name referred to above was filed in the County of San Francisco on: 10/02/1997. This business was conducted by an individual: Thomas Chan. **AUG. 2, 9, 16, 23, 2001**

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 323231

In the Matter of the Application of Arthur Charles Corbett For Change of Name. The application of Arthur Charles Corbett for change of name, having been filed in Court, and it appearing from said application that Arthur Charles Corbett has filed an application proposing that his/her name be changed to Arthur Christopher Corbett. Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 25 day of September at 9:00am., of said day to show cause why the application for change of name should not be granted. **AUG. 2, 9, 16, 23, 2001**

STATEMENT FILE NO. 250733

The following person(s) are doing business as: Morning Star Impco, 2813 24th Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Shing Yuen-Sin. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 8/03/01. **AUG. 2, 9, 16, 23, 2001**

STATEMENT FILE NO. 250628

The following person(s) are doing business as: Perfect Moving, 2442 34th Avenue, San Francisco, Ca. 94116. This business is conducted by an individual signed Duoji Han. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 7/31/01. **AUG. 2, 9, 16, 23, 2001**

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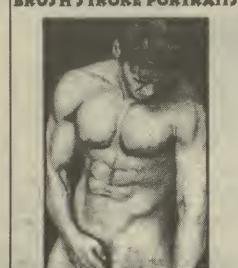
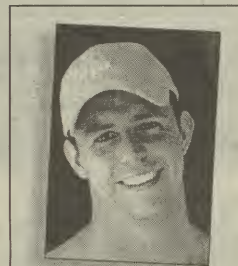
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 page 31



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ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 31 • No. 33 • 16 August 2001



Dan Bucatinsky in *All Over the Guy*

Revenge of the sidekick

Dan Bucatinsky is *'All Over the Guy'*

by David Lample

Dan Bucatinsky swears it really happened, although he admits to embellishing the story just a tad. "At one point a couple of years ago, my mother sent me in the mail this testicular self-exam, you know to make it a part of my lifestyle, and I thought, 'It's from my mother. It's just so wrong on every level.' So, in satirizing that, I just had her read it over the answering machine, on the date, and it really makes for this scene where I'm trying to get to the phone as quickly as possible."

In *All Over the Guy*, opening Friday, the Jewish mother joke spills out over the answering machine as Bucatinsky's character, Eli, is wrestling with new boyfriend, Tom (Richard Ruccolo), for control of the phone. As Mom (Andrea Martin) blithely explains, "I've faxed the diagram over to your office. I put your name all over it. Now you may want to give yourself the exam as I read aloud. Okay, let's take a deep breath together. Start by lifting the penis to one side, slowly roll the testicle between the thumb and fingers, applying light pressure." Martin's scenes could be subtitled: How to embarrass your gay Jewish son in his never-ending search for a goy boy lover. When *All Over the Guy* played at the Frameline Festival in June, the Castro audience roared.

The film is a very modern comedy about two men running away from love after they've been hooked up on a blind date by two straight friends. Bucatinsky explains that he first wrote it as a very hetero stage play, *I Know You Are, But What Am I?*, in which a man, desperate to settle down, dates an alcoholic, commitment-phobic woman. Blocked at trying to write the screenplay, Bucatinsky resorted to the time-tested Hollywood trick of giving one of the characters a sex change.

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Bea here now

Beatrice Arthur plays the Alcazar Theatre

by Richard Dodds

Beatrice Arthur claims only one regret in her long career. She never got to play Mama Rose in *Gypsy*. But to help make up for that oversight, she'll belt out "Some People" in the one-woman show opening Aug. 22 at the Alcazar Theatre.

"At the very beginning of the show, I say, 'It's a collection of songs and stories that I've saved up over the years that mean a lot to me,'" Arthur said. "I find it terribly boring when older women get to do the stories of their lives, you know, when they say, 'That was the year I did so-and-so.' So it's a pot-pourri. I love that word."

...And *Then There's Bea* launched a 26-city tour in April that the 75-year-old Arthur hopes will bring her back to Broadway. After winning a Tony Award for her portrayal of Vera Charles in *Mame*, Arthur spent most of the next 30 years working in television, most notably in *Maude* and *The Golden Girls*.

It was her decision to quit *The Golden Girls* after seven seasons, and she has vowed that she is finished with episodic television. "You have five days to work on each episode, and that's it," Arthur said. "If something doesn't work, it's automatically cut. But in a stage show, you have the luxury of a long rehearsal and maybe even going out of town. You're given a chance to use your craft. I hate that word."

When she left *Golden Girls*, she told interviewers that she was eager to be plied with stage offers. She finally decided to take matters into her own hands. "I was not going to sit around waiting for the great role," Arthur said from her hotel room in New York.

The notion for the show began at an AIDS benefit that was supposed to be dripping with stars. But by performance night, many had dropped out, leaving Arthur and pianist-composer Billy Goldenberg to work up some material to fill in the gaps. After that they set out to create what became ...*And Then There's Bea*.

The show began in April with a thud — literally. It was the sound of Arthur falling off the stage midway through her opening-night performance in Minneapolis. But after regaining her composure, she continued with

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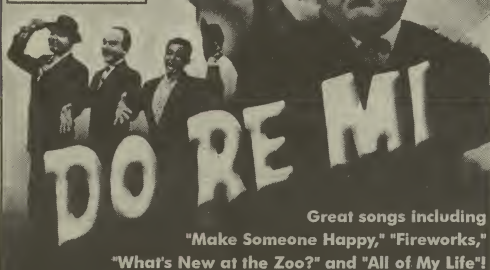
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WWW.42NDSTMOON.COMby Roberto Friedman
and Sally Schoolmarm

Okay, class, let's review what we've learned so far in this special Summer School edition of Out There:

1. If you're the Republican sheriff, oops, we mean *mayor* of New York City, you can bunk up this summer with a gay couple and still not lose your manhood. Frank Rich of the *New York Times* reported that Rudolph Giuliani has been "a frequent sleepover guest at the home of [Queens car dealer] Howard Koepfel [64] and his partner, [Julliard-trained pianist] Mark Hsiao [41]." Since Gracie Mansion has not exactly been a haven of marital bliss lately, the mayor has been crashing with the gay guys and their Shih Tzu, Bonnie, at their place in the East 50s.

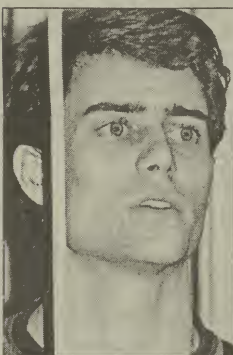
That's right, you, too, can wear a dress and shack up with sodomites, and still commission a Decency Panel on the arts! You can stay in their guest room and still deny gays and lesbians the civil rights (and financial perks) of state-sanctioned marriage! Hey, Mr. Law & Order, no wonder you're so confused.

2. If you're a Fulbright Scholar studying (beer and girls) in Russia and get picked up and thrown in the gulag for pot possession (a few twigs and seeds), be

**Out There**

sure to: make lots of frames for Russian Orthodox icons during woodshop, play all the sports during recess, and generally be nice to the warden and do whatever he asks you to do. With a little diplomatic pressure, you might get sprung, you'll be buff (if a bit gaunt) from the prison regimen, you'll have a butch new haircut, and the warden will even be your e-mail buddy (trade pics?).

3. If you want to evoke the tragic length and pointless escalation of the Vietnam War, make an endless movie even more endless. Out There sat through a screening of *Apocalypse Now Redux*, all 197 minutes of it (we'll do the math for you, kids, that's nearly 3 hours and 20 minutes), and felt as if we should be applying for veterans' benefits afterwards. Consumer tip: Wait for *Sing-A-Long Apocalypse Now*.



John E. Tobin, the American Fulbright scholar who had been imprisoned in Russia, pre-spa.



Al Gore's new look

4. If you were the winner of the popular vote and (really) the electoral college for President in last fall's election, stop lecturing off the record to journalism students, go chill out for a few weeks on the Continent, grow a dorky beard, and be photographed looking like the star of a community-college drama department production of the one-man Lincoln show.

5. What is a **stem cell**, anyway? True or false: A stem cell is what they bust you for on trumped-up pot possession charges in Russia.

Continue testing

6. If you are a Pulitzer Prize-winning American who had a longtime love affair with the Brazilian architect and landscape designer Maria Carlota de Macedo Soares, you are (check one):



Lesbian poet Elizabeth Bishop

- a.) Elizabeth Bishop, lesbian poet
- b.) Elizabeth Bishop, mezzo-soprano



Lesbian columnist Norah Vincent

- c.) Unpleasant conservative lesbian columnist Norah Vincent
- d.) Unpleasant conservative gay columnist Andrew Sullivan
- e.) All of the above.

7. If you believe, as does Out There, that in honor of the modern Olympic Games' impending return to Athens, Greece, all men's swimming, diving and track & field events should be played in the original nude, please add your name to the bottom of the list and forward this e-mail to everyone you know, thereby driving them all crazy.

8. On a somewhat related topic, if the August edition of *Gym Bunny* newsletter says that among gym bunnies, talking in the showers is now officially Out, and peeing in the showers is definitely In, does that mean that from now on you're always going to stand (choose one) up-river or down-river from the drain?

9. If you do the *New York Times* Sunday crossword puzzle in transit, like OT, be sure to drive the businessman sitting beside you on BART crazy by filling it out in pen. A recent puzzle, suspiciously entitled *Homonyms*, played on homonyms (get it?) of

next page ►

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Ugly Americans

'The Sweet Smell of Success' at the Castro

by Tavo Amador

So many people wax nostalgic about the '50s that it's easy to believe the era was nothing more than *Ozzie and Harriet*, *Father Knows Best*, *I Love Lucy*, and Lawrence Welk. Reality was quite different. The decade was marked by a continuation of Communist witch-hunting hysteria, the vicious suppression of homosexuals, and an emphasis on conformity that was challenged by rock 'n' roll, Tennessee Williams, and the Beats.

It was also an era dominated by print journalism and ruthless columnists like Walter Winchell, who is the model for J.J. Hunsecker (Burt Lancaster) in Alexander Mackendrick's stunning look at the era's corruption, paranoia, and power, *The Sweet Smell of Success* (1957), playing the Castro Theatre on August 19. Set in New York when the city had seven daily newspapers and when the Stork Club, El Morocco, Twenty-One and other glamorous venues flourished and dominated popular culture, the film exposes the seediness and phoniness of that world with gripping power.

Sidney Falco (Tony Curtis) is a small-time press agent who desperately needs plugs in Hunsecker's column for his clients. He will do anything to get them a mention. He charms, threatens, abuses, uses anyone he can. His increasingly angry clients and creditors make his situation perilous. He must deliver or else.

J.J. refuses to cooperate because Sidney has failed to break up the romance between the columnist's kid sister, Susie (Susan Harrison), and jazz guitarist Steve Dallas (Martin Milner). Frantic, Sidney concocts a scheme to discredit Steve by linking him with marijuana use and Communism, while providing J.J. with a way to seem like a hero to his sister, and manipulating her into breaking off the relationship. Fearing for his safety and frightened by her brother's possessiveness, Susie ends the affair with Steve. Sidney is ecstatic, but things don't work



Burt Lancaster in 1951

out as he had planned.

The dialogue (Clifford Odets and Ernest Lehman wrote the brilliant screenplay, based on the latter's "novelette") is sharp and pungent, and the leads make the most of it. Lancaster, his muscular frame encased in a suit and tie, his rugged good looks hidden behind unflattering glasses, is frightening. He is controlled, soft-spoken and deadly, like a cobra ready to strike. This is not a man to have as an enemy — or a friend. His neurotic need for his sister is never fully explored, but Lancaster suggests that he requires someone to believe he is a good man, not the vicious, grandiose, paranoid monster he really is. It's a chilling performance that stays with the viewer.

Tony award

But the revelation is Curtis. Hitherto dismissed as a pretty boy bobby-sox idol by critics, he astonished audiences and reviewers with his dynamic performance as the amoral, cynical Sidney. Curtis makes the powerless publicist repellent and fascinating, dominating the film with his sleazy determination and self-serving rationalizations. Making a weak and unappealing character compelling is no easy achievement, and 44 years later, Curtis' portrayal remains amazing. He would only reach this height once again, giving a dazzling comic performance



Tony Curtis in 1956

two years later in Billy Wilder's *Some Like It Hot*.

Under Mackendrick's fast-paced direction, Milner does fine work in a role that could easily have been a cliché. Still billed as "Marty Milner," the former child star established his adult credentials here, making Steve's integrity and decency believable and attractive. Barbara Nichols as a cigarette girl who needs Sidney's help, and Jeff Donnell as his loyal assistant Sally, are also effective. The one weak spot, and it doesn't really harm the film, is Harrison as Susie. She is a bit too sensitive, too gentle. As a result, her final confrontation with her brother seems more like a plot contrivance than something springing from her character.

James Wong Howe's magnificent cinematography and Elmer Bernstein's outstanding jazz score contribute immeasurably to the mood of the film, shot on location in New York. The previous year, Lancaster and Curtis teamed for the critically panned but commercially successful *Trapeze*. This time, the critics sang their praises. During filming on the streets of Manhattan, Curtis' teenage fans reportedly disrupted shooting in their eagerness for a glimpse of their idol. Their enthusiasm did not extend to the box office, however, and the movie, produced by Lancaster's company, failed to find a wide audience. ▼

Out There

◀ previous page

famous people's names. For example, 35 Across, "Onion made of a sturdy cotton fabric," turned out to be "Jean Shalot." 62 Across, "Stealin' from a bloodsucker," solved as "Robbin Leech"; and "People who live next to a Y" was, of course, "Gym Neighbors."

Hmmm... Gene Shalit, Robin

Leach, Jim Nabors... there seem to be quite a few hat-pins being dropped here. What exactly did *Homonames* puzzlemaker Peter Gordon mean to suggest? NYT puzzle editor Will Shortz denies the title was a gay tip-off. But what did the answer turn out to be for 56 Across, "Bookie?" Why, "Bet[te] Middler," of course, as any homopuzzler would know.

10. On the back of this sheet write a brief essay describing the

GOP brain. Be sure to explain the paradox, as noted by PBS *NewsHour* pundit Mark Shields, of a parade of white Congressmen in identical blue suits, red ties and white shirts coming out against cloning!

Pencils down. Let's review what we've learned. Rudy's a prudy. Jail is good. War is bad. Nude is good, and travel is broadening. That's it for today's lesson, class. Be careful out there. ▼

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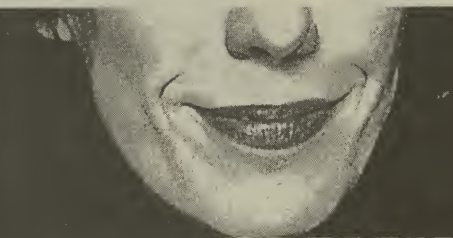
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Dreams fulfilled

'Save It for the Stage'

by Richard Dodds

It's a one-man show that also stars Shirley Booth, Hume Cronyn, Bruce Willis, Eli Wallach, Sylvester Stallone, and Dr. Laura. That one man is Charles Nelson Reilly, and in a clever stroke of imagination stoking, he casts these and other celebrities in key roles as he recounts his

strange and wonderful life.

For those who mainly know the clown side of Reilly from his dithering appearances on game shows and sitcoms, it may be hard to grasp that such an illustrious supporting cast might be required for this look back in bemusement. But as lustily enacted by Reilly, his story lands somewhere between *Long Day's Journey into Night* and *You Can't Take It with You*. With a little bit of *Hamlet* — literally — thrown in.

The 70-year-old performer has been developing this often-engrossing retrospective for several years, and he has now brought *Save It for the Stage: The Life of Reilly* to the New Conservatory Theatre Center. The show runs a prodigious two-and-a-half-hours, but Reilly offers such a vivid variety of emotions and experiences, that you probably won't think to check your watch.

The first act takes Reilly up to his first big break in summer stock, a journey that starts in the Bronx and then Hartford, and that includes a happiness-hating mother who spews epithets from the kitchen window, a defeated alcoholic father who once turned down Walt Disney, a lobotomized aunt, and an uncle whose social life is attending the wakes of strangers. "How do you think I felt," Reilly brays, "being called the odd one in a family like that?"

But the first act also includes the introduction of the "dream droppers," those foresighted people who encouraged Reilly after he realized at an early age that he belonged in the business that helped people temporarily escape from



Charles Nelson Reilly: what a long, strange trip it's been.

the reality around them. There are more dream droppers in the second, people like Uta Hagen and Julie Harris and Burt Reynolds.

Reilly, with co-author and director Paul Linke, sets his own high standard for storytelling, so it's not surprising that all can't reach the same heights. But Reilly is very much in the moment of all the mini-dramas he relates, conjuring emotions that can even be unsettling until he defuses the moment with a comic outburst. There are times he must search

for an elusive word, but once we realize he will always find it, this adds to a sense of authenticity.

Reilly opens his show by saying, "I'm in the twilight of an extraordinary life." But thanks to *Save It for the Stage*, that twilight has an unexpected gleam. ▼

Save It for the Stage: The Life of Reilly will run through Sept. 9 at the New Conservatory Theatre Center. Tickets are \$20-\$35. Call 861-8972.

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Paula plays the Palace

by Jim Van Buskirk

Singer Paula West appears to be becoming more philosophical, at least judging by her album titles. After debuting in 1995 with *Temptation*, 1999 saw her *Restless*. Her new, about-to-be-released album is *Come What May*. On Friday and Saturday, August 24-25, West will perform songs from the CD backed by a band of 10 jazz greats at the Palace of Fine Arts Theatre, where the album will be available before it goes into stores in mid-September.

The CD's 14 cuts include the carefully chosen, well-rendered material that West's growing legion of fans have come to appreciate. The fact that West walks the fine line between cabaret singer and jazz vocalist is demonstrated by the various venues in which she appears. She performs Sept. 25-Oct. 21 at the Plush Room, San Francisco's pre-eminent jazz/cabaret venue; goes on to the gala opening night of the Cabaret Convention at New York's Town Hall on Oct. 22; then returns to San Francisco to perform with Rosemary Clooney at Davies Symphony Hall on October 27 under the auspices of the San Francisco Jazz Festival.

This spring, West went into a New York recording studio with some of today's finest musicians and emerged with 14 cuts offering a generous 74 minutes of sheer



Storyteller Paula West

pleasure. With songs spanning at least four decades, from Ray Henderson and Mort Dixon's 1926 "Bye Bye Blackbird" to "The Snake," written by Oscar Brown, Jr. in 1966, these selections are superbly suited to her seductive song-styling. Her velvety voice envelops each note, allowing her to add her special signature to even familiar tunes, some associated with other singers. The musicians, including Bobby Hutcherson on vibes, Peter Washington on bass,

Victor Lewis on drums, and Frank Wess on alto and tenor sax and flute, also represent several generations.

The album opens strong with a cut magically melding Duke Ellington's "Caravan" with Dizzy Gillespie's "Night in Tunisia." Here and throughout the album, Ken Muir, West's longtime accompanist and arranger, has provided sublime support, in a couple of cases collaborating with Tony Kaye. Arrangements for "Big Stuff," "Them There Eyes" and "Bye Bye Blackbird" are credited to jazz pianist Bill Charlap.

West is a storyteller, finding her own interpretation of the tales in each tune. This is likely why she loves the lyrics of Johnny Mercer. She inhabits each word of his "Day In, Day Out," "Blues in the Night," "Laura," and "I Remember You." West rhythmically rides the phrases, always realizing just when less is more. She successively teases, yearns, and hypnotizes with her calm, confident cadences in such cuts as George and Ira Gershwin's "Looking for a Boy," Billy Strayhorn's "Lush Life," and Murray Grand's "You Will Be Loved." The tracks are widely diverse, but they add up to a cohesive whole. ▼

Paula West plays the Palace of Fine Arts Theatre, 3301 Lyon St. August 24-25 at 8 p.m. For tickets (\$25-\$50), call 392-4400.

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THEATRE

Bea Arthur

◀ Arts cover

the show.

"Oh my God, that was scary," she said. "I didn't realize until the following morning how hurt I was. I woke up and my whole body was aching, black and blue all over."

Her ankle took the brunt of fall, and for the first few months of the tour, she'd rest during the day with her leg elevated. But even now that it is healed, she tends not to be much of a sightseer in the cities where she's playing. "I find if I do the show at night I really can't trot around," she said. "I do a couple of interviews, just rest, do the show, and after the show is over is when I like to go out and have dinner."

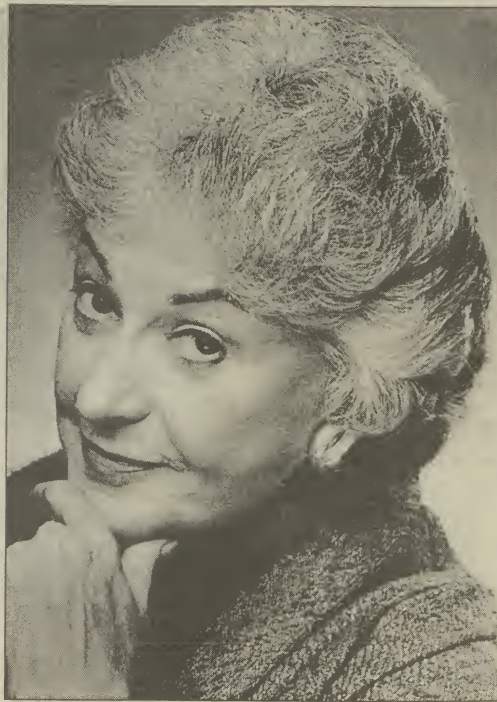
Living large

During the show's Chicago run, Arthur turned up a couple of times at gay bars following performances, events breathlessly reported on a fan's website, and she even offered an impromptu performance of "Some People" at one of them. For reasons she claims to only partly understand, she has become a gay icon.

"They are so devoted that I almost feel, 'Oh, God, I'm not worthy of this.' Maybe it's because in every character I've played there's no bullshit. Maybe it's that I'm sort of larger than life."

Actually, despite her impressive height and imposingly deep voice, she claims to be a shy person who doesn't mind making like a recluse in her Brentwood home with her two Dobermans.

"It's the old thing," she said. "People who are shy go on stage



'In every character I've played, there's no bullshit.'

because they can be anybody they want to be. Charles Pierce, the great female impersonator, was a dear friend of mine, and when he was in men's clothes just going about his life, he was really almost dull. But once he got into drag, his mind could go everywhere."

In her one-woman show, Arthur has no larger-than-life character to

hide behind. "That's one of the reasons I wanted to do this," she said, "to see if I had the guts to just come out and be myself. This affords me the chance to show something else, a vulnerability and softer side from those assertive women I played on television."

But don't expect Arthur to be next page ►

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Blue Heeler (2001) by Holly Roberts

Coming into focus

What's up at the galleries in August

by Will Shank

The downtown Geary Street corridor is chock-a-block with new offerings in these August dog days before the Real Cultural Season starts up in the fall.

Robert Koch (49 Geary) is showing the works of Holly Roberts through August 25. Not quite photographs and not quite paintings, Roberts' works are a disconcerting combination of the two media, wherein a human face morphs into the double head of a beast, as in a Lindsay Anderson movie.

One floor below, the Fraenkel Gallery has installed in its back room a series of black-and-white photos by Nicholas Nixon, called *Lovers*. Nude couples are photographed sometimes in such extreme close-up that you cannot tell precisely which body parts are the subject. Some of the pairs are clearly heterosexual, and in one

double-portrait, the female (all models are identified only by initials) gazes tranquilly at Nixon's camera as she is being penetrated. But others are of ambiguous gender, and when the camera pulls back sufficiently, such memorable images as a very white hand wrapped around a lovely black penis are revealed. *Lovers* continues through August 25.

Next door at Rena Bransten (77 Geary) is a greatest hits of recently exhibited artists in a catch-all theme show called *Show Time*, through August 18. The concept of theatricality in art is a bit thin, but the installation does provide visitors another glimpse of Nicky Hoberman's outrageous "Big Wigs." The gallery closes during the second half of August.

Paule Anglim at 14 Geary has a trio of interesting artists showing through August 25: the meticulously sewn-together dollar bill art of Oriane Stender, and the luminous (literally!) light sculptures of Al Wong fill the front gallery.

Are they paintings, or are they sculptures? And in the back room are the coolly abstracted Canadian landscapes of James Rosen, whose works look like Cézanne revisiting Mont Sainte-Victoire after a course in minimalism.

Getting the shaft

The real mind-blower of the month is at Haines Gallery (49 Geary), which has been transformed from its standard format of 2-D gallery art into a darkened theater space filled with the video works of Santa Fe artist Peter Sarkisian. The first thing that greets the viewer in the black room is what appears to be a floor-to-ceiling elevator shaft through which naked people plummet occasionally. Muffled voices become clearer as each figure approaches and then disappears, seemingly into the floor. A metaphor for human interactions in a jam-packed world? In the next video sculpture, several naked figures, apparently trapped within a cube on the floor, squirm and reach through a "hole" in the top of the cube in a futile attempt to escape. The best piece is in the smaller rear gallery, where drops of liquid plunk onto a perfect blue puddle on the floor. It's all done with mirrors, er... projected images, and the negative space that you, the viewer, occupy between the projector and the image makes you quite uncomfortable.

Sarkisian is in a good position to be the next Bill Viola; he is currently on view at the Phoenix Art Museum's *Triennial*, and he'll have a solo exhibition at the Houston Museum of Fine Arts next year. The Haines show continues through August 25. ▼



Darlene Weide

SEX IN THE CITY

It only gets hotter in August! SEX IN THE CITY is our end-of-summer series featuring a mix of everything we have to offer! Pick a topic of interest and meet other guys!

TH 08/16 LEATHERFUCK: A Community Responds for men into or curious about Leather/SM

8pm STOP AIDS Project 2128 15th St. Concerned about the rise in HIV infections? What can we do as a community to respond? What issues do we need to discuss to keep ourselves safe? Share your concerns and your ideas for prevention efforts in your community.

TH 08/16 GUYWATCH: Picket Fences 7pm

for guys of all colors 25 & under who dig other guys Q Crib 539 Castro St. @ 18th Twosome! Threesome! Foursome! Moresome! Everyone's telling you what kind of relationship you should have. What do you really want? Chat with other guys about the ins and outs of relationships.

TUE 08/21 BOOTY CALL 7pm

STOP AIDS Project 2128 15th St. Dildos, plugs, fisting and rimming. After a little basic science, share tales of intercourse and orgasm. Find out why so many of us find ass play such a major turn-on!

STOP AIDS PROJECT

To sign up for events, email mike@stopaids.org or call 415.575.0155.

TH 08/23 GIVIN' HEAD 7pm

STOP AIDS Project 2128 15th St. Takin' his hot load... how safe is it? Spit? Swallow? What about precum and other STDs? Learn the risks and share trade secrets.

SAT 08/25 GREAT SEX WORKSHOP 1:30pm

STOP AIDS Project 2128 15th St. Learn how to make the sex you have more erotic during this hands-on, clothes-on exploration of intimacy and fantasy.

TUE 08/28 DIFFERENT STROKES 7pm

STOP AIDS Project 2128 15th St. How do we pleasure ourselves or our partners? What makes this type of play hot and safe? Join this exploration of the joys of masturbation and frottage.

TH 08/31 ONE PILL MAKES YOU HARDER 7pm

STOP AIDS Project 2128 15th St. Viagra's all the rage nowadays... what do you need to know about using it with prescription meds, party drugs? What about HIV risk? Come to this loaded discussion about the ups and downs of a pill that can change your life.

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Bea Arthur

◀ previous page

exactly demure at the Alcazar. She describes the sometimes saucy show as "a cross between Barbara Cook and Redd Foxx." She pokes fun at herself, and also at celebrities ranging from Pia Zadora to Mae West to Angela Lansbury.

"I talk about how Angela looks so delicate and ladylike, but she really has a rather rude mouth," Arthur said. "She's a very ballsy lady."

She counts her *Mame* co-star among her close friends, and she recalled how "absolutely devastated" Lansbury was when Lucille Ball won the role of Mame in the movie version. "What a kick in the teeth that was," Arthur said.

Against her better judgment, Arthur signed on to recreate her role as Vera Charles on the screen. "Lucy was horribly miscast," she said. "But Lucy wanted me to do it, and I was married at the time to the director [Gene Saks], who said, 'As my wife, you owe it to me.' But it was very embarrassing for me."

But the movie of *Mame* didn't make a dent in the popularity that Arthur would earn as Maude Finley and Dorothy Zbornak on television. "I really feel like Sally Field because when I come onstage, I get such a warm reception that I want to say, 'You like me, you really like me.' I guess that's half the battle." ▼

...And Then There's Bea will run at the Alcazar Theatre Aug. 22-26. Tickets are \$47.50-\$55. Call 441-4042.

FILM

All Over the Guy

◀ Arts cover

Voilà! Suddenly he found himself pitching *When Larry Met Harry* to his close friend, comedy writer/director Don Roos.

Bucatinsky, whose understated good looks and passion for fashionable eyewear make him appear as if he's just stepped out of an ad for Lenscrafters, plays Eli as your classic nerdy, neurotic, movie-loving, sarcastic, but hopelessly romantic guy who normally winds up as Julia Roberts' best friend. In many ways, *All Over the Guy* can be seen as the revenge of the sidekick. "Eli is sort of the Rhoda character. People love Rhoda, the person with the sense of humor, the underdog, and you're rooting for her the whole time. Why shouldn't that person be the romantic lead?"

Color wheel

One of the things that distinguish *All Over the Guy* from your average gay romantic comedy is a top-flight ensemble cast. Adam Goldberg and Sasha Alexander meet cute as Brett and Jackie, the straight couple. Brett has to convince Jackie that he's not gay when she asks about the color of some furniture he's designed and he replies, "Buttercup." He's a straight guy who was born to be a gay guy's sidekick while dating the gay guy's future lover's best female friend.

Alexander says she was attracted to *All Over the Guy*'s multifaceted characters. Bucatinsky's wicked sense of humor, and the fact that the production didn't require her to be a blonde.

The movie also has some thematic similarities to that great



Dan Bucatinsky: 'Eli is sort of the Rhoda character.'

British relationship dramedy *Four Weddings and a Funeral*, in the sense that, several times in the film, Eli and Tom have serious doubts that they make anything but a rather scary couple. Ruccolo says he read an early draft on a plane and begged his agent to get him into the callback auditions. Ruccolo says the character of Tom, the schoolteacher offspring of alcoholic parents, was 180 degrees from his happy-go-lucky Pete on TV's *Two Guys and a Girl*. "The one thing I was afraid of when I read the script was every-

body hating this character. I wondered, what does Eli see in this guy? I had to find moments to make Tom as likable as possible so that the audience didn't turn on him. When I first read the script, I thought, 'This guy is kind of a jerk.' By the end of the rewrites, you see he's just vulnerable and kind of in pain."

All Over the Guy opens Friday in Bay Area theatres. Reportedly, depending on the box-office appeal of the film, plans are already in the works for a TV series based on the characters. ▼

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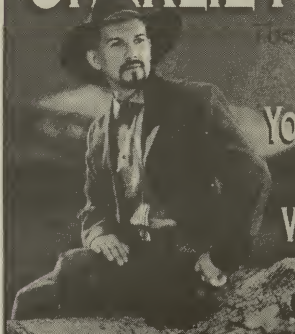

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Planet of the apes

by Victoria A. Brownworth

Summer is for pondering the imponderable — like what did people do before TV? How would they know how stupid their President could look and sound without the visuals?

We were pondering this particular imponderable last week as we watched, stunned and stupefied, as President Bush delivered his speech on stem cell research.

Occasionally we like to watch science shows on PBS, but there are things in the natural world which seem incomprehensible, but a handful of exceptionally smart people like Stephen Hawking are out there to explain it all to us.

Watching Bush deliver the stem cell research speech reminded us of this because it was appar-

ent that he'd been watching such shows — well, maybe just Mr. Science or the Discovery channel.

Obviously, one of his handlers had explained to him that this topic required gravitas. Of course, Bush still thinks gravitas is a Jewish food, some sort of fish that you eat with a bagel.

But, always trying to please his handlers, Bush puts his serious and sincere look on, which differs from his stupid and smirking look because he doesn't smile and his eyebrows go straight up in the center into a point. Unfortunately, this is also his deer-caught-in-the-headlights look, which isn't exactly what the handlers had in mind when they told him the subject needed gravitas.

For 11 agonizing minutes, the President explained his decision on stem cell research. Detailed the science — at least the *Sesame Street*-meets-Bible-school version

of it. Within those 11 minutes there were no big words, no complex descriptions of how a blastocyst evolves (or even use of the word). And yet once again, Bush was incapable of getting through the entire speech without faltering, mispronouncing and flubbing. Amazing.

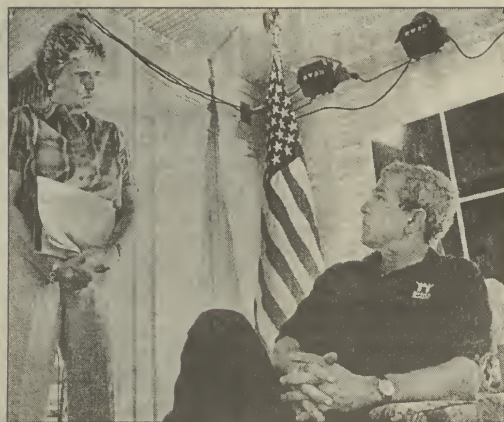
The following night we were watching NBC's *Late Night*. Comedian Tom Rhodes was talking about how he wished the election hadn't been decided in Florida, because he was from there and knew it was the second-chance state, the place where everyone goes when they have royally screwed up elsewhere. We thought about the stem cell speech and how the day after on *Good Morning America*, Michael J. Fox, who has Parkinson's, was able to get through 11 minutes of discourse on the topic of stem cell research without stumbling over words, despite the fact that he's got a neurological disorder. And he didn't have a teleprompter.

Suffice it to say Bush's stem cell speech made us yearn for the days before television, when we presumed our Presidents had a modicum of intelligence, and there was nothing as brutal as TV to disabuse us of that notion.

We would like to add, for the record, we thought the decision to broadcast from the picture window in Dunhill, Texas to be a mistake. It looked like a leftover set from *Bonanza*. Some pundits found it charming and folksy. We thought it made Bush look more a pretender to the throne than ever.



Lavender Tube



Dubya gets pointers from counselor Karen Hughes before his speech.

One of the most important speeches of his Presidency, and it looked like a skit on a bad comedy.

Jack bites it

Speaking of bad comedies, *The Wayne Brady Show* premiered this week. After the early demise of the hilarious *You Don't Know Jack* and the abysmal ratings for the fairly amusing *The Downer Channel*, we hold little hope for this spin-off of *Whose Line Is It?*, which we have always found is only funny if one is a 14-year-old boy or on some kind of mind-altering drug. The networks have it half-right: Audiences want new shows in the summer. However, they also want them to be good.

Which is why we can't understand the continued low ratings for the soap *Port Charles*, whose "tainted love" storyline, replete with vampires, has been absolutely fabulous for weeks.

It's a soap convention to push teens during the summer months, which irritates loyal viewers over 18 but woos the 18-and-under set. The soap teens invariably can't act, and their storylines are vapid. With Caleb and Livvie, PC managed a teen storyline with a little blood in it. Worth watching whether one appreciates the soap genre or not.

Speaking of teen storylines, we got a little nervous a few days ago when Gabriel kissed Bianca on *All My Children*. Granted, he looks like a girl, but we know he isn't. Would this friendship between two misfits (she's the only queer and he's the only black in Pine Valley, and all his relatives are white) turn Bianca straight?

Kudos once again to AMC and their determination to keep Bianca queer. She gently pushed the confused Gabriel away and asked him if he really understood what it meant that she was gay.

"You like girls," he answered. "But how do you know if you never tried it with a guy?" he queried with a bit of a leer. Bianca staunchly reasserted her queer identity. Gabriel backed off.

Circuit dyke

If anyone doubts that Bianca is a full-fledged dyke, another recent episode put that notion to rest. When the power went out at the Kane residence, Bianca told mom Erica to stay put, she would go check the circuit breaker.

"You know where that is?" Erica asked, incredulous, to which Bianca replied, slightly exasperated, "Yes, Mom, this happens sometimes. I'll take care of it." After Bianca left, Erica shook her perfectly coiffed head and sighed, "I think that girl is entirely too handy." Read entirely too *butch*. We loved it.

We also love that Eden Riegel, who plays Bianca so engagingly,

won the *Soap Opera Digest* Award for Outstanding Female Newcomer. Being the only queer character on daytime is a heavy weight to carry, even for a seasoned actor. Riegel deserves this award for her sympathetic, sensitive portrayal of Bianca coming to terms with being a queer teen. Now if only Bianca could be allowed to have a girlfriend who isn't crazy like Sarah, straight like Laura or really a boy like Gabriel, she could become the first queer character on daytime to actually be in a relationship. Perhaps by November sweeps? We can just imagine how Erica would handle that Thanksgiving surprise.

Speaking of TV surprises, the leak by *Entertainment Weekly* this week that Carolyn Rhea has been chosen to replace Rosie O'Donnell was a shocker. O'Donnell declared several months ago that she would not re-sign for another year after her contract expires at the end of this season. ABC tried to cajole the popular hostess into staying, but O'Donnell, who has adopted three children, is fostering a fourth and has a close "companion," asserts she wants to spend more time with her family.

A hilarious stand-up comedienne, Rhea has been a regular on the queerish *Sabrina* for several years, playing Sabrina's aunt. She's also a regular panelist on *Hollywood Squares* and a frequent guest on *Politically Incorrect* and *Conan O'Brien*. Rhea is smart, politically left and very funny. While many will miss O'Donnell, Rhea, with her self-deprecating humor, seems a good choice to succeed her.

Speaking of successions, we can't let summer slip into fall without commenting on something we notice more in summer than at any other time: Commercials. While nothing particularly queerish has caught our eye, we have been appalled by some acute lapses in taste. Like the little ditty to promote the new Cottonelle toilet tissue with aloe and Vitamin E (is this really how we want to get our vitamins?): "It will make you cheerier, with a gentle touch on your posterior." Didn't the Marquis de Sade used to say that?

We were also nonplused by the ad for Levi's super low-rise jeans. It was so startling we had to see it several times before we realized it wasn't those mind-altering drugs we took to make *The Wayne Brady Show* palatable. The commercial features the misdirections of svelte women wearing Levi's super low-rise jeans and midriff-baring tops. And the women's navels are singing. Yes, singing, to the tune of the old disco hit "I'm Coming Up," except the words are now "I'm Coming Out." So perhaps they are gay navels? As Charlton Heston might say, "The things you see when you haven't got your gun." ▼

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BOOKS

Adventures in partnership

by Deborah Peifer

Timing, don't you know, is everything, so the arrival of a book about new ways of looking at partnership and marriage at the very time that the righteous wrong announces a plan to amend the Constitution in order to protect matrimony from queers is a happy coincidence. If we're powerful enough to destroy a centuries-old institution, why aren't we strong enough to get basic civil rights is what I'd like to know, but I digress. Editors Jill Corral and Lisa Miya-Jervis offer a wide-ranging collection of essays that address the challenges young feminist women face when they attempt to fashion relationships in the face of a tradition that has at its core the subjugation of women.

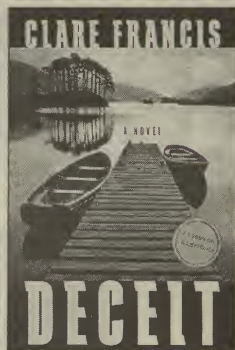


The gravity of the topic does not necessarily require seriousness of tone. *Young Wives' Tales: New Adventures in Love and Partnership* (Seal, \$16.95) contains laughs a-plenty, as in Jane Eaton Hamilton's delightful take on lesbian weddings, "Twenty-One Questions." Jennifer Maher's "My Best Friend's Not Coming to My Wedding" also has several laughs, but her investigation of female friendship and the ways in which marriage is designed to disrupt those friendships is powerfully moving.

Young Wives' Tales is remarkable. I only wish someone would read (and explain) it to Resident Bush.

Beautiful 'Deceit'

The latest British mystery from Soho is very creepy, indeed. *Deceit* by Clare Francis (\$24) is the tale of a mother trying to do her best for her kids, traumatized



by the disappearance of their father, her husband. Harry had taken out the boat, and neither he nor the yacht were seen again. Absent a body, or at least a shattered sloop, the insurance company won't pay, and this puts Ellen and the kids in a tight situation.

When a stranger appears at Harry's memorial service, a stranger who seems to know too much about Ellen and the family, her mourning turns quickly to apprehension, and then to fear. Just who is Richard Moreland? And why is he so interested in Ellen's son, Josh?

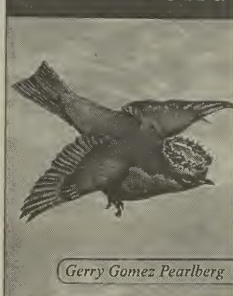
Francis is a writer of real skill, and every time I thought I had the mystery figured out, she took my assumptions and gave them a good shaking. Her characters, minor and major, are vivid and entirely credible. And if you think you can put this book down in the middle, let me assure you, you can not. *Deceit* will keep you wide awake well past your bedtime, and you may never feel the same way about the sea again.

A spelling rant

I wanted so much to like *Mr. Bluebird*, a new book of poetry by Gerry Gomez Pearlberg (Painted Leaf, \$12.95), but I was seriously put off by the typos. Just where is Wistconsin [sic]? What kind of train travels over a tressel [sic]? Somehow a spelling mistake is much more shocking when it occurs in poetry. Each word is so important, after all, that one assumes that each is chosen carefully.

Pearlberg paints scenes with considerable clarity, as in a moment from "Mr. Eggroll," in which "the buildings poke/

Mr. Bluebird



through snow/ like slate bouquets." I can't think of any poet since e.e. cummings who uses the rose as metaphor so brilliantly and with such originality. She

writes about nature without sentimentality, but with great affection and a sensuous delight. *Mr. Bluebird* is an extraordinary collection, and Pearlberg is an astonishing poet. Maybe

someone at Painted Leaf will invest in a spell-checker for the next edition.

Events and resources

Lambda Award winners Paul Borja and Krandall Kraus read from *It's Never About What It's About* and K.M. Soehnlein reads from *The World of Normal Boys* at

A Different Light on August 29 at 7:30 p.m.

The Main Library celebrates William Saroyan on August 25 at 12:30 p.m. The program includes a dessert reception, guest speakers, and a performance of a scene from *Jim Dandy*. In the time of your life, attend.

GLBT fiction is both expensive and hard to find at libraries. Aardvark Books, 227 Church St., offers a remarkably wide selection of used queer books. And after you've finished reading them, you can sell them back, thanks to a very useful store policy of buying books every day. Check it out.

If you made the same mistake I did, and lent out your copy of Lillian Faderman's extraordinary history, *Surpassing the Love of Men: Romantic Friendship and Love Between Women from the Renaissance to the Present*, help has arrived from HarperCollins. For a mere \$16, you can own this compelling and readable history of lesbian love throughout the centuries. Faderman traces the ways we have been seen and understood over the past 400 years with care and style. Her explication of *The Well of Loneliness* is worth the price of the book. If you're smart, you'll buy two — one to lend, and one to keep. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the BAR.

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Leather summer fun

by Mister Marcus

The coming weeks offer a plethora of leather-oriented events from coast to coast. The big festivities around Labor Day weekend are still nodding in the distance; in the meantime, most of the action is taking place far and wide, and here are a few of the offerings you might want to consider should your financial status and/or frequent flyer miles allow you to travel.

This coming weekend (August 17-18) in Seattle, the newly-re-established Northwest Drummer & Boy contests take place, with former IM Drummer Boy Mark Colter taking the reins to put the Pacific Northwest back in the greater leather community. The contest will be on Saturday night at Neighbors nightclub.

While all this is going on, the Great Lakes Drummer and Drummer Boy contests will be taking place at the Columbus Eagle in Columbus, Ohio. Other than the date and location, no other information reached me by my deadline.

These two contests complete the regional Drummer & Boy contests, and the next stop is the International Drummer & Drummer Boy competition at the Sun Coast Resort in St. Petersburg, Florida, which happens on the weekend of October 4-7. The resort is almost sold out, as are tickets to the event. The leather tribe will once again converge to welcome the new winners to the fold.

On Saturday, August 18, Mr. Leather Toronto, Inc. (the organization, not the titleholder) will stage its annual big leather dance party. For details about this one, click on www.leatherball.com.

Last year, no contestant from Southern California appeared at the International Drummer Contest. This year, however, thanks to the spirit and moxie of Mark Malan, there will indeed be a rep from Southern California.

At Pistons in Long Beach, on Saturday, August 25, a "Leather Fantasies" program will take place (the agreement was reached too late to conduct a full-fledged competition), after which judges will interview participants. The winner will be named Mr. Southern California Drummer 2001, and compete in Florida. Next year, a full-fledged contest will take place.



Bazaar



Alan "Spo" Schwartz, the 2001 International Mr. Deaf Leather, flashes the "I Love You" sign while attending the Northern California Drummer & Boy contests on Saturday, July 29 in San Francisco.

Over the weekend of August 29 to September 2, it's the Burning Man Festival in Nevada, the Satyr MC Badger Flat weekend run, the San Diego Leatherfest XI (in Palm Springs this year; check www.leatherfest.com), and the inaugural of Ms. World Leather contest in Dallas. In Amsterdam, there'll be a "Megatrash" four-day party.

The Promethean Guard MC will stage their Mr. New Jersey Leather competition in Asbury Park, New Jersey from September 7-9.

On Sunday, September 2, the SF Leather Daddy's Boy XIX contest will take place at the SF Eagle.

The Russian River Jazz Festival will take place in Guerneville, California, on Saturday, September.

The SF Eagle will celebrate its 4th anniversary on Saturday, September 15, and the Cheeks & Chaps Contest will take place at Daddy's same day.

Leather Pride Week in San Francisco begins Sunday, September with the Leather Pride Walk from Daddy's to the SF Eagle and afterward, six of the 2002 Bare Chest Calendar Men will be auctioned off for dinner dates by Lenny Broberg. Saturday mid-afternoon, Sep. 29th is the inaugu-

al of the Mr. California Leatherman at Club Townsend and Sunday, Sep. 30th is the 18th Annual Folsom Street Fair. Yes, the world's biggest leather event is legal and has come of age this year. That should keep you all busy (and broke!).

Leaving Saratoga happy

The Leather/Levi Weekend run to Saratoga Springs last weekend has received rave reviews from everyone who participated — some 175 people! It must have been a sight to behold! One attendee said, "When I got there, I thought I was at a nudist colony". It was the first weekend bike run for 35 of the 175 attendees, including Southern California bikers, the Satyr MC). It appears as though Keith Truitt won most of the awards in the people events, most notably the Scavenger Hunt.

Not one complaint was heard about the food, exquisitely prepared by Chef Extraordinaire-Tommy Thomas. One guy *did* complain he gained 12 pounds! All the bike and people events were superbly executed. To liven things up, there was an open bar around the clock, as well as other "esoteric" activities.

Heretofore one of the major criticisms of this event has been

next page ►

EVENTURES IN LEATHER

Weekend, August 17-19

The final two regional Drummer competitions happen this weekend: (1) Northwest Drummer & Drummer Boy at Neighbors in Seattle, and (2) Great Lakes Drummer & Drummer Boy at the Columbus Eagle in Columbus, Ohio. Next stop for all regional winners: IM Drummer finals in Florida in October.

Friday, August 17

Those daring Exiles of SF present the topic "(Human) Animal Play" for their presentation this month at the Women's Bldg. \$3 for members; \$6 for guests; parking is non-existent. Doors open at 1930; the program by Ms. Zoe begins at 2000.

Constantines MC beer/soda bust for only \$7 at the Lone Star; it should be a fun event as always.

Saturday, August 18

In Toronto, the MLT, Inc. present their annual Leather Ball VI and for more info, click on: www.leatherball.com.

Sunday, August 19

Golden Gate Guards MC beer/soda bust at the Eagle from 1500-1800 for \$8 with food and the usual shenanigans with the Guards.

Wednesday, August 22

It's Leather Buddies night at 933 Harrison. Even with new owners, the rules remain the same: Leather, rubber, no sneakers, no cologne. You will be sniffed! For details, call 777-HEAD.

Friday, August 24

Leather Daddy's Boy Bob Dern presents "Dinner Date With the Boys," a benefit for AEF and the Leather Archives & Museum, at Daddy's, from 2000-2300, with an auction of original Cirby artwork. It's only \$7, and includes food by Harvey's.

Once again the Constantines MC host a beer/soda bust, this time at the Russian River Eagle, from 18090-2200, in conjunction with the Sisters of Pl-Sonoma. It will benefit the Sonoma County AIDS Emergency Fund.

Big-time butch

Remembering porn star Steve Regis

by John F. Karr

Yet another year has gone by, and I've still not been elected Mr. Drummer. How could this be? Am I the only one who thinks I'm butch? Perhaps I'm not engaging in the right semiotics. Should I smoke a cigar?

This comes to mind after I've read the personal ad offering social opportunities to men of particular criteria: "To join the Klubb [sic] you must be nasty, muscular, open-minded, masculine, toned and tight." I'm unsure whether this is real life or the outline for a Falcon movie. Either way, I can tell it's a group that leaves me out even though I think I'm butch. That "nasty" part tells me these are surely guys who smoke cigars. Maybe I'm prejudging the candidates, and they're actually sensitive motherfuckers who disdain the vulgar display of cigar (which would permit me to overlook their grammatical insensitivity: the ad lists "criterias.")

I'm afraid I'm simply unable to fetishize cigars. I see cock everywhere, why not in the cigar cock-manqué? For the same reason I don't like *The Producers*—it's just too obvious. The suavest masculinity needs no advertisement. And that's why I loved porn star Steve Regis, who was big-time butch, and no cigar.

I have to pre-empt a video review this week so I can write a farewell tribute to Steve, and to Randy Wendelin, the man who played him in the movies. Randy had met his lover at Land's End in 1995, and it was on an outing there on July 26, 2001 that he had a sudden heart attack and died, swiftly, in his spouse's arms.

I don't know why Randy went into porn. At some point, he subverted a flourishing career in legit theatre to become a porn star. He made a lot of films, at least 30 at a casual count, including *Catalina Musclemen*, *Just Can't Stop*, *Desert Drifters*, *Studz*, and the one with my favorite Steve Regis scene, *Club Sex-a-Holics*, in which he performs with an equally fierce Ace Harden.

Burly burlesque

Randy was a member of the Screen Actor's Guild and Actor's Equity; he'd worked with some big names, talented people. For him, coming to the Nob Hill in 1991 to do his "live show," i.e., jack off, equaled the moment when Madame Rose realized she'd been booked into burlesque. It was a point of really low self-esteem, he said. Ironic, because Randy's abili-



'Oh, he had such fun, our Miss Butch.'

ty to impart self-esteem to viewers was unparalleled. One fan wrote a note that was typical in its sentiment. "From the first time I saw Steve in a movie, I felt this sense of relief that here was this incredibly handsome guy who could be gay and still masculine. It had a big impact on me—Steve is actually a big part of how I built some sexual identity for myself over the years."

When Steve's porn fans turned up at Theatre Rhino for his local legit debut in *The Desk Set*, they found him completely dressed. But they fell silent when he appeared as an executive. Body-builder plus three-piecer equals boner for me, big-time. Pleased as punch and not entirely surprised to find out that Steve Regis could act, I immediately solicited him with the question I ask every big hunk I meet: Can you sing? Steve could, indeed, and that's how he

earned the role I think he's best known for locally, as a star of *Dirty Little Show Tunes*. Searching for a tune that would ignite for his second-act star turn, I finally tumbled to *Purlie*, and all I needed to do was tell lyricist Tom Orr the idea. He got it at once. "Girlie" was Randy all the way. My favorite memory of Randy is that mountainous man skipping around the stage. It was as if having all the trappings of masculinity, and not even needing a cigar, gave him permission to indulge the greatest flamboyance. Oh, he had such fun, our Miss Butch. The magnitude of the butch/femme whammy Randy threw at the crowd sent them wild. Some were scandalized, some envious, but all were impressed. And grateful.

Many people loved Randy's stage performances, others his porn. He made a great gift of his buoyant masculinity, and touched video viewers in profound ways. Some loved him because he was built like a refrigerator. He was abundantly proud of his big arms. Did you ever touch them? Solid warmth. But the major reason to love him was the personal warmth he lavished so generously upon all with whom he came in contact. Randy's friends loved him because he knew how to love. He'd also found a sensational way to be a man. I've given considerable thought to what that means, to be a man. Randy Wendelin, and his counterpart Steve Regis, was a perfect exemplar.

A formal obituary for Randy will appear soon, and a memorial will be held at Theatre Rhinoceros on Monday, September 17 at 7 p.m. ▼

open to conjecture. I sure hope it does!

New kid on the block

It was announced last week that the new owner of the Loading Dock Bar, on the 1500 block of Mission (near South Van Ness), is Joe Alegrette, who bills himself as the Dock Master. He'll be assisted by Stuart Donat, the Dock Foreman. Their goal is to provide an atmosphere and attitude of leather and fetish. The new management has dynamic plans to get more involved in community affairs and everyone is welcome so long as they respect the values of the leather/BDSM/fetish/uniform communities. Get thee there immediately! ▼

Mister Marcus

◀ previous page

that the leather titleholders never attend weekend bike runs. Now that accusation can be laid to rest. Mr. SF Leather Houston Davenport was present, as were some Drummer titleholders and one from the Alameda County Leather Corps.

The event could not have happened without the concerted efforts of the dedicated committee ostensibly headed by Mario Torrigino, with lots of input from Dennis Silva, Warren Cave, and many others. Everyone agrees it was a whopping success. Whether this will ever happen again is



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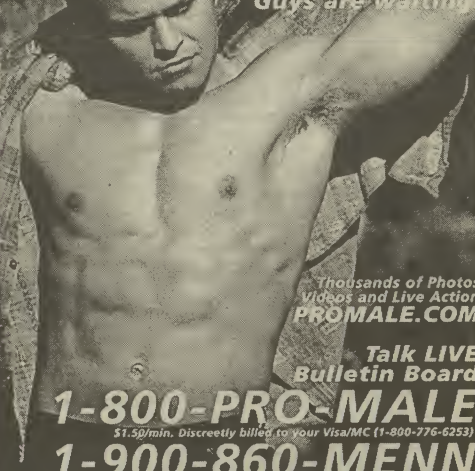
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August 22nd

OUT & ABOUT

Calendare

by Mark Mardon



Tijuana import: The Nortec Collective

Latin craze

Progress is being made in the arts in Latin America, despite the global domination of music charts by pop-schlock singer Ricky Martin and the continuing ubiquity of time-warp-stuck Tex-Mex music on AM-radio. Yes, Diego Rivera was great, but Latin American art has marched on. This week, you'll be able to get a good glimpse at where futurist Latin American music, painting, sculpture, multimedia, and culture are heading.

On August 18, the San Francisco Museum of Modern Art kicks things off with an uncommon exhibition, *Ultrabaroque: Aspects of Post-Latin American Art*, curated by Elizabeth Armstrong and Victor Zamudio-Taylor. The show, organized by the Museum of Contemporary Art in San Diego, offers "a critical re-reading of the Baroque in Latin America and its use by contemporary artists as an important cultural metaphor." Some 75 works by 15 artists from South America, Mexico, the Caribbean and the United States will be on display, exploring cultural differences and the impact of globalization on visual expression.

Among the presenters is Mexican artist Miguel Calderón, deemed by some the *enfant terrible* of Mexican contemporary art. His 1998 photographic series *Employee of the Month/Empleado del mes* uses janitorial staff and guards at the National Museum of Art in Mexico City to reenact compositions of the museum's 18th and 19th-century masterpieces. The resulting images reference 17th-century Baroque masters such as Caravaggio and Diego Velázquez, who often employed street people to pose as religious and historical figures.

Once you've surveyed the SFMOMA exhibit, you'll be primed for "Joy-pad," a futuristic lounge/dance space at the newly re-opened DNA Lounge, presented by Blasthaus, a group famed for its parties combining cutting-edge music technologies and digital art, with spectacular shows at SFMOMA among its credits. Every Thursday night "Joy-pad" will feature master DJs and live artists specializing in Future Jazz, Downtempo, and Broken Beats.

This Thursday, August 23, the club's special guest will be the Nortec Collective from Tijuana, Mexico, a group specializing in norte-o break beats and electronica. The band members are musicians, graphic designers, architects, filmmakers, visual artists, and fashion stylists. They combine elements of such groups as Yello, Aphex Twin and Kraftwerk with the vernacular Mexican music of their parents. They're part of the strong electronic music scene that's been rocking Baja California for some 15 years. ▼

For SFMOMA details, call 357-4000 or visit sfmoma.org. The DNA's doors open at 9pm; performances start at 10pm. 375 11th St. Info: 789-7690; www.blasthaus.com

Fri

Jon Sims Center for the Arts

"Children of the Marvelous," a dance-theater work in progress by AIRspace Intern Carrie Peters, inspired by André Breton's *Objet Poème*, an exploration in humor, loneliness, fantasy and human survival. \$5-\$10 sliding (NO-TAFLOF). 8pm. 1519 Mission St. (at 11th St.). Tix/info: 554-0402.

Yerba Buena Center

Kul Arts presents the Post-Modern American Pilipino Performance Project (POMO), featuring 8th Wonder (a collection of rising hip-hop/spoken word artists), Allan Manalo (of Tongue in a Mood, performing cooked-up fables extracted from the ancient fruits of Pilipino myths), Bindlestiff Pinay Collective, Ating Tao Drum Circle (a 30-member percussion ensemble from SF State University), Alleluia Panis Dance Theatre ("The Warrior Project," an intersection of dance, fighting arts, and ritual), Bahala Na Giron Escrima, and the Somei Yoshino Taiko Ensemble with Dana Nunez (gong and drums). \$15 adv., \$18 door. 8pm. Forum, Yerba Buena Center for the Arts, 701 Mission St. (at 3rd St.). Tix: 978-2878.

Montclair Women's Cultural Arts Club, Oakland

In concert: The Topp Twins, twin sisters from New Zealand with their own prime-time TV series, who write and perform great country western/folk acoustic music combined with comedy, yodeling, and audience participation. \$20 adv.; \$23 door. 7:30pm. Also on Aug. 18. 1650 Mountain Blvd., Oakland. Tix/info: (510) 339-1832.

Dance Mission

Huckaby McAllister Dance performs "Velvet Quirks & Wicket wishes," an evening of choreography including four premieres and an audience favorite. \$15-\$20 sliding. 8pm. Thru Aug. 25. 3316 24th St. (at Mission St.). Tix/info: 272-4633; www.hmdance.org

The Rawhide

ONEproduction presents "Babe," the hot new lesbian nightclub, celebrating 25 years of gay softball. Get down to the groovacious house and hip-hop vibes of Page Hodel (Club Q), Olga T (Sami; Rise; GirlParty; Brooke Marie (Orgy; Brainchild), and DJ Q-BA (LA). Win Melissa Etheridge concert tix. With state-of-the-art sound and light shows; upstairs and downstairs dance floors; rooftop patio; the ONEvip room; and dedicated room for pool. A portion of the proceeds will be donated to charity. \$10. Doors open at 9:30pm w/ID. 7th St. at Folsom. Info: one-production.org; www.sfrawhide.com.

312 Connecticut St.

Opening night: foolsFURY opens its fourth season with the explosive modern-verse play, "Midnight Brainwash revival," by New York playwright Kirk Wood Bromley. Directed by Ben Yalom. Set in Moab, Utah. When the only good man in town disappears in the Himalayas, the evil developer Mordecon plans to turn the desert wilderness into a toxic waste dump; false prophets roll like tumbleweeds across the desert. \$15-\$20 sliding (\$10 students/seniors). 8pm Thu.-Sat.; 7pm Sun. Thru Sept. 9. 312 Connecticut St. (at 18th St., on Potrero Hill). Info/tix: 248-1918; www.foolsfury.org

Sat 18

Energy Body Center

"Grief & Resurrection," a body-oriented workshop, ritual and art process for queer men to remember the past and live more fully by combining Jewish and Christian stories as a jumping-off point for dealing with issues of morality, loss of lover, loss of mentor, loss and restoration of community, and loss of friends. Facilitated by Jim Mitulski (AIDS activist, Hormel Center outreach coordinator, and former pastor of MCC-SF) and Dr. Kirk Prine, CMT, integrative body worker, and community builder. Says the website: "In the telling and the listening comes healing; in the touching and being touched comes healing; lives after deaths, resurrections and new beginnings are the invitations for this workshop." \$120

Robert Henry Johnson dances in the AfroSolo Arts Festival VIII at ODC Theater. See Wednesday

9:30pm-4am. 21+ w/ID. 550 Barn-evel St. (1 blk. behind Bayshore Blvd.). Info: 675-9763; papiresents.com

Integral Yoga Institute

"Drop-In HIV and Yoga," for those whose lives have been touched with HIV. Strengthen circulatory, digestive, endocrine and nervous systems while calming the mind; reduce physical and mental tension with Yoga postures and relaxation techniques; become more aware of and in tune with your body. Beginners welcome. Wear loose clothing; bring towel or mat; refrain from eating for 2 hrs. prior to class. \$9. 11am-1pm. 770 Dolores St. Info: 821-1117.

488 Hayes St. (at Octavia). Info: 864-6672; www.sfdrag.com

Amnesia

"Prakruti," a club where spirit and matter come together, with transglobal beats for mind and body. Featuring DJs Sep and Snowwhite, plus STAR69 live on percussion. Every 3rd Sat. of the month. \$5. 10pm-2am. 853 Valencia St. Info: 970-8336.

Sun 19

First Unitarian Universalist Church

G 40 Plus Club hosts speaker Frank Guruchirri, Executive Director of The Pacific Center for Human Growth, speaking on "The Pacific Center and Its Work." Located in Berkeley, the Pacific Center is

tical Songs." The 40-voice ensemble, dedicated to giving voice to the gay community with a repertoire that draws on the rich traditions of male choral singing, will perform works by Vaughan Williams and Casals, as well as rarely performed pieces by Nordic composers Alfvén, Heiniö, Kokkonen, and Rautavaara. \$15. 3pm. Also on Tues., Aug. 21 at 8pm. 100 Diamond St. (at 18th St.). Info/tix: 668-GGMC; www.ggmc.org; A Different Light Bookstore.

Cowell Theater, Fort Mason

Jazz singer Shane Kelly celebrates the release of her debut CD with a concert packed with Southern hospitality. With a 7-piece jazz combo. \$20. 7pm. Cowell theater, Fort Mason Center. Info/tix: 441-3687; www.shanekellysings.com; www.fortmason.org

Stern Grove

Stern Grove Festival concludes its summer season with legendary jazz singer Nancy Wilson and her trio. In her 17 years with Capitol Records, Wilson produced more than 30 albums on the *Billboard* charts. She hosted her own NBC-TV series, and appeared on "The Tonight Show" with Johnny Carson, "The Carol Burnett Show," and "The Cosby Show." The opening act is soul-singer Ledisi. Free. 2pm (arrive early to claim picnic space). Sigmund Stern Grove, 19th Ave. & Sloat Blvd. Info: 252-6252; www.sterngrove.org

7th Note Showclub

The Richmond/Ermet AIDS Foundation presents "One Night Only" with the cast of Tim Rice and Elton John's "AIDA." Lead cast members Simone, Patrick Cassidy and Kelli Fournier join other company members in an evening



Huckabay McAllister Dance at Dance Mission Theater. See Friday.

(plus \$15 for those who have not previously done Flesh & Spirit work). 981 Haight St. Info/registration: 552-7417; EnergyBodyCenter.com/grief.html

Space 550

Club Papi presents a live performance by dance-music diva Robin S., singing her hit "You got to show me love." Official Olga Tanon CD release party. Three dance floors. Latin go-go dancers. Prize giveaways. Anything to get the sexy Latin vibe going.

Marlena's

The producers of *En Drag* proudly announce their new monthly revue *Fauxgirls!* at Marlena's, long a bastion for the finest, fiercest drag in the city (eat yer heart out, Hekli-na), an authentic dive, not a tourist trap. Anjelica Devarox and *En Drag* creator Victoria Secret co-hostess this fabulous affair, which features the sublime talents of Reality, Donna Rae, Miss Bliss, Mona Lott, and special guest stars. No cover. 10pm showtime.

the nation's third-oldest GLBT services organization. G 40 Plus Club is a social organization of senior GLBT men and their admirers, affiliated with the Prime Timers, a nationwide confederation of similar groups. 2:30pm. Corner of Geary & Franklin. Info: 552-1997.

Most Holy Redeemer Catholic Church

The Golden Gate Men's Chorus, directed by Joseph Jennings, presents "Modern Mys-

of upbeat, offbeat showtunes and other classics. "One Night Only" events give touring casts from Broadway shows a chance to depart from the music from their shows and perform other music they love. Wine and dessert party with cast, with dancing, in lower cabaret after show. \$35, \$50 & \$75. 915 Columbus. Info/tix: 273-1620; www.rich-mondermet.org

Mon 20

848 Community Space

QComedy.com presents "Monday Night Gay Comedy" at this new, funky, cozy location. Host Lisa Geduldig joins forces with funny people Dan Rothenberg, Maggie Dolan, David Guiney, George Simmons, Leslie Chollar, Reanne Roads, and show-closer (and big hoot!) Bridget Schwartz. \$8 (NOTAFLOF). 8:30pm (new starting time). Info: 541-5610.

James Lick Middle School

Class: "Gay Male Relationships," with instructor Greg Merrill. A semester-long investigation. 6:30-9:30pm. 1220 Noe St. (at 25th St.). Info: (510) 823-3379/2:00 pm

Tue 21

A Different Light Bookstore
Golden Girl Bea
Arthur joins

in an armchair discussion with local film and TV critic Jan Wahl. Bea will shed light on her many stage and screen roles, as well as her one woman show, "And Then There's Bea," currently touring the country. Plus: a "Golden Girls" look-alike contest for two tickets to Bea's show. Free. 7:30pm. 489 Castro St. Info: 431-0891; www.adlbooks.com

The Stud

The Ferociously Fierce Teeny returns from La La Land to once again preside over "Tired Night" at "Trannyshack." We've all been there, and we know it's tired, but we just can't resist all those tired tunes and styles, so why not revel in everything passé? \$6. 10pm-3am (show at midnight). 9th & Harrison.



Jazz singer Shane Kelly brings Southern hospitality to Fort Mason's Cowell Theater. See Sunday.



foolsFURY presents the modern verse play "Midnight Brainwash Revival" at 312 Connecticut St. (on Potrero Hill). See Friday.

Wed 22

The Plush Room

Stage and screen legend Rita Moreno returns for a five-week engagement with an entirely new program offering a mix of her favorite standards and some surprises. \$35 (plus two-drink minimum). 8pm (10:30pm Sat; 3pm Sun.). York Hotel, 940 Sutter St. Tix/info: 885-2800.

ODC Theatre

AfroSolo Arts Festival VIII, a celebration of African American artists giving voice to the Black experience. Presenting works by dancer Robert Henry Johnson ("Letters to Jesus," a dance in three sections exploring man's relationship to God, spirituality, and to man); Miri Hunter Haruach ("Grandmothers of the Universe," an homage to

grandmothers through the retelling of the Biblical stories of Adam and Eve and Passover); Kaya Nati (*The Mango Journal*, a blend of dance and storytelling, about a black man's experience growing up in the shantytowns of Kingston, Jamaica); Aya de Leon (*Thieves in the Temple: The Reclaiming of Hip Hop*, one woman's quest to gain honor and equity in the world of hip hop); and AfroSolo founder/artistic director Thomas Robert Simpson (*Cleansing*, a humorous, moving exploration of race, history, internalized racism, and transformation into peace). \$18. 8pm. Thru Sat., Aug. 25. 3153 17th St. Tix/info: 863-9834; www.afrosolo.org

A Different Light Bookstore

Author Laura Siegal and guest contributors to the anthology "Out of the Closet and Into Our Hearts" tell their stories of love and acceptance when family members have come out to them. Free. 7:30pm. 489 Castro St. Info: 431-0891; www.adl-books.com

Thu 23

Venue 9

Opening night: Footloose presents "Groucho: A Day in the D'Elia Soup," Tina D'Elia's one-woman comedy. One morning Tina, a Latina Lesbian, wakes alarmed to find herself transformed into Groucho Marx. Then comes the family reunion. \$12-\$15 sliding (\$25 for gala fundraiser on Sat., Aug. 25). 8pm. 252 9th St. (btwn Folsom & Howard). Info/tix: 289-2000; www.venue9.com

Books, Inc.

Reading & booksigning with David Wollock, co-author (with Rob Cohen) of *Etiquette for Outlaws* (Harper Entertainment), from the editors of

the LA magazine *Caffeine*. The book offers advice on "badass behaviors from body piercing to fetish clubs to Harley protocol to getting in tight with rock stars, porn stars, and other hipsters. Free. 2275 Market St. Info: 864-6777.

The Pendulum

Female fur flies every Thursday at "Alley Catz," the only club night in the Castro for women. Prowl, cruise and schmooze with an eclectic mix of women wearing everything from lace to leather. Fierce DJs spin hip-hop, funk, rap and dance hall. Cheap drinks, pool table, outdoor smoking patio. Never a cover. 6pm-2am. Men always welcome. 4146 18th St. (btwn Castro & Collingwood). Info: 863-4441

Club Six

"Bang," the rebirth of the underground house party every first Thursday of the month. Featuring fabulous fun people of all persuasions, and the best in underground house with DJs Harry Who?, Rick Preston, and Jen. Promoted by Peter Grassi from the Red Zone and the Tunnel in NYC, now doing parties SF style. \$7. 9pm-2am. 21+ w/ID. 60 6th St. Info: www.clubsix1.com

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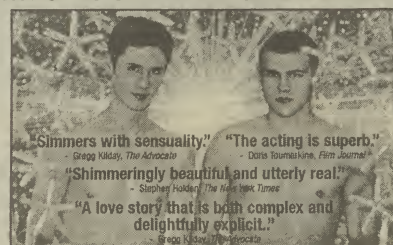
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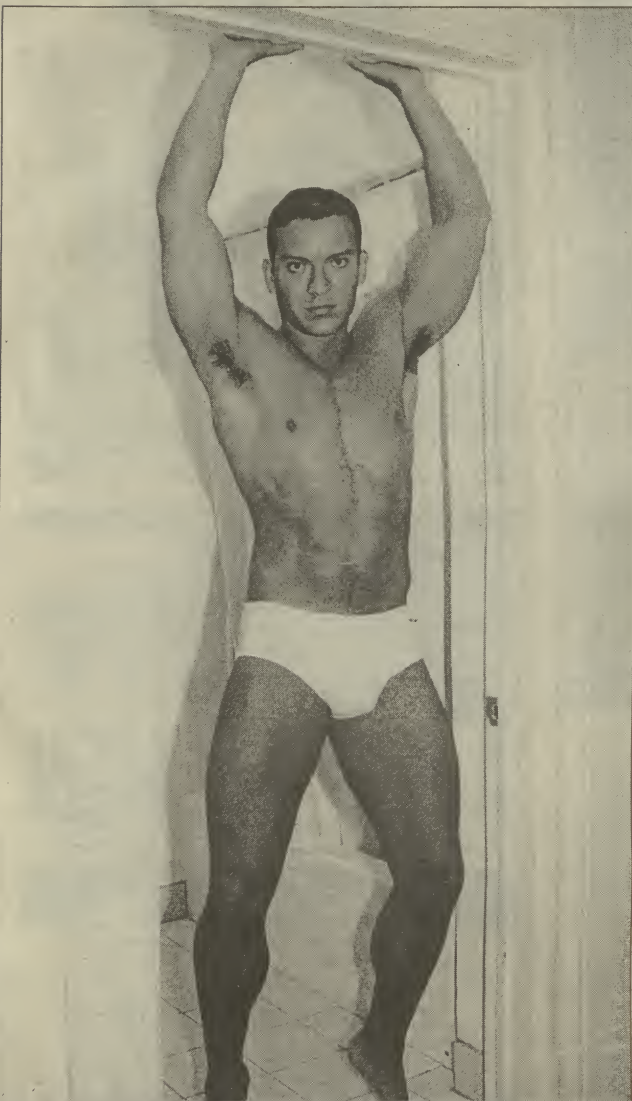


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PARTING GLANCES

July 1 Most Fabulous Story
You: Dark hair, purple shirt, white pants. Me: blonde hair, white sweater, black jeans. We checked each other out/ smiled several times. I think you're really cute. Coffee, drinks, dinner? ☎ 71459

Cute Latin Busboy
July 3-Harvey's Cafe Soma- Me Blk w/2 guys, girl eating. You have a beautiful smile & eyes. Missed opportunity to say hi, would like to meet you. ☎ 71460

June 10th, Supershuttle
You- attending friend's wedding in Africa via Amsterdam. Asked about Bernal Hts. Me business trip in Az. Discussed changes in S.F. Pleasant conversation. Coffee? Dinner? ☎ 71461

(Joe) Of Alameda, In SF.
We met at the gym. I told you how beautiful you were. I gave you my phone number. My dream is to hear from you. Your eyes were so intense. ☎ 71462

Sparky's Happy Hour 6/23 8pm
You sitting alone under "The Gay Johnnie Sign", me sent a beer over to you. At a dollar each, I'd like to buy you three more. ☎ 71463

Last Thursday Morning-July 12.
Where: Sanchez and 18th street. You: blond man. Me: tall, good build, WM, glasses. We spoke in front of your house. Let's talk again. ☎ 71478

Coliseum Airport Bart
From Powell street. Sunday, July 8, 10pm. Sat behind you. You spoke on disembarking, gray sweater. Me: motorcycle jacket. Wanna connect on same level? ☎ 71479

N'Touch Sun 7/15 You: Slim Asian
N w/glasses and little stache & goat-tee, dancing w/friends. Me: tank top, GWM, playing pool. I like the way you move. You smiled back. Let's meet! ☎ 71508

Alan With Two Great Dances
I met you July 5th @ 12th Howard getting coffee. You caught me staring when you walked away. Been back looking for those blue eyes. Me 6'2", 180lbs. Tattoos. ☎ 71509

Asian, Black Gap T-Shirt N'Touch
Then @ Universe (7/14). Asked you to dance, but you were w/friend. Me: tall, blond, gray sleeveless t-shirt. Would like to meet and get to know you. You're cute! ☎ 71510

Ron, Club Asia Pride Week 6/22
You: White with gray shirt. Me: Asian with black tee shirt. We chat about Bangkok. Please call, I would love to see you again. ☎ 71511

AIDS Walk: Cute In Bof A Shirt
You were with Asian friend in Schwab shirt, I was sitting nearby on grass. We exchanged glances and smiles more than a few times. Let's talk. ☎ 71512

Sexy Korean Bi-Stud Boy-Man
You're in my dreams, you're in my prayers. Hang in there, Sean. Many love you. Be strong! ☎ 71529

Elevator Going Down
On July 24 in my Van Ness Ave apartment building. You with a neat beard, me with a moustache. Sorry I didn't speak up. ☎ 71530

Pett's At Battery Appx 8am
About once a week we say good morning. You- grey hair, slim, handsome with winning smile. Me grey hair, tan, blue eyes, handsome. Possibly coffee together or more? ☎ 71531

Monogamous Muscular Asian
Seeks GM, 40-55, HIV-neg, with sensitive nips for exclusive mutual tiplay & body worship in S.F. I'm 5'7", 150#, 40c, 30w, HIV-neg. NS, ND, no anal. ☎ 71550

SEEKING RELATIONSHIP

Buffed 26 Horny Orlando Stud
Visiting SF July 20- Aug. 30. Looking for guys into rubber butt banging. You be: 18-36 buffed versatile, hard, and insatiable. ☎ 71464

Spanish Lover
Wild, Charming, Romantic, Scandinavian desires 24-44 Latin guy. Hot blue eyes smile, moustache. Slim, physically fit. 40. Not a games/bars player. Snugly. ☎ 71465

Chubby GWM 66 5'8", 185lbs HIV-
Brown/blue retired enjoys: silcons, walks, movies, tv, music, quiet time at home, conversation, theatre, kissing, cooking, hiking, hugging. N/S, N/D It drink. If you like these things, call me please. Be serious. No games. ☎ 71466

"Are You Out There?"
Me: 33, 6', 160# HIV- attractive, healthy enjoy movies, dinner and trying new things. I'm simple no drama, no drugs. You same let's meet. ☎ 71467

- Come And Dream With Me-
Health Haw/Flip 42 5'5" 145 smooth HIV+ btm. Seeking masculine top. For friendship, romance and hot nasty sex too. I'm good hearted, romantic, affection, sensitive but strong, responsible & relationship oriented. Great parts of life are movies, music, and travelling and great sex. N/S, N/D. So if you are masc. top-man in shape or stocky, built (tummy ok) 5'7" up and 35-50yrs. Let's cuddle and dream together. Sorry no games played let's leave them for PacBell Park. LTR possible. ☎ 71468

Seeking Life Partner
Professional Mediterranean man, 33, 6', 150, blk, brn seeks mature monogamous mate. Romantic, well travelled and communicative, seeking same. Let's build a life together. N/S, N/D/ no bar scene. ☎ 71480

It Just Might Work
Me: GLM HIV+ dark skin/ eyes/hair. I'm 33, 165#, 5'8" bottom wanted: GWM between 35-45 hairy. No drugs. Maybe long term relationship. ☎ 71481

U/C Boy To Train Not Tame
Demanding dad will train not tame serious submissive U/C man boy(s) your fantasies become our reality. Thru submissive become proud- loyalty- alive. Serious/only. U/C a must. ☎ 71482

Find Latin Man
Handsome Mediterranean looking 49, 5'7", 155 an in great shape. Artists, fun loving celebrates life. HIV+, sensual good kisser, vers/bottom. Theater, movies, outdoors, lets dine an more. ☎ 71483

ISO Regular Suck Buddy
WM 5'10", 170#, 7" uncult, HIV-, disease free, no smoker, ISO White, Latino, Asian, North Bay a plus. ☎ 71484

Lonely Cute 37 Yrs. Old Latin
Ht-5:07 wt-155. brn skin rough look, but sweet versatile. Looking 4 GWM/ GLM/ GAM, slim, short small build. smooth, size no important. If interested call please. ☎ 71485

GBM Seeks GW Or Bi WM
HIV ng very straight acting 46 look early 30's new to area, outgoing, down to earth, very socialable, in shape, not into the bar scene seeks same. Also very handsome. ☎ 71552

Good Catch - Partner and Friend
Seeking both. Me: GBM, 50, top, educated, professional, and enjoy many interests. You: GWM, 50-60, educated, bottom, and easygoing. Let's talk, have dinner, drinks, smoke a little, converse, and have good sex (maybe not all the same evening). Please be beefy, beardless, single. Sensitive/responsive nips a plus plus. Pls. call ☎ 71555

Horny Old Fart Seeks Similar
SF GWM 65, 6, 176 HIV- into J/O, nips, cock sucking and rimming seeks similar in the City. Prefer ht, wt, at least, somewhat proportional. ☎ 71513

Life Is Very Short I Am Very Hungry
& for true relationship. Me: 40yrs old, 5'8", 145# attractive slim, athletic, Japanese seeks SGWM 45-55yrs old- must be honest sincere. Lots of humor for ltr/monogamous-oriented. You little chubby. Serious only. ☎ 71514

Looking For A Friend
Shy GWM, 57, 5'10", 165# in San Francisco looking for a companion in the city, to do things with. Enjoy movies, hiking, classical music, computers, dining out and your interests. ☎ 71515

Poz Bottom For 40+ Leather Top
Seeking ltr with in-shape leather top/daddy who loves cockworship, as-plsy, B&D, and taking care of his good boy. I'm 48, 6', 145, br/br, smooth, 100% bottom, HIV+. ☎ 71516

Regular Guy Seeks Friend & More
5'9", 145# swimmers build, nice chest wash brd, abs, tan, handsome very fit. LTR, weekend get togethers in S.F. HIV- must be handsome & in great shape. ☎ 71532

Sexy GWM Masculine Top 48 6'
165lbs, passionate, friendly & educ. HIV+ work-out, ISO any race 28-48 bottom HIV+, work-out body, genuine, fun-loving NS, ND, no bar scene, let's talk. ☎ 71533

HIV+, Blacks, Latins, Puerto Ricans
Wanted by HIV+, blond/blue, 5'10", 160lbs. versatile bottom, 44yrs, genuinely honest & loving, in good shape, no fat guys. You be similar. I live near Chico. I'm willing to travel, please call me. ☎ 71534

Cuddly Fit Guy Sks Smart Asian
I'm 48, 6', 160, athletic, attractive HIV+/healthy, professional seeking trim, fit, Asian for dating. You're smart, happy, independent, and love to cuddle & kiss. ☎ 71535

I Love Older GWM
Attractive Asian male 50 5'8", 155# affectionate and caring, seeks clean shaven GWM over 55 for ltr. We are healthy and HIV-, we both need love and special person to share with. Pls call. ☎ 71536

Need Strictly Top E/S Bay Playmate
Me: Handsome Healthy Mid-age Asian Bottom, fine shape, 5'7"; You: Clean Top, N/D, no co-munism/disease, any race/age. Have big able tool eager to pump me deep. ☎ 71551

Tall Wants Short
GWM 57- 6'4", 260 HIV- top looking for GWM bottom 40+ prefer 5'5", 5'8" but open to smoke/aroma++. Call ☎ 71553

Oral Top Needed!
For very bi curious oral wannabe bottom. Your under 40, smooth, clean shaven w/a negative gentle patient understanding, submissive, dress in drag, a huge+ looking long term. ☎ 71554

Chubby Chaser Alert
Hot fem bottom pussy boy, young 48 Caucasian- Latin musician in committed relationship w/ I'm understanding woman. ISO, hot dominant HIV-top, under 40 for possible LTR. ☎ 71486

Fun-Loving GAM ISO Latino/Asian
For friendship, sex, possibly more! Prefer skinny to slim, age not important. I'm 5'7", 129, easy going with a big heart. Love foreplay, kissing, cuddling & sensual touch. ☎ 71487

-Young Cute Russian-
Looking for another European, Russian or cultured American to love and be loved by. I have serious interests, I am healthy and sexy. You be same and no older than 40. ☎ 71556

SEEKING ADVENTURE

Expert Cocksucker For 3-Way
2 oversexed party n play sexpils, looking for 3rd for weekend pnp sessions. ☎ 71469

2 Uncut Men Masculine
Blue collar 8 plus looking for big and uncut for serious sex afternoons. ☎ 71470

Man To Man
I wish to have vigorous sex with another man in the early afternoons (best). I like it physically but open to all. Inquire. ☎ 71471

Cock Worship
After your gym workout I will service. You kickback, cock and balls sucked. Celebrate and enjoy your masculinity. You be between 20-45 in good health. Call me. ☎ 71472

"Good Dog!"
58, lanky, positive, mix breed wants deep throat suck hounds. 9" dick needs long service and nips too. Your place. ☎ 71473

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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Fucking Only

Black male great body and uncultured cock seeks smooth bottom for fucking on Fridays and Saturdays nights. HIV+, no drugs, hardcore, non-verbal, 5'10", 180#, 43. ☎ 71474

Homeless Sex

Want some? Market St. regular, hairy chest, hazel eyes & big shoulders, dark red facial hair, smooth small butt. Let's have safe fun, togetherness etc. ☎ 71475

Boy

Attractive, intelligent foot lover, 32 seeks naturally masculine/innately dominant men who enjoy devoted sensual attention to their needs. Prefer tall, good-natured dads with large feet. All calls returned. ☎ 71476

Honest, Sexy, Working GWM

40. Loves life, sex, sense of humor? Adventure? Casual to committed encounters. ☎ 71477

I Want To Get Laid

Tall, GWM, 40's, b/b, bottom ISO hung top into anal play, nipples, and mutual b/f's. Race/age/build/unimportant. Tall, hairy, uncultured. No b/s. ☎ 71488

The Glamorous Life

Gym fit young man in need of generous gentleman who can show me the good life. ☎ 71489

Tall Cute Blond Artist

Type needs support from generous man to get through some tough times. ☎ 71490

Top Seeks Latin Bottom

Built, trim, 6' 165lb. top. Athletic, healthy, HIV+, muscular top 47y.o. seeks trim, fit Latin bottom for cuddling and steady sex. ☎ 71491

East Bay Hot Latin

Looking for mature, sincere males for good times. Am mature, 5'8", 155, versatile, HIV+, as you must be. Your age/race/looks not important. ☎ 71492

Be My Sweet Hairy Daddy

GWM, 42, 180#, romantic, 7" uncultured, hairy, seeks extremely hairy daddy types 40-60 for romance and fun. Must be outgoing and affectionate. ☎ 71498

Anonymous Deep Throat Head

Bi W/M HIV- 40s dominant very masculine likes getting off down an expert deep throat in dark private places if your HIV- submissive in shape and hungry. ☎ 71494

Beautiful Material Boy!

Intelligent, handsome, 29y/o GWM with body and class ISO wealthy, HIV- stud who is generous. I love shopping, travel, night life, conversation, the arts, hot sex, and valuable gifts. Serious inquiries only. ☎ 71495

Hairy? Muscular? Celtic?

Mature SF GWM with oral talents to please seeks masculine man of Celtic background 30+ (straight, married preferred) who enjoys kicking back for admiration and servicing. ☎ 71496

Brian Patrick Carmichael

Makes me hot. If you have his look/middleage, husky build, moustache, tell this hung, freaky Black daddy what turns you on. ☎ 71497

Seeking Another Healthy Libido

SP/GWM, 42, 177/6, athletic, cute, hairy, br/b, clean, HIV-neg, strong libido, romantic & very horny, s/s companion, WM, attractive, clean, hung & HIV-neg for blow & rim regularly in S.F. ☎ 71499

I Want To Watch

A younger guy getting stripped, humiliated, abused, or brutally f--d. I'm 48, trim, verbal, 5'10", 155. ☎ 71501

Spread Your Cheeks

E. Bay GWM, 52, ISO Indian or Iranian with hairy buns to be rimmed. No recip. No perfrums. Married, ok. Sit on my face. 25-40yrs. ☎ 71502

Offering Virgin Bottom

To smooth clean shaven Asian under 40 who's patient female experienced teacher to make me cry with pleasure W/B/M, needs slow pumping leading to hard pounding. Give it to me. ☎ 71503

2 Pnp Butch Men Need 3rd

Two hot oversexed men, 50/versatile and 57, ex-marine top need versatile or top for weekend pnp sessions!! ☎ 71504

Make Me Your Bitch

W/M 40, ISO macho man 325+ # tatts+ very fat cock to strip me naked and have rough and hard sex, verbal abuse ex-con A+. ☎ 71493

Bondage Partner(s) Sought By

Muscular top 5'11", 165, rd-bld, blu, moustach, 51, HIV-. Enjoy kissing, cuddling, nipple & cock n' ball play, & exploring mutual interests. Looking 4 inshape younger partner(s). N/S, N/D. ☎ 71562

Ride On My Bushy Mustache

Feel my tongue up your hot butt. Me: 6', 170, long toned, brn, blu 42. You: hot and ready. ☎ 71505

Fisting Hands n' Butts

I enjoy playing with an ass that takes my fingers and hands or toys, your place anytime. ☎ 71517

Big Man- Big Dick- Great Ass

ISO smaller men with mucho cock to fuck my hungry hole. Any race-age. Safe only. ☎ 71518

Looking For Hairy, Uncult Men

Over 50 to suck off in my Noe Valley flat. Uncult only. I'm 48, ok to look at, HIV neg. Where are you guys? Bi ask. Straight ask. Call me. Very discreet. ☎ 71519

Weightlifting Nude

Have bench, barbells, dumbbells. Strip down, workout. Am 48, 5'9", 190#. You can participate or just watch me workout. ☎ 71520

Hot White Bottom Wanted By 9"

Big dick White top I'm 57yrs old 6'0", 160lbs. drk brn hair brn eyes, wear glasses. Big 9" dick love to fuck White guys under 40. ☎ 71521

Senior Seeking Service

On your knees, suck dad's cock, twist his nipples. Mine is 7" uncult, ready for action. What's yours like? Thick & cut? I'm interested. ☎ 71522

2 Hot Party & Play Sex Pigs...

Looking for vers. or top sex pig to join 2 oversexed men. GWM 50 versatile and 57", GLM top for long, hot pnp weekends. Hot cocksuckers A+. ☎ 71523

Shut Up And Ride

WM 36 5'10", 195lb blonde/blue muscle guy wants good-looking masculine men to screw or screw me-call anytime. ☎ 71538

Butt Play For You

I want to look at, touch, squeeze, massage, tickle, spank, eat, pube & screw your butt. Me: GWM, 45, 6'5", 300lbs. You: GM (White, Asian, Latin), slim, nice buns. ☎ 71500

Seeking Asian Top

Me 41, 6.1 1/2 GWM, slender, seeks Asian top for fun & friendship. ☎ 71539

Latin Men Of Age 40 Years Old

Seeking older White men size unimportant. 50's, 60's early 70's ok. I love to suck your penis at your place, serious man only please!! ☎ 71560

Oral Master

GWM late 40's ISO over 7" any race/age. Long, slow, deep, downtown SF, uncult a real plus. ☎ 71557

Small Tools & Admirers

Do you prefer guys like yourself who are not hung? Social mixer being planned in San Francisco for men under 6" & admirers. ☎ 71540

Big 9" Cock Needs Hot White Butt

To fuck. Me 57 yrs old 6'0", 160lbs drk brw hair brn eyes glasses seek hot White muscle men under 40 who want to be fucked. ☎ 71541

Dominant Affectionate Seniors

WLM 45, 6' 160lbs. ISO dominant but gentle seniors who enjoy slow, sensual oral pleasure. Barded, nondiscriminated, rustic-looking, kissers A+ no S&M, pain or gay scene. ☎ 71542

Take Off Your Pants & Jack It

With me. ISO attractive smooth h/w proportionate under 35 WM masturbators, for Pom Party Marathon Jackfest. Stroke, edge, rope-repeat with cute 31yo 5'9" 151# G.A.M. Lube 'em up boys!! ☎ 71543

Latino Or Asian Men Wanted

Want me. ISO attractive smooth h/w front and back-lick your hole. Fun and friendly. ☎ 71544

Magic Hands

I give long, slow, intense erotic massages. My table, my hands, my place, your pleasure. I have the intuitive touch. Straight+, very discreet, versatile and safe, no reciprocation required. ☎ 71558

My Front On Your Back

Black top man, 48 seeks a mature Hispanic man who likes it from behind. Dark skin, hair and moustache a plus. Bodybuilder bottoms also welcome if similar. ☎ 71559

Fucking Only

Black male, great body, uncult cock, seeks muscular masculine bottom to fuck on Friday or Saturday nights. 5'10", 180, dark, smooth, muscular, hardcore, non-verbal, HIV+, 43, no drugs. ☎ 71537

Young European Boy For Training

Is in search of a master in his 20's or 30's only for intensive training you choose. The boy is very cute, submissive, sexy and eager. ☎ 71561

Versatile Party N Play Pig

GWM 51 140# 5'8", 8" cut cock, tight trained ass, excellent cocksucker looking for pnp buddy. ☎ 71563

FETISHES**Mature Handsome Xpert Sucker**

Licking, sniffing-deep throat action. Ass, ball, crotch wiping-drooling. Fuck my stache/go-t mouth! Hairy-musc. 5'7", 160#, 50's. Tan body, hungry mouth-throat! Facial hair daddies A+. ☎ 71506

Playful Wrestling

Lean, tall, fair 42y.o. wants to realize wrestling fantasies with well-built, frisky G/BI, Wms to submission or just for kicks, for stakes or just rough housing. ☎ 71507

ISO Rim Seat Service

Older hung daddy, solid tight bod. Small cute ass. Any age but must be extremely talented, in-satiable. No beginners, no seat. Please long sessions A+. ☎ 71524

I Love To Lick Sweat Off Balls

And get them wondering when I'm gonna suck your dick so they can shoot their load. I'm amazing by the minute. Tease/tease/relief!! ☎ 71525

Slave For Owner

Straight slave seeks training as cock-sucking pain receptacle to sadistic men. Please allow it to serve sir!! ☎ 71526

Pretty Boy Threesome Fantasy

H bi male 53, ISO pretty-boys (18-21) for threesome fun, 69, Greek, French, J/O, discreet, clean-sober, young, light+. ☎ 71527

Nasty Hairy Top-Mature Bottoms

GWM late 40's 5'10" good shape seeks professional looking-suit A+. I'm into slapping a guy around, using a mouth-showing off. ☎ 71545

Daytime Asshole-Eater!!

Get your asshole eaten by a pro!!! ☎ 71546

Bardex Needed

Mature and well built body builder needs regular and extensive bardex sessions. ☎ 71547

Hanes, Jockey, Fruit Of The Loom

GWM, 45, 185# needs some good long cocksucking while I talk about straight boys in their white under-pants. ☎ 71564

Young European Boy For Training

Is in search of a master in his 20's or 30's only for any slave training you choose. The boy is very cute, sexy, submissive and eager. ☎ 71565

COUPLES**Latin Seeking Couples**

5'7" h, 155p brn skin medium muscular body. Versatile masculine, looking 4 slim, short, small build couples GWM, GLM, especially GSM-masculine looks. ☎ 71548

OTHERS**England**

Couple, youthful early 50's, seek penpal guys, friendship/visits. ☎ 71528

"The Klubb, Nasty Open Minded Men"

If you would like to join "The Klubb" you must meet certain criteria. Nasty, muscular, open minded, masculine, toned & tight bod, good sense of humor. Btw 26-40yrs of age. Any race. Leave message, best time to call. Maybe you can join "The Klubb too!!" ☎ 71549



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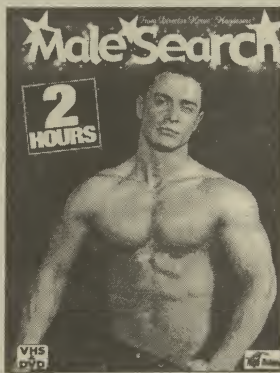
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Summertime listening pleasures

André Previn, Ingram Marshall, Joshua Bell out on CD

by Philip Campbell

After all the summer festivals have trotted out enough light classics to hold us until the fall, there is still a need for the musical equivalent of beach reading. Some recent compact disc releases prove serious enough to start us thinking, but all are relatively easy on the ears and perfect for a midsummer listen.

Diversions/Songs

André Previn, Renée Fleming, Barbara Bonney, André Previn, Wiener Philharmoniker
Deutsche Grammophon

At 71, André Previn is acting more like a fresh new face than the gray eminence he has become following a fabulous career span-



ning nearly five decades. His unfairly maligned first opera *A Streetcar Named Desire* showed his brilliant sympathy for singers, and he has another opera in the works based on Alessandro Baricco's novel *Silk*.

There are a new violin concerto for Anne-Sophie Mutter set for a Boston premiere; more songs for soprano Barbara Bonney and his Blanche in *Streetcar*, Renée Fleming; and a song cycle for Tony Griffey, who played Mitch in the same production.

Previn's current CD presentation features a full-scale symphonic work; the newly orchestrated version of *Sallie Chisum Remembers Billy the Kid*; and settings of poetry by Emily Dickinson and words by Isak Dinesen. Not bad for an old guy!

Diversions, which opens the disc, is a lively piece with some lovely reflective moments. Recorded live with the Vienna Philharmonic, it sets the tone for the more satisfying songs which follow. There are echoes of Copland, Shostakovich and Benjamin Britten, but the most obvious influence is the Richard Strauss of the horn concertos.

The performance is energetic and sounds lush (oh, those Viennese strings), yet Previn seems hesitant to really cut loose. The melodies are surprisingly abundant, and the orchestrations typical of the man who made such elegant charts during his Hollywood period, but the final movement lacks a real climax, and the effect is tentative.

The songs are the big deal here,

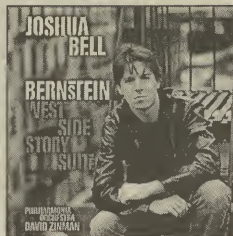
and the conductor-composer-pianist has two genuine stars to make them shine. The orchestral version of the prostitute Sallie Chisum's love letters to the notorious outlaw Billy the Kid is a triumph for Bonney. The piano version was plenty good enough, but the haunting tone painting in the orchestra really highlights the soprano's wry and romantic performance.

Bonney also gets a wordless and thoroughly gorgeous *Vocalise* before the spotlight shifts to Fleming. Previn has said he wrote the short piece in an afternoon to fill out the disc, but I found myself playing it repeatedly.

Fleming has *Three Dickinson Songs* to show her range, and Previn's simple musical lines seem perfect. The mystery and drama of Dickinson's words are



Composer Ingram Marshall has also been on the scene for a long time, at least 20 years. He is not as prolific as Previn, but he's always an interesting voice and ever the subtle experimentalist. Marshall's tape-delay scores from the '80s still hold up well. As a matter of fact, one of them appears in a new instrumental guise on this release.



Bernstein: *West Side Story Suite*
Joshua Bell, Philharmonia Orchestra, David Zinman
Sony Classical

Joshua Bell is making the most out of his association with Sony. As everpresent with his violin as Yo-Yo Ma is with his cello, the movie-star-handsome instrumentalist has just released an all-Bernstein album. The "pops" items cleverly sandwich an altogether more serious piece, but the end result is a curiously attractive crossover item.

The Broadway Bernstein, with his unbelievably beautiful melodies, is the real star on this disc. The idea of having the lyrical violin voice the brassy themes of *West Side Story* seems altogether wrongheaded, but one would have to be made of wood not to respond to the abundance of memorable tunes. William David Brohn's arrangement is attractive, but the wrenching jazziness of Bernstein's greatest score is cast aside for a sweeter lyricism.

The other show tunes fare better. "Lonely Town" from *On the Town* and "Make Our Garden Grow" from *Candide* (arranged by John Corigliano, no less) sound terrific, and the closing "New York, New York," also from *On the Town*, gets Bell swinging like Stephanie Grapelli.

In the middle of all this pleasing fluff is Bernstein's wonderful *Serenade after Plato's "Symposium"*. This is at least the third time I have encountered the piece on disc, and Bell is certainly up to the challenge. The closing section is vintage Bernstein at his muscular, snappy best, and it makes Bell's new release a natural for lighter summertime listening. The pictures of Bell on the front and back are pretty easy on the eyes, too. ▼

The idea of having the lyrical violin voice the brassy themes of 'West Side Story' seems altogether wrongheaded, but one would have to be made of wood not to respond to the memorable tunes.

never obscured, but genuinely enhanced. The portion of Dinesen's *Out of Africa* that is set in *The Giraffes Go to Hamburg* appears lighthearted at first, and the addition of a flute to the piano and soprano combination sounds something like a song by Francis Poulenc. Careful listening, however, reveals a more ominous side. Fleming is in radiant voice, and Previn is excellent in his accompaniment from the piano.

Nothing earthshaking is happening here, but considering the scarcity of good new serious music being released on disc, Previn's latest efforts, late in his career, are a blessing.

Kingdom Come
Ingram Marshall, The American Composers Orchestra, Theatre of Voices, Kronos Quartet
Nonesuch

Fog Tropes II started as a piece for brass sextet with processed tapes, and now the redoubtable Kronos Quartet makes it sound freshly minted. It alone would make having the new disc worthwhile, but Paul Hillier's Theatre of Voices steals the show with *Hymnodic Delays* (1997). Four lovely hymns are essayed with exquisite delicacy by the voices subtly delayed on tape to haunting effect. As moody and evocative as the fog horns in the score for Kronos, *Delays* has more lively variations.

The disc opens with *Kingdom Come* (1997), cast in the Arvo Part-, Henryk Gorecki-style of quiet apocalyptic intensity. It is the most challenging piece on offer, but not the most appealing. Marshall has made an impressive comeback, though he never really went away.

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PERSONALS

Eat the rich

Buñuel DVD

by Gary Morris

Buñuel's resurrection on DVD continues with one of his best, *The Discreet Charm of the Bourgeoisie* (1972). This film could be called *sui generis* if it were made by anyone other than Buñuel; its antecedents seem to be mainly other Buñuel films that explore some of the same themes and motifs: the ephemeral lives of the upper classes; the eternal lure of the fetish; the ridiculousness of religion; the intermingling of daily life with dreams and fantasies; and self-absorbed characters who try at all cost to remain in their plush, privileged world as it's assailed by disruptive forces from within and without.

Discreet Charm is a mirror image of Buñuel's *Exterminating Angel* (1962). In the earlier, black-and-white film, a group of high-society friends find themselves unable to leave a dinner, trapped in a comic-existential nightmare of paralysis. *Discreet Charm*, shot in lovely pastels, finds a similar group who, through an increasingly weird series of circumstances, cannot consummate a meal. As fabulous as *Angel* is, the later film eclipses it as perhaps Buñuel's ultimate statement on life's pervasive ironies; he presents a world in which even the simplest acts — fornicating, eating — become comically unsettling exercises in futility.

The film opens with the arrival of a group of friends for a dinner party at the mansion of Monsieur (Jean-Pierre Cassel) and Madame Senechal (Stéphane Audran). These friends are middle-aged married couple Monsieur (Paul Frankeur) and Madame Thevenot (Delphine Seyrig); Madame's younger sister Florence (Bulle Ogier); and Don Rafael (Fernando Rey), the ambassador to the imaginary banana republic Miranda.

This study in frustration grows to cosmic proportions, as the ever-smiling group tromp from one place to another trying to have dinner. The first interruption is at the Senechals, where the hostess claims there was a mix-up in the dinner date. Next they visit a patronless restaurant where they discover the dead owner lying in state behind a curtain. The spiral continues in scene after scene: another restaurant, despite an army of other people enjoying their meals, claims to be out of everything, including coffee, tea, and milk; a group of soldiers conducting maneuvers outside the Senechal house arrive to be fed, again pre-empting the meal. Even in dream sequences, the conceit continues to mounting comic effect, when the dumbfounded group is served rubber chickens that they bounce off the floor.

Discreet Charm operates on multiple levels; like many of Buñuel's films, it keeps the audience guessing about a central matter — in this case, what is really happening to the group and what is fantasized or dreamt. Their expectations are constantly under threat, but mostly in quiet, subtle ways — no tea at the restaurant, for example. More dramatic versions of the threat are consigned to a series of brilliant dream sequences.

Not all these dream sequences are horrific. In one of the most imaginative, the group's very real-

THE DISCREET CHARM OF THE BOURGEOISIE



ity is challenged when, again sitting at a dinner table, a curtain suddenly opens to reveal them as the unwitting actors in a play complete with a screaming audience irritated that "they don't know their lines!" This sends them scrambling in bewilderment yet again from their potential meal. Buñuel's delight in his godlike manipulations of these confused creatures shines through this sequence. Such scenes also show how sheltered they are from experiencing the world outside their self-created one, as the threats are mostly isolated safely in dreams. Even when the threat breaks through the bubble, as when they're all arrested when they sit down to eat, all is suddenly well when they're released through the *deus ex machina* of a high-up government official.

Trenchant coat

Of course, the film's biggest target is the rich. Yet despite its trenchant treatment of the *haute bourgeoisie* and those in their orbit, their constantly surprising lives make them so interesting that they take on an unexpected sympathy. Perhaps this is due to Buñuel's more accepting attitude toward human folly at this late stage in his life. The justly celebrated scene, repeated several times, of the group walking together on a long road, sometimes in medium shot, sometimes in long shot, could be interpreted as both a comment on the pointlessness of their lives — they're literally going nowhere — and an appreciation of sheer existence, even for these hapless characters. The latter may indeed be closer to Buñuel's view; in the extraordinary closing credit sequence, the sounds of their shoes hitting the pavement take on a musical, transcendent quality as the image fades while the sound remains.

Discreet Charm is one of Rialto Pictures' refurbishments of Buñuel films, and Criterion has transferred this sparkling new widescreen print with subtle colors that seem as fresh as they were on first release. (Rialto has three more restored Buñuels in the wings; with luck, these will also be released soon.) This is a double-disc set, and the extras are notable. Disc 1 has the film, a witty 24-minute documentary homage to Buñuel by his old pals Arturo Ripstein and Rafael Castanedo, the original theatrical trailer, and improved English subtitles. Disc 2 contains a Buñuel filmography and a superb new documentary, *A proposito de Buñuel* (Speaking of Buñuel), directed by Jose Luis Lopez-Linares and Javier Rioyo. The director's life and work are covered in rich detail, and the viewer will come away with a strong sense of Buñuel as both a cinema giant and a deeply loved friend to many. ▼

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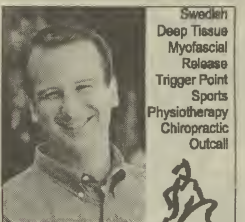
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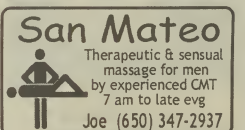
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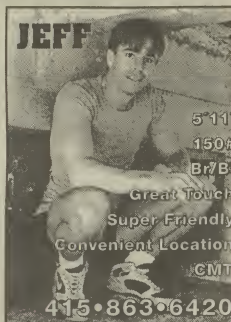
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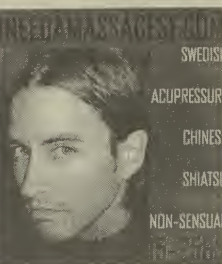
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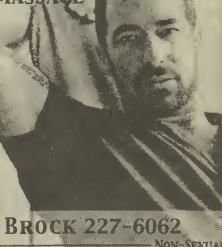
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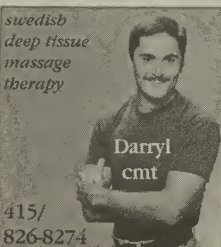
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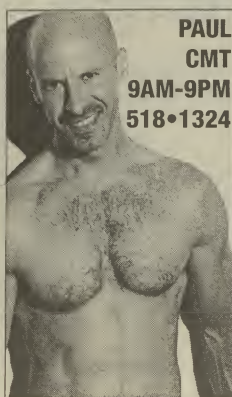
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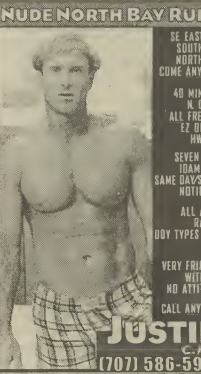
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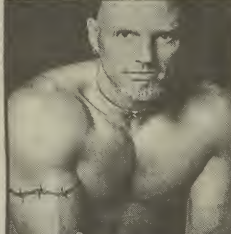
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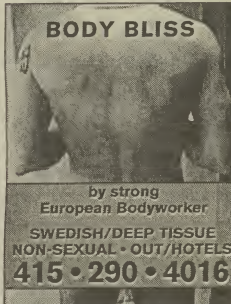
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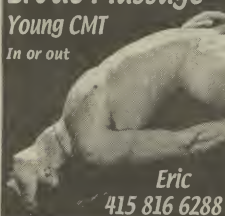
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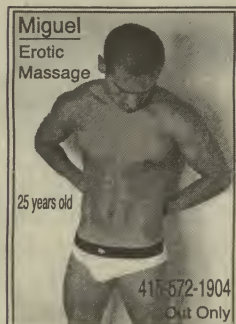
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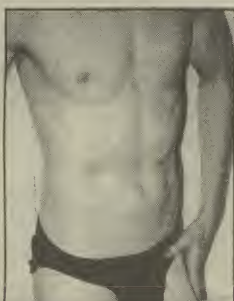
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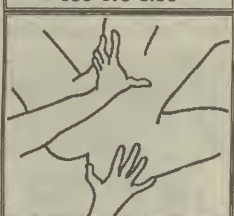
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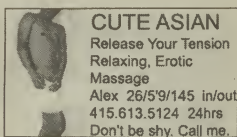
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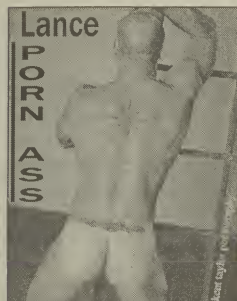
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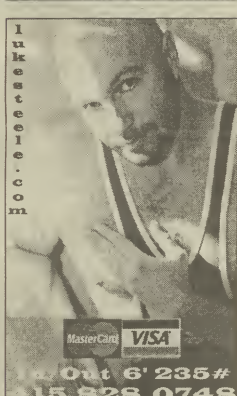


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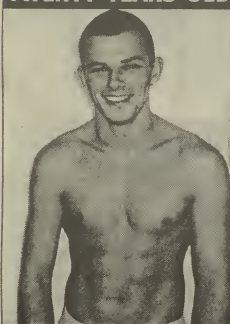
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E18

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E34

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E36

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Number of Issues

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